

**MEDIA RELEASE: 26 NOVEMBER 2021**

## **CARCLEW ANNOUNCES OVER \$205,000 IN FUNDING AND EXPANDS ANNUAL SHAREHOUSE PROGRAM**

**Carclew today announced over \$205,000 in funding for the South Australian youth arts sector, across three of its cornerstone programs – their Sharehouse residency program, annual Fellowships, and latest round of Project and Development grants.**

Carclew's **Sharehouse program**, incorporating the recently announced Restart Investment to Sustain and Expand (RISE) Fund supported **Emerging Creative Producers program**, will see 12 young creatives make Carclew House their creative homes for the coming year. Offering creative practitioners the time, space, and support to explore and develop their creative practice, while being assisted by Carclew to develop their professional capacities.

The four RISE-supported Emerging Creative Producers will each be paid \$10,000 to devise and deliver their projects that will see a series of events, interactions, and engagements take over Carclew House and the digital realm.

- **Zoe Gay:** will create a vibrant hub of interdisciplinary collaborations and performances across one evening at Carclew House, highlighting the diverse range of young performers and artists Carclew has supported in establishing their careers
- **Caitlin Ellen Moore:** will deliver a mini-festival where participants are invited to develop creative responses to provocations and prompts in a time-restricted setting. The concept prioritises experimentation and exploration without the expectations of polished delivery.
- **Jemah Finn:** wants to inspire and create change through the power of film and screen as they create a documentary detailing the behind-the-scenes, aftermath and reflections of survivors of sexual assault.
- **Jacqueline Tedmanson:** will produce a mini-festival showcasing artists with disability and raising awareness of the quality of local and disability-led arts organisations.

Carclew Chief Executive Tricia Walton, said that she was looking forward to seeing what the new Emerging Creative Producers develop in 2022

*I'm excited to watch as the creative projects come to life across 2022, with some feeding into Carclew's 50<sup>th</sup> year celebrations and others finding ways to celebrate the cultural and social diversity that Carclew has celebrated throughout its history. The Emerging Creative Producers program is about upskilling and developing young people to discover their own means to deliver creative outcomes through the support of Carclew's proactive and skilled workforce.*

The additional Sharehouse residents announced today include painters, filmmakers, musicians, curators, and actors, who will all occupy Carclew's creative spaces:

**Messy Spaces:** Two exclusive-use studios in the old stables

- Painter **Wolfie Genesis** will use the space to expand their practice and engage further hybrid and mixed media formats into their work.
- Contemporary artist **Hannah Coleman**, whose work focuses on ceramics and portraiture, is looking to create and foster collaboration in her work.

**Quiet Space:** A ground floor shared workspace

- Experimental sound artist/designer and theatre technician **Keira Simmons**.
- Painter **Chloe Noble** will expand her creative practice into video and digital art, and connect with other artists and the broader arts community.

Media Enquiries:

Leigh McGrane | ATG Publicity | 0438 699 795 | [leigh@atgpublicity.com.au](mailto:leigh@atgpublicity.com.au)



- Emerging director/screenwriter **Lily Drummond** will focus on growing her creative practice and professional career in her first year after graduation.

#### **Big Space:** The Dame Ruby Litchfield Ballroom

- Musician and teaching artist **Thea Martin** will develop participatory, creative, sound-based experiences that enable anyone in the community to engage in sound making, regardless of ability or experience.
- Actor and musician **Samuel Lau** will use the space to hone his craft while engaging with other creatives and developing a screen project.

#### **Curator-in-residence**

- Recent Uni SA Art and Design Honours graduate **Asha Southcombe** will curate Carclew's foyer gallery across 2022. With a passion for improving accessibility for the wider community, Asha will explore community engagement activities for Carclew's exhibition program.

For further information about Carclew's Sharehouse program: <https://carclew.com.au/Program/sharehouse>

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Announced alongside the Sharehouse residents today is **Carclew's 2022 Fellowships, with over \$77,000 offered to 11 emerging creatives for bespoke programs of significant professional development.**

**Carclew's 2022 ATSI Fellow, visual artist and filmmaker Jaru West, will receive \$10,000** to complete the first draft of his graphic novel, and develop artwork for skateboards and merchandise.

