

# Carclew's Developing Effective Arts Learning (DEAL)

## Highlights from 2019

Developing Effective Arts Learning (DEAL) supports teachers to implement high quality and inclusive arts learning in low-SES primary schools.

The program engages professional teaching artists to work in collaboration with teachers, through workshops, ongoing coaching and observation in order to address the challenges and opportunities presented by The Australian Curriculum: The Arts. 2019 was the first year of an initial three-year pilot of DEAL. Carclew collected data to understand the impact of the program and identify areas for improvement.

**100%**

of participants agreed or strongly agreed that DEAL is **high quality and effective** compared to other professional development

**90%**

of participants feel **more confident in facilitating quality student learning** in the arts

**Teachers have made changes in their classroom practices, both in the arts, and across other subjects.**

Teachers told us they are using more structured approaches to teaching the arts.

They are differentiating learning to meet different students' needs, and there were positive signs of improvement in students' engagement and learning.

**90%**

of participants have an **improved understanding of the Australian Curriculum: The Arts**

Teachers expressed their intention **to share and embed their learning in their schools.**

Four of our 2019 schools want to continue or expand the program in their schools in 2020.

**“Through working with the teaching artist, I've developed my skills in unpacking drama and learning strategies to integrate it into different subject areas like CASS and English”**

**“The teaching artist came and looked at how I run my classroom. He saw some things that he thought were really useful, and built me up with my confidence”**

**“I now teach drama using a rational method. I use this as a way to build storytelling and develop students' original and creative thoughts”**

Two teachers participating in DEAL in 2019 were nominated for the South Australian Minister's Arts Education Awards, in recognition of their outstanding achievement in Arts teaching.

**Adam Broadbent** from **Christie Downs Primary School** teaches a class of ten boys with diverse disabilities. A generalist teacher with no previous experience in dance, Adam developed a dance education project using inquiry-based pedagogy.

Working with Kerrin Rowlands, a Carclew teaching artist specialising in Dance, he developed a dance project and adapted it to students' different learning needs. Through the project, he broke down some of his students' negative stereotypes about dance to maintain a high level of engagement.

Adam's Principal, Gail Evans, says that Adam has been able to find an approach to dance that is inquiry-based and student-led, and in doing so, has engaged with all the TFEL domains and met all ATSIL professional standards at Lead teacher level.

Adam says DEAL opened his eyes to how effective the arts can be in educating students with disabilities – who “often have the creativity, but just need the outlets to express this”. Adam has since continued his professional development by participating in Carclew's Creative Body Based Learning (CBL) program.

**Tracey McKenna** is a Reception teacher at **Woodville Primary School**. As a result of participating in DEAL, she has been able to integrate Media Arts into daily learning in her classroom.

Tracey's focus in DEAL was Media Arts. With the support of Carclew's teaching artist, Luku Kuku she engaged her Reception class in creating and editing animations using apps such as Tagtool and iMovie. As a result of the program, Tracey says her students “had access to tools they would normally only encounter at a much later stage of their school life”. The experience helped her to realise “not to underestimate the capacity of a five year-old” to engage in creative practice.

Tracey was able to integrate her Media Arts teaching with her focus topic within the Science curriculum, which was clouds. The animation tools helped students to visualise and explain the water cycle. Tracey's class presented their work to the school community at a STEM Showcase Open Day.

Tracey says she is now using Media Arts skills in other areas of her classroom practice and sharing her learning with colleagues through training sessions.

### About Carclew teaching artists

Carclew employs professional artists with specific training and experience in teaching their arts practice. By bringing industry skills into classrooms, they help teachers identify innovative and creative methods for teaching the arts.

Teaching artists engage with teachers through coaching and observation, to support teachers to implement their new learning.

As ‘creative disruptors’, teaching artists support teachers to create a learning environment that is fun, interactive and non-threatening. They help teachers to draw on their own skills and backgrounds to connect to the Australian Arts curriculum and create inclusive student-led learning experiences.