

# NATIONAL YOUTH ARTS SUMMIT

CARCLEW

Adelaide  
12 + 13 Sept 2019

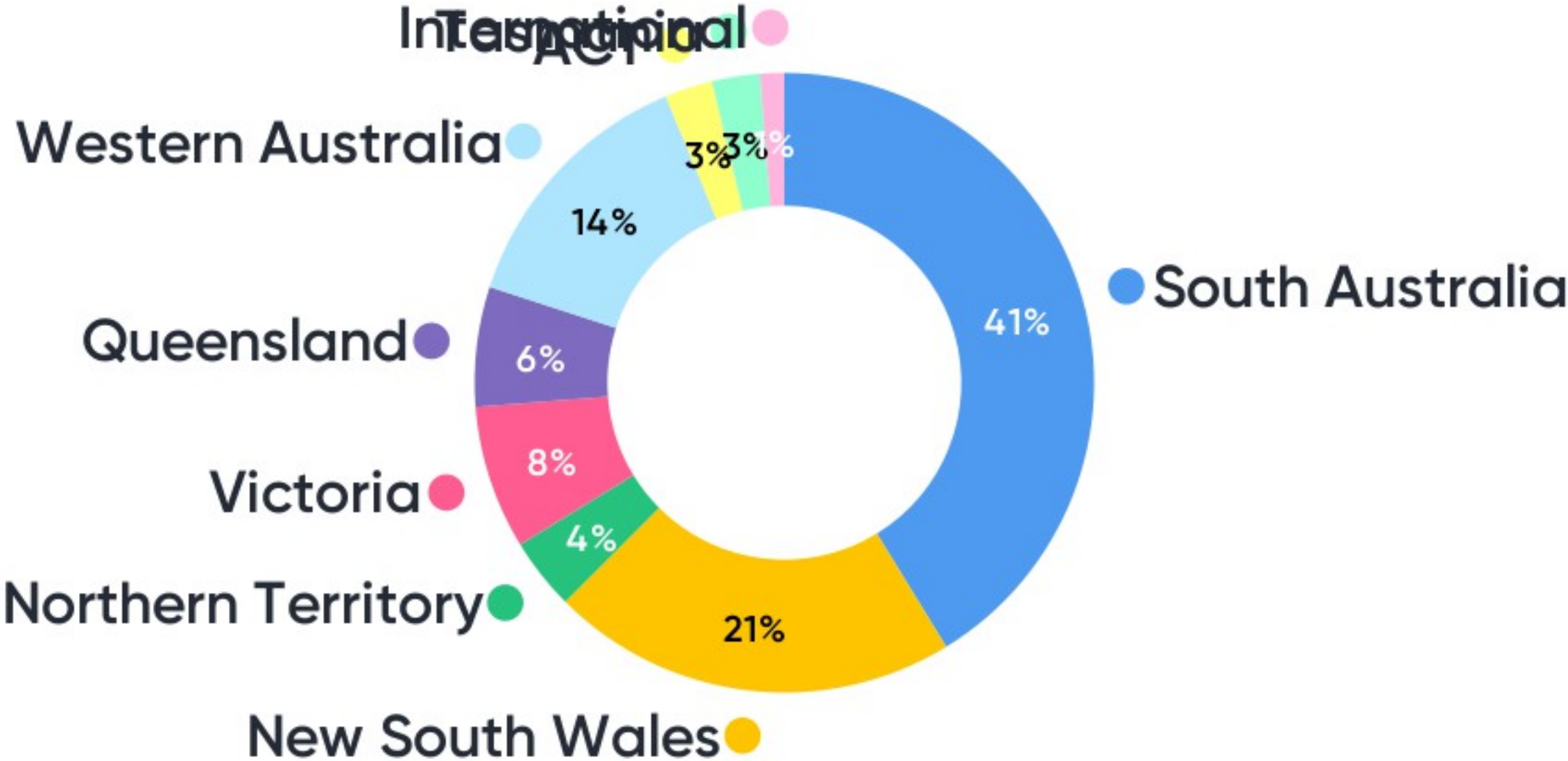
    YouTube  
carclew.com.au

MAKE SPACE

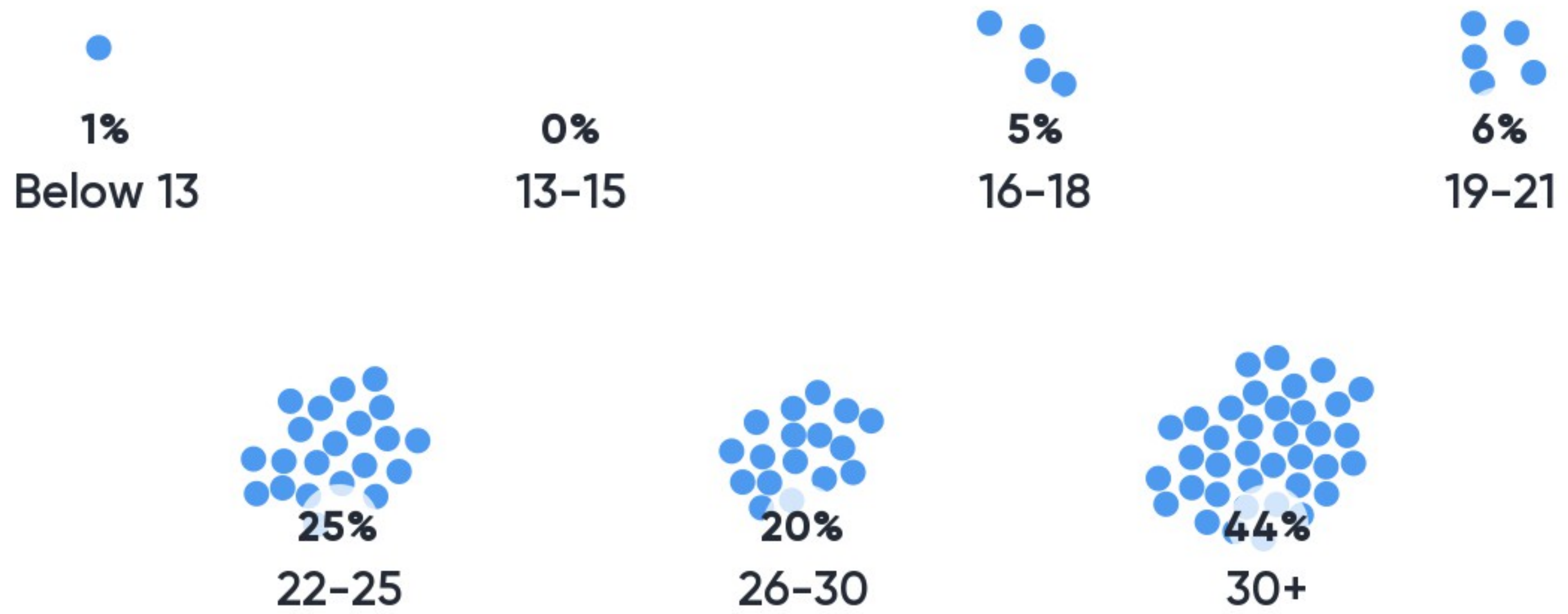
Event Introduction

38 1 4 10  
    

# Where do you usually live?



# Your age...





# Your practice..?





# NATIONAL YOUTH ARTS SUMMIT

CARCLEW

Adelaide  
12 + 13 Sept 2019

    YouTube  
carclew.com.au

MAKE SPACE

MAKE SPACE - We began with the following themes...

