

Carclew Futures: Child-directed arts funding

Printable / editable planning form

SECTION A

Your Details

Name*

Preferred First Name Last Name

Preferred Pronoun

Date of Birth *



Day/ Month/ Year

Email *

example@example.com

Address *

Contact phone *

State

Mobile or landline phone

YOUR SUBMISSION

This is the bit where you fully explain your idea.

You can submit your answers in ONE of the following ways: 1. by typing directly into the boxes **ONLINE** and clicking "submit" button.

OR

2. by recording yourself on video answering the questions and submitting video recording below as a [.MP4](#) or [.avi](#) file.

OR

3. a sound recording of your answers and submitting them as a [.MP3](#) or [.wav](#) file in the boxes below.

OR

if you have access requirements and need to submit it another way please contact Hannah Allert on (08) 8230 1119 or email hallert@carclew.org.au before 4pm (Adelaide time) 30 April 2019.

Written/Typed

Choose how you will do your application * Upload sound recordings

Upload video files

SUBMISSION

Type directly into the boxes. There will be a chance to go back and review your answers before you submit at the end.

1. PURPOSE: What is your idea? Why do you want to do it? What kind of audience are you making the artwork for? (Max. 250 words)

0/250

2. ART-FORM: What artistic medium(s) will you use to communicate your idea? eg. digital, visual, musical, textile etc. (Max. 100 words)

0/100

3. PROJECT MANAGEMENT: Who is involved and what will they do? How do you know they have the skills to do this? How, where and who will you promote this to? (Max. 250 words)

0/250

4. VIABILITY: Is the project realistic? When and where will it happen? Have you got the right approvals for location use and other things? (Max. 100 words)

0/100

5a. MONEY: How much are you are applying for?

Reminder: Your project cannot cost more than \$10,000. It can be less but it can't be more.

5b. Please explain how the money will be spent and detail how you know this? (Max. 250 words)

0/250 or

6. FUTURE: What will happen to this art/work after this project is complete? How will this opportunity help you as an artist? (Max. 100 words)

0/100 or 1 minute of video/audio