**Samuel Wannan will receive \$3,000** to connect with others who share his disability and develop work focusing on non-verbal storytelling.

**Hieu Tran will receive \$10,000.** He is a visual artist and electronic gaming programmer who will undertake a mentorship with former DreamWorks Arts instructor Mo Kim, to develop his technical and creative problem-solving skills, and establish a business as a working artist.

**Bailey Donovan will receive \$8,530** to develop his skills and career as a glass artist through participation in the Jam Factory Glass Associate Program.

**Katherine Sortini will receive \$5,615.** She is a local theatre-maker, actor, writer and founder of Deus Ex Femina, who will undertake a mentorship with local award-winning playwright and actor Emily Steel.

Other 2022 Fellows include:

- **Manuela Akot, - \$7,456** for a spoken word and poetry mentorship with Caroline Reid
- **Samuel Matthewman - \$7,000** to build on his sculptural ceramic practice by exploring the addition of a performative acrobatic activation with physical theatre artist, Jascha Boyce
- **Paige Glancey - \$3,000** to develop a script through a mentorship with Tamara Hardman, participation in Mercury CX's Springboard Plus program and AFTRS screenwriting course.
- **Alexandra Grave - \$10,000** to study a Master of Music (Vocal & Opera Performance) at the Royal Northern College of Music in Manchester, UK.
- **Chelsea Griffith - \$8,849** to develop an abridged script of *Uncle Vanya* and production concept, with Nescha Jelk and Chris Pitman.
- **Caspar Hawksley - \$3,800** to explore acoustically complex environments, with mentor Jesse Budel.

For further information about Carclew Fellowships: <http://carclew.com.au/Program/fellowships>

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**Additionally announced today is Carclew's most recent round of Project and Development grants, delivering over \$108,000 to early-career artists and organisations.**

Offered twice a year, Project and Development grants support the development and presentation of creative projects, by or with children and young people aged 26 years and under. Projects funded include dance, theatre, film and music.

- **Young theatre maker Temeka Lawlor will receive \$9,952** for creative development of children's theatre work *Precious Things*, her first solo artistic venture.
- **Dance collective Flehsoup will receive \$9,660** to engage five nationally and internationally recognised dancers for creative development and performance.
- **Musician Shabana Azeez will receive \$2,990** to engage producer Mario Spate to undertake development and production of two indie-pop tracks using both western and Indian musical tradition and instrumentation.
- **Music makers Ricky Albeck & the Belair Line Band will receive \$9,990** to record their debut album.
- **Musician Jake Norris will receive \$2,563** to create an all-ages live performance installation exploring audience immersion, the quiet spaces between sound and its connection with stillness.
- **Filmmaker Alexandra (Poppy) Fitzpatrick will receive \$4,242** for the development of her Vodcast series *She Mass Debates*: a 10 x 1 minute series for TikTok and Instagram with female-identifying participants sharing intimate and often hilarious details of their early sexual development.
- **Filmmaker Thomas Liddell will receive \$10,000** to develop a short documentary exploring the life of skateboarding legend Kat Williams, traversing her journey from Mt Barker to the Olympic arena and her battle with mental health.
- **Filmmaker Anastasia Comelli will receive \$5,792** for post-production of narrative short film *Babugeri*.
- **Filmmaker Guy Henderson will receive \$7,160** to develop an historical drama short film script exploring homophobia in 1950's rural Australia.

This round sees **three organisations sharing \$36,124** including:

- **Connecting the Dots in Music organisation receiving \$20,000** to offer a creative program for children with disabilities where students will be mentored by teaching artists to compose and perform their own musical production.
- **Whyalla's D'faces of Youth Arts has been awarded \$6,182** to develop a new strategic plan to better meet the needs of their young participants into the future.
- South Australia's only inclusive social circus, **Lolly Jar Circus, will receive \$9,942** for leadership professional development and staff training.

For further information about Carclew Project & Development grants: <http://carclew.com.au/Funding-Program/project-grants>