# The big why

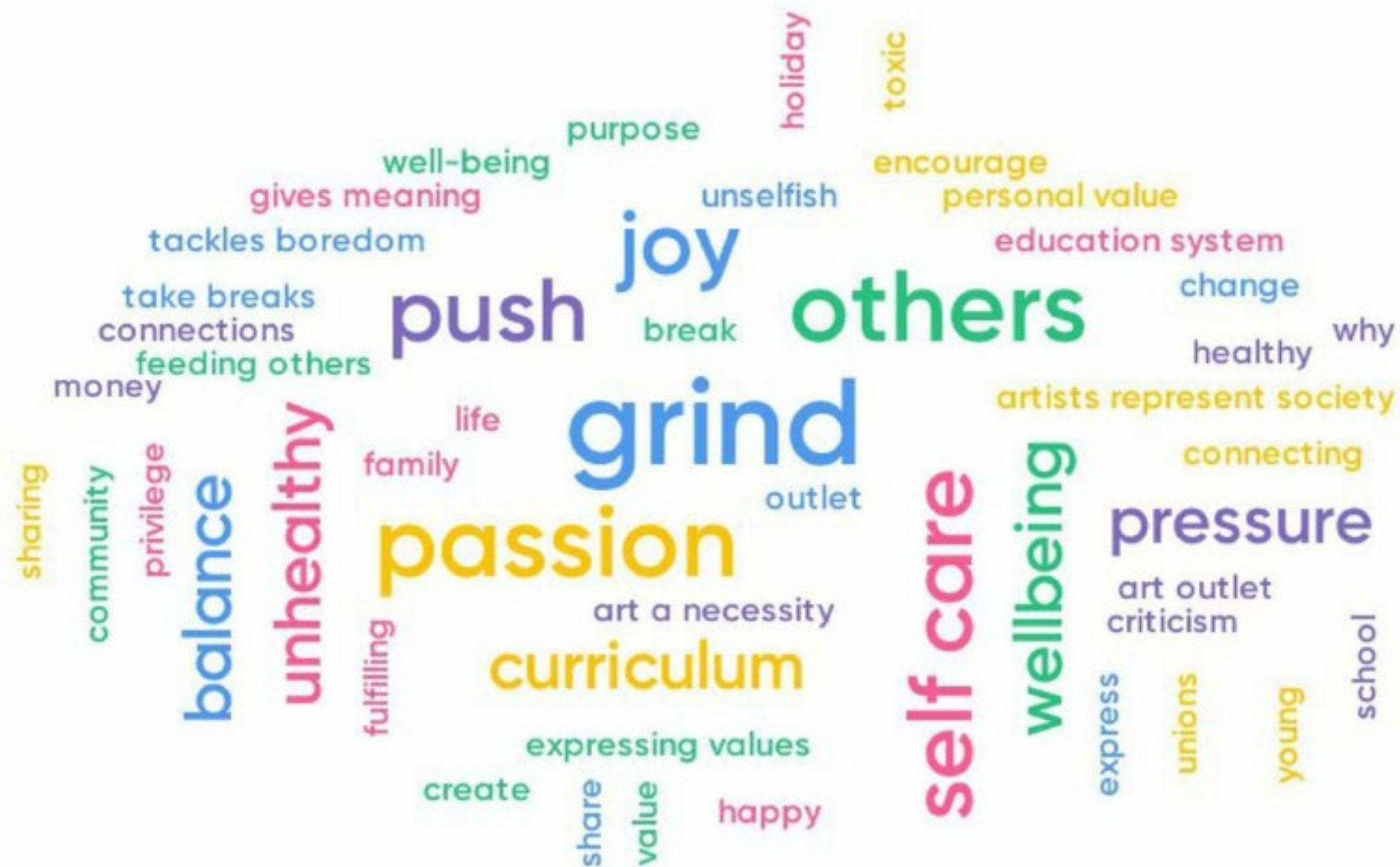




# Diversity in AUS



# Feeding the soul





# Value & Identity



# The green Q





# NATIONAL YOUTH ARTS SUMMIT

CARCLEW

Adelaide  
12 + 13 Sept 2019

    YouTube  
carclew.com.au

MAKE SPACE

...and we responded creatively...

16 3 10 6  
    



# NATIONAL YOUTH ARTS SUMMIT

CARCLEW

Adelaide  
12 + 13 Sept 2019

    YouTube  
carclew.com.au

MAKE SPACE

... ending up with six provocations...



# One

How can artists use their voice to create cultural shifts in views around green policies?

## Two

What is the arts sector willing to compromise for the sake of the future sustainability of the planet?



# Three

The older generation is not our enemy.



## Four

How can leaders in the youth arts sector prioritise diversity and accessibility in their spaces?

# Five

We demand a National Youth Arts Peak Body.





## Six

Is the promise for young artists 45 years of burn-out and then retirement?



# Your responses...

Go out there and make it better for the sector and you!

Loud voices shaped them

How are older people the enemy?

Didn't we have a peak body once?

Yes yes yes! Peak Body please for the love of god.

Get rid of conservative ideals and ways of thinking

We know the older generation isn't our enemy, however, do they know we aren't theirs? Sometimes younger people don't feel included in the arts community.

