

**MEDIA RELEASE: 30 OCTOBER 2020**

## **OVER \$120,000 IN ARTS FUNDING DELIVERED BY CARCLEW**

Carclew has granted over \$120,000 in **Project Grants** to early-career artists, and organisations.

Carclew's Project Grants for individuals, offered twice a year, are for activities occurring in the following six-month period and are designed to support the development and presentation of creative projects. Carclew's Project Grants for organisations, offered once per year, are for activities in the following calendar year and support artistic projects developed and presented for, by and with children and young people aged 26 years and under.

This round of grants will see funds offered to filmmakers, theatre organisations, musicians, visual artists, and festival curator from Whyalla, **Michal Hughes who will receive \$9,800 to run the 2021 Whyalla Film Festival.**

2021 will see the Whyalla Film Festival host its third instalment, with Carclew's funding engaging Port Lincoln based filmmaker Ellie Cheeseman to present workshops and a screening in Port Lincoln to grow its impact on South Australia's regional film industry.

"I am beyond excited to be able to bring back the Whyalla Film Festival for its third year and am so grateful to Carclew for supporting this annual event which has been backed time and time again by the Whyalla community. With this funding we are able to see the Film Festival grow past the borders of our town and into the surrounding regional and rural communities." Said Michal Hughes

"The Whyalla Film Festival proudly tells regional South Australian stories, with a focus on engaging young people in the arts through film, and it is a privilege to be able to bring this back for 2021 and beyond."

**South Australian Youth Arts (SAYarts) was awarded a \$20,000 organisations grant** to present the theatrical production of **Very Happy Children with Bright and Wonderful Futures** as part of the 2021 Adelaide Fringe program. A direct response to the global climate crisis and the resulting ecological breakdown, *Very Happy Children With Bright and Wonderful Futures* is a call to action to friends, families, peers, communities, politicians and the wider Australian public.

**Kathryn Adams and the AlleyKat Collective will receive \$9,457** to present their debut work, *Elpis, Captif de Pandore*, a physical and text devised work exploring humanity's ever-shifting relationship to hope against themes surrounding the stigma of mental health. Through continued Carclew support, the production has been in development over the past 12 months, and AlleyKat Collective are looking to present it as part of Rumpus 2021 season.

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“We are so grateful to have Carlew’s support for our debut work as the AlleyKat Collective for the second time, and in the current creative climate it provides us with hope that our work has the potential to be of meaning to both artist and audience.” Said AlleyKat Director, Kathryn Adams

**\*\*See below for the full list of 2020 Project Grants or view online here:**

<http://carclew.com.au/Programs-WhatsOn/FundingScholarshipsAwards>

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In addition to today’s funding announcement, Carclew also opens applications for its newly expanded and rebranded residency program, **Sharehouse**.

In 2021, the Sharehouse residency program will see the number of young artists making Carclew’s grand house and grounds their own almost double, with grander plans to expand further in future years. Rather than specify genres, Sharehouse will enable artists practicing in any artform to apply and nominate the space they would like to occupy to make their work.

A total of seven residencies will be offered, up from four in previous years. The spaces on offer include:

**MESSY:** two exclusive use studios in the former stables building

**QUIET:** shared space in the ground floor “Morning Room”

**BIG:** Carclew’s grand Dame Ruby Litchfield Ballroom

As always, Sharehouse will provide young creative practitioners the time, space and support to explore and develop their creative practice over a 12-month period as resident creatives at Carclew. This allows them to experiment with their creative practice and hone their craft whilst also gaining support from Carclew’s Arts Programs and Funding and Marketing teams to expand their professional networks and develop their professional capacities more broadly.

“There are many things that an artist needs in the critical early years of a establishing their career – no matter what art form. Being surrounded by peers and others with industry experience for support is one of those things, and funds to pay the bills and to buy the materials and equipment is of course another. And for many artists, finding the physical space to make work is an issue. A bedroom in a share house doesn’t quite cut it – so we are turning Carclew into a ‘Sharehouse’ of creative spaces! Whether the work is big, messy or quiet, there is a place for it here.” said Carclew Chief Executive Tricia Walton.

Sharehouse applications are open now, closing on 22 November. For further information and to apply, visit <http://carclew.com.au/Program/sharehouse>

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## PROJECT GRANTS

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### INDIVIDUAL RECIPIENTS

#### **Michal Hughes | Whyalla Film Festival 2021 | \$9,800**

Development and growth of the third edition of the Whyalla Film Festival, enabling it to empower and celebrate more youth people.

#### **Emma Hough Hobbs | *On Film* | \$8,000**

An animated documentary about celluloid film to raise awareness of traditional film and celebrate the quietly brilliant Australian animation industry.

#### **Kirrily Snape / ALT MEDIA | *ALT: Love, Today* | \$10,000**

Development of *ALT: Love, Today*, a short film merging dance, film and music that follows two characters as they travel through online chat rooms that manifest as physical spaces.

#### **Tilly Thomas | David Turley Mentorship | \$5,247**

Recording, mixing and mastering of original music in preparation for release through a mentorship with producer David Turley.

#### **Kathryn Adams / AlleyKat Collective | *Elpis, Captif de Pandore* | \$9,457**

To bring their debut work *Elpis, Captif de Pandore* to the stage in 2021, exploring humanity's shifting relationship with hope and investigating mental health themes through performance.

#### **Anthony Nocera | *Log Boy* | \$10,000**

The theatrical development of *Log Boy*, a play exploring the sexuality and promiscuity of gay men using the theatrical aesthetics of the horror film format.

#### **Miriam Barker-Lanzi | Creative Investigation of South Australian Geology | \$6,298**

Residency, research and creative development towards a new body of work exploring the essence of geological forms for exhibition in 2021.

### ORGANISATION RECIPIENTS

#### **Ink Pot Arts Inc | *The Secret Garden* | \$16,221**

Development and production of performance work *The Secret Garden*, incorporating film, animation, new media, sound and installation for public presentation in early 2021.

#### **Festival Fleurieu Inc. | Youth Scape 2021 - The Voices of the 11% | \$20,000**

'Voices of the 11%' will engage young creatives to collaborate and develop work to increase youth engagement in the 2021 Festival Fleurieu and contribute to their sense of belonging and identity.

#### **South Australian Youth Arts | *Very Happy Children With Bright and Wonderful Futures* | \$20,000**

Theatrical development of *Very Happy Children With Bright and Wonderful Futures*, a youth led project based on lived experiences of the climate crisis and inspired by School Strike 4 Climate.

#### **Lolly Jar Circus Inc | Bug Off | \$13,914**

All-abilities physical performance workshops leading to performance, enabling children to express their diverse feelings of COVID 19, grow their self-esteem and focus on their abilities.

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