



MEDIA RELEASE

20 February 2015

Carclew supports young artists to develop their craft

More than \$50,000 has been awarded to young South Australian artists to undertake creative projects and to help further their careers, as a second round of grants opens to give others the same opportunities.

Carclew Project and Development Grants have been awarded to 10 individual artists and groups for projects ranging from the inaugural print edition of an online multilingual magazine to a glass blowing mentorship in Los Angeles and residency at an art gallery in Berlin.

The successful applicants will undertake these projects and pursue their career development between January and June, 2015.

Applications for a second round of grants for young South Australian artists to pursue opportunities for the last half of this year, starting in July and ending in December, are also now open.

Carclew Chief Executive Tricia Walton said, "Young South Australian artists and organisations working with children and young people continue to present vibrant and creative project ideas and professional development proposals".

Goolwa resident Jack Hodges, 26, was granted \$4810 to undertake a mentorship in video installation with internationally-known conceptual and interdisciplinary artist Bill Shannon.

The pair first met at the 2012 Kumuwuki Regional Arts Australia National Conference at Goolwa. Working closely with Bill at his US studio, Jack will gain skills in videography, video installations, project design and development of creative sources.

Junction Australia at Christies Downs has received \$7,330 to support a skills and career development initiative for young hip hop artists in the local area.

Designed by youth led group Art of Rhyme, the initiative involves artist management, marketing, promotion and career development, as well as opportunities for professional recording. Professional artists Koolta and DJ Olli will provide mentoring for participants.

"Investing in creative projects for young people can have life-changing outcomes," said Tricia.

"Whether it is for arts projects which ignite young people's creativity or professional development programs which propel young artists to the next stage of their career, the flow on of benefits to South Australia are enormous."

A full list of current recipients is included on the following page.

For more information about Project and Development Grants activity offering July – December 2015, visit carclew.com.au or phone 8267 5111. These grants close on March 15, 2015.

**For further media information please contact Allison Kane, Manager, Marketing and Publicity
8267 5111 or akane@carclew.org.au**

PROJECT AND DEVELOPMENT GRANTS



RECIPIENTS | ROUND 1, 2015

Raelke Grimmer (24, St Marys) | funded \$6,415

To create the inaugural print edition of online multilingual magazine *Tongues*.

Dirty Boulevard | funded \$2,350

To record a high quality five track EP.

Junction Australia (Christie Downs) | funded \$7,330

Hip hop skills and career development initiative led by the Art of Rhyme Steering Committee.

Blake Parham (26, Birdwood) | funded \$3,500

Mentorship with acclaimed classical baritone Peter Coleman Wright in Sydney.

Jack Hodges (26, Goolwa) | funded \$4,810

Mentorship in video installation with US interdisciplinary artist Bill Shannon.

Jack Ladd (24, Brooklyn Park) | funded \$9,850

To create 'Legs Express' portable power sculpture bikes as an off-grid power source for arts events.

Kym Begg and artists (25, Malvern) | funded \$3,800

To present contemporary play *Venezuela* at the Bakehouse in April 2015.

Katie-Ann Houghton (25, Torrens Park) | funded \$5,000

Mentorship with glass blower Joe Cariati at 141 Penn Studio in Los Angeles.

The Analogue Lab (Alex Bishop-Thorpe, 25, Adelaide) | funded \$2,372

To support creation of experimental photography pieces for exhibition at Hobart's Constance ARI gallery space in January 2015.

Courtney Rodgers (24, Adelaide) | funded \$5,061

Two month residency at Takt gallery and project space, Berlin.