

CARCLEW RESIDENTS PRESENT *REFRACTIONS* FOR SALA FESTIVAL



Presented as part of the annual **SALA Festival**, *Refractions* delves into the diverse range of creativity and artwork produced by **Carclew's eight resident artists and curator** opening on **Friday 30 July at Carclew House**, North Adelaide, Kaurna Land.

Transforming Carclew's foyer and ballroom into a kaleidoscope of artistic refractions, the exhibition explores disability, mental health, human connection, belonging and physical form through a raft of mediums including live performance, vibrant paintings, animations, illustrations and an interactive film experience.

Refractions presents works by painters **George Gilles** and **Mali Isabel**, animator and illustrator **Harrison Vial**, actor and playwright **Jamila Main**, filmmaker and director **Maddie Grammatopoulos**, and interdisciplinary collaborative **Motus Collective (Felicity Boyd and Zoe Gay)**, curated by Carclew's 2021 curator in residence **Christina Lauren**.

Two Carclew Sharehouse residents have also been nominated for SALA Awards, with **Maddie Grammatopoulos** nominated as a finalist for the **UnitCare Services Moving Image Award**. An award that seeks to encourage experimentation in new media and is for artists working in digital art including computer, moving image, virtual, interactive, sound, and internet platforms.

Exhibition curator, Christina Lauren, has also been shortlisted as a finalist for the **City of Onkaparinga Contemporary Curator Award**, an award for contemporary curators to foster and support curatorial practice within the City of Onkaparinga.

Christina explains that the exhibition is "inspired by 'refraction', the act of light passing through a glass vessel at one angle on entry and refracting to another upon exit."

"Creativity acts similarly. The Carclew Sharehouse residents use creativity as the lens or vessel through which they experience the world, refracting from a different, unique angle, to produce a distinctive style or expression of art."

"This analogy is also true of Carclew House. With all eight residents practicing in a shared space, it inherently influences and shapes their work."

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On being shortlisted for the SALA Award Christina said that it was an honour to be recognised on any level.

“To be nominated for any award is great recognition of the work we do as artists, but to be highlighted as part of SALA, which is truly a world standard event with leading artist and curators alike, it’s incredible to be amongst such esteemed company.”

Entry on opening night is free, although online registration is essential.

REFRACTIONS OPENING NIGHT

Friday 30 July, 5:30 – 8:30pm

LAST LOOK PERFORMANCE NIGHT

Thursday 26 August, 5: 30 – 7:30pm

Carclew, 11 Jeffcott St, Kaurna Country, North Adelaide

Exhibition continues until 28 October. Open 9am - 5pm, Mon – Fri.

[WEBSITE](#) | [INSTAGRAM](#) | [FACEBOOK](#)

Image credit: Mali Isabel, Excuse me, I love you (detail) 2021, acrylic on canvas.