



MEDIA RELEASE

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BUFF DISS to mark up the market

Former Melbourne-based graffiti artist now living in Berlin, Buff Diss is returning to Australia in January to work with Carclew Youth Arts on a project that will weave itself through one of the city's icon precincts.

Using masking tape, Buff Diss and a group of local artists will explore the history of the famous Adelaide Central Market some 142 years after it was established in January 1869.

"Buff Diss is known throughout the graffiti world for his use of masking tape to create astounding public installations," said Annemarie Kohn, Carclew Youth Arts' Visual Arts and Digital Media Program Manager.

"A practice of composing large scale, free-hand imagery within urban contexts gives Buff Diss a distinct approach. Moreover, the temporary nature of the tape and the boldness of his imagery combine in a highly unique form of art."

In the last year Buff Diss has taken the tape to cities such as Tokyo, San Francisco, Paris and Berlin.

His project in the Adelaide Central Market will weave its way through the food and produce stalls; inspired by the site's revolutionary beginnings when a small group of rogue traders marched from the popular East End markets to establish a 'market for the people'.

Buff Diss and two support artists will be creating the work on Sunday, January 9 (while the market is closed). The work will be in place for one week after that.

Buff Diss flies out of Adelaide on the Monday afternoon.

What's On

WHAT: Buff Diss and local artists creating the public art installation in the Adelaide Central Market

WHEN: The work will be created on Sunday, January 9 and will be on display until Sunday, January 16

WHERE: Adelaide Central Market

**For further media information please contact Allison Kane, Carclew Youth Arts,
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