

With and Without Words

1 March 2018 – 29 April 2018

Curated | Gabi Lane

Artworks | Felicity Townsend, Claire Lontis and Anna Revesz

Curatorial Statement:

Written words have a clear and finite meaning, each word has a definition and each sentence a string of parts which form a cohesive whole. Images, on the other hand, are potentially infinite in their meaning. When words are located within the realm of art, the reader becomes a viewer and together written word and image find new meaning.

With and Without Words explores the interaction between text and visual imagery and invites new ways of perceiving meaning. Artists Anna Revesz and Felicity Townsend and writer Claire Lontis use the interplay between text and image to thoughtfully explore the concepts which underpin their work. Throughout the series of works presented, nature emerges as a common vessel for symbolic meaning.

ARTIST STATEMENT | Felicity Townsend

Felicity Townsend is an emerging Adelaide artist with an expanded practice across sculpture, sound, video and installation. A recent graduate with first class Honours in Visual Art from Flinders University, Townsend regularly explores the intersections between art, science and language. Her practice is fuelled by a belief in the fundamental interconnectedness of all matter and a fascination with the way in which every aspect of life in the macro, visible world is impacted by the forces and particles of the invisible, sub-atomic world. Her works have been deeply influenced by childhood memories of growing up in a remote community in Papua New Guinea and continue to be informed by an ongoing curiosity for the mysteries of science and mathematics.

ARTIST STATEMENT | Claire Lontis

Claire Lontis is a Creative Writing and English student at the University of Adelaide. Claire draws upon her education and personal experiences in her writing. Through her poetry, Claire explores the complexity and nuances of words and of language. The exhibition With and Without Words invited Claire to visually articulate her free-prose poetry. Images of flora and female nudes invite the reader to become a viewer and invoke the ideas and emotions in the work twofold.

ARTIST STATEMENT | Anna Revesz

Anna Revesz is an emerging artist who works across several mediums, with a particular interest in photography and the opportunities it presents to capture, relive or totally reinvent moments in time. She is currently a student of the Bachelor of Creative Arts (Visual Arts) at the Adelaide College of the Arts. Through her work, Anna is interested in exploring new ways to communicate aspects of

life that are often clouded in ambiguity – capturing thoughts left unsaid, feelings of uncertainty, fleeting, changeable things.

Constable's Light is a work that explores the simple beauty of the light that surrounds us. Photographic and textual responses hint at a constant, comforting presence as an antidote to living in a world of rapid change. The light that we see is no different to the light that John Constable (1776-1837) painted – it is just present in different contexts and new environments, and so a shift in perspective must occur to fully experience the sublime beauty of that constant light.

Transient Fragments explores the notion of capturing moments that in essence are impossible to capture. The words and images are permanent – fixed visuals that lie on a page, trying to disguise themselves as fleeting moments. Before the moment, after the moment, around the moment...how do we bring ourselves into the moment that has already passed?

Find out more about the artists:

Felcity Townsend

@felcitytownsendvisualartist

www.felcitytownsendvisualartist.com

facebook.com/felcitytownsendvisualartist

Claire Lontis

@fawnicate

Anna Revesz

@annareveszz

Artwork list:

1. Felicity Townsend, CAT-001, 2018, Giclée photographic print, 29.7 x 42 cm, \$175
2. Felicity Townsend, CAT-002, 2018, Giclée photographic print, 29.7 x 42 cm, \$175
3. Felicity Townsend, CAT-003, 2018, Giclée photographic print, 29.7 x 42 cm, \$175
4. Felicity Townsend, CAT-004, 2018, Giclée photographic print, 29.7 x 42 cm, \$175
5. Felicity Townsend, CAT-005, 2018, Giclée photographic print, 29.7 x 42 cm, \$175
6. Felicity Townsend, Nursery Catalogue, 2017, limited edition print, 14.8 x 21 cm, POA
7. Felicity Townsend, CAT 2016 Sample Recordings, 2018, 5 tracks, 90 seconds each, NFS**
8. Anna Revesz, *What Has Been and What Will Be* (text), 2017, inkjet print, 14.8 x 21 cm, \$12
9. Anna Revesz, *Endless Ocean*, 2017, inkjet photographic print, 21 x 29.7 cm, \$32
10. Anna Revesz, *Within and without*, 2017, inkjet print, 29.7 x 21 cm, \$32
11. Anna Revesz, *Windows* (text), 2017, inkjet print, 21 x 29.7 cm, \$18
12. Anna Revesz, *Bound to Change* (image and text), 2017, inkjet printing with trace paper overlay, 14.8 x 21 cm, \$22
13. Anna Revesz, *Constable's Light (series)*, 2017, inkjet photographic print, 29.7 x 21 cm, \$32 each *Constable's Light* is also available upon request as a limited edition hand-stitched zine, inkjet photographic print, 14.8 x 21 cm, 10 pages, \$18 each (Not on display)
14. Claire Lontis, *Bougainvillea*, 2018, inkjet photographic print, 21 x 29.7 cm, \$40 framed
15. Claire Lontis, *Laceleaf*, 2018, inkjet photographic print, 21 x 29.7 cm, \$40 framed
16. Claire Lontis, *Milkweed*, 2018, inkjet photographic print, 21 x 29.7 cm, \$40 framed

** Felicity Townsend., CAT 2016 Sample Recordings, 2018, 5 tracks, 90 seconds each, NFS. Begun during an artist residency in Catalonia during 2016, The Transplant Project is an ongoing exploration into the nature of growth and displacement. Audio recordings are taken of significant trees and this data can then made available to artists to reinterpret, allowing specimens to be grafted, propagated and redistributed in new locations. The process of transplantation questions the role of local environments in shaping identity and growth. How does the environment we inhabit shape the way we grow? Is it possible to transplant an environment rather than an object? How can you capture or record a space, and how is the manifestation of that space transformed when it is projected in a new location? How will this altered environment affect the objects that come in contact with it? With and Without Words brings together field notes, photographs and recordings collected from the Alt Penedès region of Catalonia and first presented in the Nursery Catalogue Jan 2017 zine.