



## **\$50,000 IN GRANTS AWARDED TO DYNAMIC YOUNG ARTISTS**

The Hon John Hill MP, Minister Assisting the Premier in the Arts, has allocated **\$50,000** towards youth arts practice in South Australia, through Carclew Youth Arts' Project and Development Grants.

Project and Development Grant funds have been awarded to **14** individuals and/or organisations for projects taking place in the second half of 2011.

The Hon John Hill MP said "It is exciting to see the variety and commitment of high quality arts activity with and by young people in this state.

"South Australia is at the forefront of artistic development and the range of exceptional young artists will build upon our strong track record.

He added "Funds have been allocated to projects across a wide breadth of artform and artistic practice, which proves the vast talent of young artists in this state."

Independent and dynamic performing artist Alysha Herrmann, based in the Riverland, has been granted \$6000 to assist with the stage 3 creative development of the *PressureLands Project*. Alysha is the 2011 South Australian Young Citizen of the Year.

Stages 1 and 2 of the *PressureLands Project* were also funded by Carclew. Building on this success, this community arts performance project explores the expectations, successes, stressors and pressures of young people in the Riverland.

Alysha has developed her practice with the support of Riverland Youth Theatre over several years and has successfully forged a creative career as a dynamic young regionally-based artist.

Josephine Were has been granted \$3146 to undertake a professional development opportunity in France to further her performance skills in physical transformation, comedy, truthfulness and play.

Josephine will train for four weeks with the world's leading *Bouffon* teacher, Phillippe Gaulier at his internationally renowned theatre school *Ecole Phillippe Gaulier*, specialising in Clowning and Le Jeu (The Game).

Opportunities to train with Phillippe Gaulier are highly sought after yet very limited. Having fulfilled the criteria for acceptance, Josephine will now fulfil her dream and join the ranks of world renowned actors to train with one of the most influential acting teachers of this century.

Please see attached document for the full list of Project and Development Grant recipients who will undertake their development projects from July to December 2011.

**Applications for the next round of Project and Development Grants for activity occurring January – June 2012 close 5pm, September 15, 2011.**

For more information about Carclew's next round of Project and Development Grants or to book a consultation with our funding officer visit [www.carclew.com.au](http://www.carclew.com.au) or contact Carclew on 8267 5111.

**For further media information please contact Allison Kane, Marketing Manager,  
on 8267 5111 or [akane@carclew.org.au](mailto:akane@carclew.org.au)**

## Full list of 2011 Round 2 Project and Development Grants recipients:

- **Clancy Sullivan (19, Clovelly Park) – funded \$4035**  
To undertake a dance mentorship and rehearsals with *Australian Dance Theatre* artistic director Garry Stewart for the new work *Worldhood* which will premier in Adelaide in August.
- **Ausdance SA (Adelaide) – funded \$5500**  
To assist in the creative development of '*The First Time 1...*' a part of the *Fresh Bred* dance program for young dancers.
- **Jesse Scales (19, Woodcroft) – funded \$3526**  
To undertake an intense professional development training opportunity at the *Nederland's Dans Theatre Company* in Holland, overseen by an international artistic team.
- **Makoto Koji (24, Somerton Park) – funded \$5984**  
To undertake a mentorship to assist with the pre-production of the short animated film '*Rose Garden.*'
- **Dylan Amor (21, Para Vista) – funded \$3190**  
To assist with the touring of this young original punk rock band *Stomp the Dog* to the eastern states of Australia for exposure and to expand their audience and fan base after the release of their debut EP launched at the Northern Sound System in 2010.
- **Thomas Phillips (25, Grange) – funded \$4912**  
To assist in the recording and production of a 4 song CD to assist with promotion.
- **Eilis Frawley (22, Rostrevor) – funded \$4620**  
To undertake a percussion mentorship with Eugene Ughetti – one of Australia's leading contemporary percussionists in Melbourne.
- **Recitals Australia Inc. (Adelaide) - funded \$3000**  
To assist with the hosting of a two day piano extravaganza of performances, interaction and vocational opportunities for 60+ young South Australian students as part of the Yamaha Recitals Australia Showcase in October 2011.
- **Ben Mylius (23, St Peters) – funded \$3000**  
To undertake a mentorship with Steve Evans an international literary editor to assist in the development of the novel '*The Momentary*' to a publishable standard.
- **Alysha Herrmann (26, Berri) – funded \$6000**  
To assist in the creative development of the *PressureLands Project – Stage 3*.
- **Josephine Were (24, Prospect) – funded \$3146**  
To assist with a physical theatre professional development opportunity specialising in clowning at *Ecole Phillippee Gaulier* in France, the world famous international theatre school.
- **Alice Blanch (21, Parkside) - funded \$700**  
Towards a professional development opportunity in tintype photography at Gold Street Studios in Victoria one of the only places offering alternative photography courses in Australia.

- **Ruby Chew (22, Prospect) – funded \$1425**  
To develop a first body of work after graduating, leading to first solo visual arts exhibition at Magazine Gallery in Adelaide for the SALA festival 2011
- **Alex Bishop-Thorpe (21, Torrensville) – funded \$940**  
To undertake professional development in copper plate photogravure photography at Hill End Press in New South Wales, a printmaking studio specializing in photogravure and letterpress printmaking.