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APPLICATIONS OPEN: \$10,000 IN ARTS FUNDING DETERMINED BY CHILDREN

Carclew is at the halfway mark of a groundbreaking project called **Carclew Futures**, where, in partnership with the Commissioner for Children & Young People, they ventured the question: what would happen if you empowered a team of children with the capability of designing and determining \$10,000 of arts funding?

Carclew Futures, in partnership with the Commissioner for Children & Young People, assembled a team of ten creative thinkers aged 12-15 years old, who have been supported across this school term to decide their own selection criteria and assessment process for \$10,000 of arts funding.

Carclew has been working alongside the team to investigate how art is made, how creative ideas are formed, the process of turning a concept into an outcome, how much 'art' costs to make and what it takes to attract funding.

Carclew recruited 13 year old Audrey Mason-Hyde as Peer Facilitator, to work alongside Carclew's Paul Mayers, as Team Facilitator. The team have visited exhibitions, performances and creative spaces, and enjoyed in-depth conversations with artists, producers, curators, funding officers and arts mentors - experiences that have been crucial to understanding the responsibility of distributing \$10,000 of arts funding.

Carclew Futures have devised three 'Guiding Principles' that will steer the process of assessment, deliberation and announcement

- Have an INTENTION - "From raising a smile to raising awareness, the artwork must have a purpose for creation"
- The creation and presentation of the art must consider ENVIRONMENTAL and ETHICAL impact - "It should not be mean or wasteful"
- The final work must be ACCESSIBLE AS POSSIBLE

Carclew Chief Executive, Tricia Walton praised the explorative program.

"Carclew Futures is a true testament to putting decisions in young hands. This group of astounding young people have devised their own vision for how art should be financially supported, and the outcomes they want to see with a significant pool of funding. We have supported the group as they work through how they'd like to see the funding distributed; what type of art, who will make it, and what they think will be beneficial to South Australians. It has been a remarkable process."

Helen Connolly, Commissioner for Children and Young People said

"I'm delighted to be partnering with Carclew for Carclew Futures. It demonstrates our commitment to enabling the right of children to express their views and imagine the world as they would create it. This project will demonstrate the capacity of children to steer organisational directions and be responsible agents of change."

FUNDING CRITERIA

- The whole project does not cost more than \$10,000 (applications for \$10,000 and under)
- The money must be for 'completed artwork', not development
- The money must include all costs – materials, fees, equipment, travel etc.
- Applications are open to South Australians of all ages and regions within South Australia
- Regional applicants are strongly encouraged to apply
- The applications must meet all three Guiding Principles

Applications close 6 May.

Further information and application details - www.carclew.com.au/Program/carclew-futures

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