

## Lockdown – Curriculum Links

### YEARS 9 & 10

#### Australian curriculum: The Arts – Drama

- refine and extend students' understanding and use of role, character, relationships and situation
- draw on drama from a range of cultures, times and locations as they experience drama
- explore meaning and interpretation, forms and elements, and social, cultural and historical influences of drama as they make and respond to drama
- evaluate actors' success in expressing the directors' intentions and the use of expressive skills in drama they view and perform
- build on their understanding from previous bands of the roles of artists and audiences as they engage with more diverse performances.

#### Australian curriculum: English

- develop knowledge, understanding and skills in listening and viewing
- interact with peers, teachers, individuals, groups and community members in a range of face-to-face and online/virtual environments
- interpret, evaluate, discuss a wide range of literary texts including dramatic performances and multimodal texts,
- explore themes of human experience and cultural significance, interpersonal relationships, and ethical and global dilemmas within real-world and fictional settings

### YEARS 11 & 12

#### South Australian Certificate of Education (SACE) – Drama

In Drama, students develop their creativity, collaboration, critical thinking and communication skills. They refine their literacy, numeracy, ethical understanding and intercultural understanding, and develop self-belief and self-confidence.

#### Stage 1 Drama – Learning requirements

- understand and explore dramatic roles, conventions, texts, styles, processes, and technologies
- analyse and evaluate dramatic ideas, products, and/or technologies

#### Stage 2 Drama – Learning Requirements

- explore and understand dramatic theories, texts, styles, conventions, roles, and processes
- analyse and evaluate dramatic theories, practice, works, styles, events, and/or practitioners from a range of personal, local, global, contemporary, and/or historical contexts

#### South Australian Certificate of Education (SACE) – English

#### Stage 1 English – Learning Requirements

- analyse relationships between purpose, audience, and context, and how these influence texts and their meaning
- identify ways in which ideas and perspectives are represented in texts
- analyse how language and stylistic features and conventions are used to convey ideas and perspectives in texts

#### Stage 2 English – Learning Requirements

- analyse the relationship between purpose, context, and audience in a range of texts
- evaluate how language and stylistic features and conventions are used to represent ideas, perspectives, and aspects of culture in texts
- analyse how perspectives in their own and others' texts shape responses and interpretations

