# MEDIA RELEASE 24 December 2011



# YOUNG SA ARTISTS CLAIM THEIR SHARE OF \$49,000 IN DEVELOPMENT GRANTS

The Hon John Hill MP, Minister for the Arts, has allocated **\$49,000** towards youth arts practice in South Australia, through Carclew Youth Arts' Project and Development Grants.

Project and Development funding has been awarded to **15** individuals and organisations for projects taking place in the first half of 2012.

Tricia Walton, Carclew's Chief Executive said "We have again seen a vast variety of, and commitment to, high quality arts activity with and by young people in this state.

"There was a strong pool of applicants, many of whom are independent artists pursuing international opportunities of the highest calibre.

She adds "Carclew is a leader in providing development opportunities for young artists through professional advice, networks and funding which opens the door for our artists to be recognised internationally."

Dancer Jesse Scales was first funded by Carclew in 2011 to undertake intense professional development training at the *Nederland's Dans Theatre Company* in Holland. Jesse has been invited back to participate in company classes, secondments and auditions at *Nederlands Dans Theatre* and also the *Sydney Dance Company*. Jesse has been granted \$4,551 to pursue this exclusive and highly sought after international professional development opportunity during 2012.

Robert Macfarlane, 2012 Dame Ruby Litchfield Scholarship for Performing Arts recipient, has been granted \$2,500 to produce and record a demo CD of contemporary classical works which will assist him in further developing himself as a professional musician.

The Waikerie Primary School Youth Environment Team has been granted \$3,395 to produce a mural entitled 'River of Inspiration'. The team will work collaboratively with the community and local children to produce a mural celebrating Indigenous, cultural and environmental diversity of the Riverland region.

Please see attached document for the full list of Project and Development Grant recipients who will undertake their development projects from January - June 2012.

Applications for the next round of Project and Development Grants for activity occurring July - December 2012 close 5pm, March 15, 2011.

For more information about Carclew's next round of Project and Development Grants or to book a consultation with our funding officer visit <a href="www.carclew.com.au">www.carclew.com.au</a> or contact Carclew on 8267 5111.

For further media information please contact Allison Kane, Marketing Manager, on 8267 5111 or akane@carclew.org.au



# Full list of 2012 Round 1 Project and Development Grants recipients:

#### Malia Wearn (26, Adelaide) - funded \$425

To undertake a solo exhibition of sculptural textile art.

#### • Waikerie Primary School Youth Environment Team (Waikerie) – funded \$3395

To undertake a mural celebrating Indigenous, cultural and environmental diversity of the Riverland region.

# Adele Slivzas (Wayville) – funded \$1104

To undertake Blood, Sweat & Theory, an exhibition at Seedling ArtSpace for the 2012 Fringe.

# • Margaret Lloyd (24, Hindmarsh) – funded \$815

To exhibit a series of embroidered works meditating on the themes of transition, the physical body and narrative.

# • Katia Carletti (22, Prospect) – funded \$6000

To undertake a two month visual arts SIM residency, in Reykjavik, Iceland with *The Association of Icelandic Visual Artists*.

#### Chole Langford (22, Unley) – funded \$1920

To undertake a solo exhibition of abstract, anthropomorphic sculptures at *First Draft Gallery* in Sydney.

#### Madeline Prowd (22, Adelaide) – funded \$4508

To undertake a residency at Canberra Glassworks.

# • Kristel Britcher (25, Brompton) – funded \$5000

To undertake a residency at VRIJ Glass in Zaandam, Netherlands.

# • Jesse Scales (20, Woodcroft) – funded \$4551

To undertake secondments with Nederlands Dans Theatre 2 and Sydney Dance Company.

# Ausdance SA (Adelaide) – funded \$4475

To support *Fresh Bred*, the *Ausdance SA Youth Dance Ensemble* to travel, participate and perform at the *Australian Youth Dance Festival* in April 2012.

# • Robert Macfarlane (25, Marleston) - funded \$2500

To record a demonstration CD of contemporary classical works for tenor voice with guitar or piano accompaniment.

# Renee Pounsett (16, Seacombe Heights) – funded \$1000

To record five original songs and produce an EP.

# • Eilis Frawley (22, Rostrevor) - funded \$3388

To perform a series of percussion concerts.

# Adelaide Theatre Guild (Adelaide) - funded \$5500

To present GORGE'12 for the development of young artists and young audiences.

# Jascha Boyce (21, Fullarton) – funded \$4180

To undertake the final stages of creation and the presentation of *Specimens of Her* for the 2012 Adelaide Fringe.