

**MEDIA RELEASE**

**28 November 2017**

## **Carclew invests more than \$135,000 in young South Australian artists and arts organisations**

South Australia's most impressive young artists and arts organisations have received a share of more than \$135,000 worth of support thanks to Carclew's latest round of Project and Development and Capacity Building grants.

**Nine Project and Development grants** and **seven Capacity Building grants** have been awarded to a range of individuals and groups to undertake creative projects and pursue career development opportunities locally and overseas during 2018.

"Carclew is proud to support young South Australian artists and arts organisations through our grants programs," Carclew's Chief Executive Tricia Walton said.

"Our Project and Development grants are one of the ways in which Carclew invests in the careers of young South Australian artists, giving them the best possible start in the industry.

"This is the first time Carclew has provided Capacity Building grants, which are designed to support professional skills development and administration expertise within youth arts organisations and to build greater sustainability for those organisations and the whole sector. Ultimately, it's kids and young people who benefit."

Successful proposals include a six-week artist residency in Melbourne, attendance at an arts conference in Italy and a mentorship with a renowned Australian dance artist.

Aspiring film maker Alexander Salkicevic has been granted \$6,955 to support the creation and development of the first pilot episode of a new horror anthology web series, *MAD City*, exploring the existential fears of the modern Aussie millennial. Alexander will also be supported through a mentorship with David Ashby – co-creator and lead actor of the SBS hit show, *Danger 5*.

ActNow Theatre has received a grant of \$10,000 for capacity building and scoping for the delivery of nationally accredited training courses.

Music group AC5 (Africa Connection) received \$7,260 to record and promote an eight-track EP titled *On the Rise*, with Northern Sound System and South Australian music producer Nathan Orlick.

Minister for the Arts, Premier Jay Weatherill, said the State Government recognises the importance of supporting young South Australians artists and arts organisations from the outset.

"Starting out on a career in the Arts can be daunting and some can find it quite challenging. Carclew provides a range of essential support to young artists and youth arts organisations," Mr Weatherill said.

"These grants are invaluable stepping stones for young creatives on their career pathway and provide them with the opportunity to pursue their dreams."

A full list of current recipients is included below and on the following page.

Applications for the next round of **Project and Development** grants for **individuals** open late January 2018 and for **organisations** early July 2018. Applications for **Capacity Building** grants open early July 2018. For more information about Carclew's grants visit [carclew.com.au](http://carclew.com.au) or phone 8267 5111.

For further media information please contact Alex Green, Michels Warren PR, on 0418 608 038 or [agreen@micwar.com.au](mailto:agreen@micwar.com.au)

## PROJECT AND DEVELOPMENT GRANTS

### ROUND 1 2018 RECIPIENTS

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**Thomas Pearson** | 24, Maylands | funded \$10,000

To create new glass works for exhibition at the Orange Regional Gallery (NSW) and attendance at the 2018 Glass Art Society's Conference in Murano, Italy.

**Georgina Chadderton** | 26, Adelaide | funded \$3,000

Six-week artist residency at 100 Story Building (Melbourne).

**AC5 (Africa Connection)** | 27, Ashton | funded \$7,260

To record and promote an eight-track EP, *On the rise*, with Northern Sound System and Producer Nathan Orlick.

**Alexander Salkicevic** | 21, Manningham | funded \$6,955

To develop the pilot episode of a horror anthology web series, *MAD City*, supported through a mentorship with David Ashby.

**Nicole Miller** | 27, Woodville West | funded \$10,000

To develop *Get a Life*, a black rom-com short film serving as a 'proof of concept' and a calling card for future opportunities.

**Mitre Khammash** | 25, Para Hills | funded \$6,630

To support the creative development and rework of *Counting Bars*.

**Rhys Cooper** | 27, Torrensville | funded \$9,000

To showcase a body of work at Denfair – a curated design fair in Melbourne in June 2018.

**Rita Bush** | 27, Adelaide | funded \$9,064

To support second stage development of dance work, *Hardened Development*, supported by a mentorship with Tobiah Booth-Remmers.

**SAYarts** | Unley | funded \$10,000

To support On The Fringe Youth Ensemble's youth led work *I Still Have No Friends* for performance at the Adelaide Fringe Festival in 2018.

## CAPACITY BUILDING GRANTS FOR YOUTH ARTS ORGANISATIONS

### ROUND 1 2018 RECIPIENTS

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**D'Faces of Youth Arts Inc.** | Whyalla | funded \$6,000  
For the development of D'faces new strategic plan.

**Act Now Theatre** | North Adelaide | funded \$10,000  
Capacity building and scoping for the delivery of nationally accredited training courses.

**Ink Pots Arts Inc.** | Mt Barker | funded \$10,000  
To engage a professional grant writer and build skills of staff, Board and volunteers.

**SA Circus Centre – Home of Cirkidz** | Bowden | \$10,000  
To provide social circus staff training through a skills development and business transformation project.

**Restless Dance Theatre** | Adelaide | \$10,000  
To allow Restless staff to attend a series of national and international market development opportunities and to showcase a presentation at the Australian Performing Arts Market conference in Brisbane in February 2018.

**Riverland Youth Theatre Inc.** | Renmark | \$9,052  
Professional development suite for the Artistic Director and General Manager.

**AJZ Productions** | Northfield | \$6,000  
To provide a mentorship for the Creative Producer in funding and education.