

MEDIA RELEASE

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Young artists given launching pad at Carclew

Five emerging South Australian artists have received a giant career boost, winning places in **Carclew's 2015 Residency Program**.

This year the program provides four artists with year-long residencies and lucrative studio space at Carclew's historic North Adelaide grounds, as well as one specialist curator position at its Foyer Gallery.

Artists Sam Brooks (21, Redwood Park), Alyshia Eming (24, Hilton), Glenn Kestell (25, Mitcham) and Jessye Gelder (24, Kensington), have received Artist Studio Residencies which start in March.

Emerging curator Lauren Mustillo, who spent the past year volunteering as a curatorial assistant at the Riddoch Art Gallery in Mount Gambier, has been named the new Foyer Gallery Curator. She will select, coordinate and deliver eight exhibitions in Carclew's Foyer Gallery over the next 12 months.

Carclew Chief Executive Tricia Walton said the program helped artists gain industry support and expand their professional networks and each residency is worth in excess of \$2500. Artist residents will use the artist studios, in the former stables of Carclew House, for free.

"We're delighted with the calibre of young artists who will be taking part in this year's residency program," Tricia said.

"Each resident has potential to make the most of this opportunity which helps bridge the gap between study and launching a career."

Emerging curator Lauren said she was thrilled to receive the curator position and described it as another big step forward.

"I'm so happy to have this opportunity, it'll be good to get that practical experience, a chance to work with a wide range of artists and it'll also help me to understand and develop my own style a bit more," she said.

Like Lauren, each new resident has experience beyond their years.

Glenn completed a Masters in Visual Art from the University of South Australia in 2013. In the same year, the talented painter won the SA Life Emerging Artist Award and in 2014 was awarded SALA Rip It Up Young Artist Award.

Traditional painter and illustrator Alyshia is passionate about the social benefits of art and creativity. She has also contributed to several South Australian exhibitions, both as an artist and a curator, including at Espionage Gallery and The Mill. Alyshia is also studying a degree in Social Work and Policy at Flinders University.

Analogue photographer Jessye also has university qualifications to her name, both in the UK and in Australia. She makes clay pinhole cameras that create and disintegrate at the same time.

Sam predominantly uses aerosol paint to create his artworks and creates work built on classical landscape values and romantic ideals.

For updates on current and upcoming exhibitions and further information on the residency program visit the Carclew website carclew.com.au

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Lauren Mustillo, 25, Millicent

Lauren recently graduated with a Master of Arts (Curatorial and Museum Studies) at the University of Adelaide. She has spent the past 12 months living in the state's South East, where she has volunteered as a curatorial assistant at Mt Gambier's Riddoch Art Gallery. Lauren has undertaken a curatorial internship at the Art Gallery of SA, as well as an arts administration internship at Guildhouse. As a founding member of the art theory group the Green Rat Collective, Lauren was a co-curator for the exhibition Blood, Sweat and Theory held at Seedling Art Space during the 2012 Adelaide Fringe.

Sam Brooks, 21, Redwood Park

Sam's works are built upon classical landscape values and romantic ideals. He aims to create idyllic landscapes through manipulation of light, colour and application. Working predominantly with the contemporary medium of aerosol paint his work creates an interesting mix between the quaint visions of the old masters and the explosiveness of today's contemporaries.

Alyshia Eming, 24, Hilton

Primarily a traditional painter and illustrator, Alyshia's work often explores the blurred line between animal and human, including representations of hybrid and anthropomorphic creatures. She is also interested in the use of art as a therapeutic medium for both individuals and communities. Alyshia completed her BA of Visual Arts from the South Australian School of Art at UniSA in 2012, specialising in painting and is an active member of the Adelaide arts community. She has contributed to a selection of local exhibitions as both artist and co-curator including at Espionage Gallery, The Mill, SASA Gallery Project Space, South West Community Centre, and Royal South Australian Society of Arts. Alyshia is currently studying Social Work and Policy through Flinders University to further develop her interest in the social benefits of art and creativity.

Glenn Kestell, 25, Mitcham

Glenn's artworks revolve around exploring perceptive experience and questions regarding identity. As a recipient of the Pro Hart Scholarship, Glen attended Adelaide Central School of Art for four years from 2008, graduating with a Bachelor of Visual Art. He then completed a Masters in Visual Art at the University of South Australia in 2013. Since graduating, Glenn has taken part in more than 40 group exhibitions, as well as several solo exhibitions. He has been involved in a large variety of exhibitions and artistic pursuits including over forty group exhibitions. Glenn is now working towards a show in the Philippines and his next solo exhibition at BMG Art in late July of 2015.

Jessye Gelder, 24, Kensington

After graduating from the University for the Creative Arts in the UK, Jessye moved to Adelaide and recently graduated from the University of South Australia with a Graduate Diploma in Visual Art. Jessye is an emerging artist and analogue photographer with an interest in creating clay pinhole cameras that create and disintegrate at the same time. Her work focusses on the ephemerality and temporality of materials with particular importance placed on the process within her work.