

MEDIA RELEASE

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Space and support for emerging SA artists

Three promising young South Australian creatives will flourish in their own studio space thanks to **Carclew's 2018 Residency Program**.

Carclew has named this year's Artists in Residence and Curator in Residence; three young women who will be provided with creative space, industry support and professional opportunities.

Artists Jasmine Crisp and Brianna Speight will take up residency at Carclew's historic North Adelaide grounds from late January.

Gabrielle Lane, an emerging curator who has just completed her Master of Arts at the University of Adelaide, has been named Carclew's 2018 Foyer Gallery Curator.

Gabrielle's new role will see her implementing six art exhibitions over the next year, the first of which she has already begun planning for.

"I have too many ideas, so it's lucky I have six shows to curate," Gabrielle said.

"I'm looking forward to learning more about young, emerging artists and giving their work a platform.

"It's very difficult to find opportunities for curating experience so to do this right after completing my studies is amazing. I can't wait to put into practice everything I've learned and to make my own creative thoughts and ideas a reality."

Jasmine, a painter, is also looking forward to realising her artistic dreams in the space.

"I've always wanted to try mural artwork but have never had the space to do something on such a large scale – I'm currently working out of a corner of my bedroom!" Jasmine said.

"Carclew seems like such a positive and supportive environment. Already, everyone I've spoken to has told me to 'go for it' and try new things. It's really inspiring."

Brianna's work is based in photography but includes elements of sculpture, video and theatre.

"For me, the residency provides a safe space to experiment and explore new ideas," Brianna said.

"I'm excited to be sharing the space with some really talented people, and to have the chance to share ideas with them. I can't wait to get started and to create some new work."

Carclew Chief Executive Tricia Walton said the program provides artists with more than just much-needed space.

"The residency program is about giving emerging artists the tools they need to create something extraordinary in the early stages of their careers," Ms Walton said.

"We're very pleased to be able to provide studio space, which is crucial for young artists and can be expensive and difficult to find.

"Our residents also receive mentoring and support from others in the industry, and have a platform to showcase their work. Arming them with all of this acts as a huge career boost and allows them to really take their art form to another level."

For more information about Carclew's residency program or to find out about upcoming exhibitions, go to carclew.com.au

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