How can we connect diverse age groups

How do you drown a hipster? Throw him in the mainstream



# Your responses...

We're dying out here. !#\*&!\$! help us. Depression, anxiety, suicide are rife. Listen to us when we make demands

It is not only our responsibility to compromise for the environment - it is ALL sectors

How to prioritise diversity and accessibility is easy. Accept diverse groups in creative spaces and allow them to have a platform to share their stories on their own terms. Be inclusive!

Ticking a box vs living those ideals

From little things big things grow

Youth art body to push the older generation into accepting youth art and emerging art within governments and education systems

What are some practical ways over 30s can bring young voices into our orgs & practices?

Building a bridge to connect the older generation to the younger generation

Representation, misrepresentation, deficit language, diversity backstage and in production teams





# Your responses...

We feel disconnected from the older generation

Diversity in off-stage and hidden roles.

Keep the rage! Older generations not the enemy, but a strong point of difference is a good tension to start dialogue

Older generation are our enemy

How we can incorporate languages in the art sector to prioritise diversity

Larger and ongoing outreach to achieve diversity at this summit.

The greatest threat to our planet is the belief that someone else will save it

"Think happy thoughts"

National Peak Body is a must



# Your responses...

Structural issues – how are dismantling and rebuilding?  
What do we need to burn down?

No more ill-thought pop-up events that use Astro turf and plastic decor from Kmart!

We need more mentorship programs

Age isn't an enemy power is the issue

We're sceptical of a peak body and their "real" influence on government. Is there another way

Diversity shouldn't be a KPI

Diversity is needed! Just let the minority groups in! Accepting them into platforms and be inclusive!!!

bridge the gap between arts workers and artists

Very complex and layered green issues. Must be listened to and worked through.



# Your responses...

All youth arts orgs CEOs should be under 40

Younger people are not the enemy either!!

Accessibility should be reflective of the community

Older artists are NOT the enemy, but they can occasionally gate-keep the arts, making it harder for younger people to express themselves

The young people represented here don't seem to reflect the diversity of Adelaide or Australia - what would be needed to make that priority a reality? Certainly a longer term engagement for a beginning?

How has the question of enemies between generations even arisen?

Short term costs towards greener practices = long term benefit for the community

What are some other immediate demands besides a national peak body to address some of the youth concerns

What would a peak body be or do and who would listen to them?





# Your responses...

Art for young people help them to express themselves. People are holding things in because they don't know how to express themselves. Which is why suicide is a leading cause of young ppl's deaths

**Learning and engagement across generations.**

Diversity and accessibility generated through consultation with relevant communities, not presumption by third parties

**What is the status quo? How do we acknowledge this in order to move forward in a new way?**

The squeaky wheel is what was getting heard yesterday, especially the loud white metro based wheels

It is conflicting to do art with a non-environmentally friendly material. Should I have to Give up my art and livelihood for the cause?

We need to make space for people to feel heard, especially the quiet and contemplative. It's so easy to be sidelined in situations such as these, not everyone's voice was heard.

**Older? Younger? United we stand!**

**I wish we could be more adventurous**

# Your responses...

Youth involvement in existing organisation

Identify the purpose of the peak body - what is it for?

Is it really about age as an enemy? Or is it about the older people who hold all the power

How can going green in regional areas be done without it being to the detriment of your arts practice.

We should use less plastic cutlery and art stuff is packed in a lot of wasteful packing materials.

diversity is not always 'visible'

Diversity shouldn't just be a topic it should also be represented in this summit across speakers and consultants

We need to build a better sharing culture

Diversity - it's not easy. Listen, change, long term engagement, on going relationships, relinquish power



# Your responses...

I LOVE DANIEL!!

Money isn't the enemy either

It's impossible to have 100% perfect diversity - instead we must be open to involving everyone that wants to be involved, no matter their ethnicity/gender/!#/age etc.

Let's talk solutions

YPAA was the peak body. Losing funding made is incredibly difficult to continue at national level. But let's have another go

Over 30s friends, have you considered taking on a younger mentee yet?

young artists shouldn't settle for getting paid in "experience"

Arts need priority in all school curriculum (as in steAm)- hack education funding for arts agendas MWAHAHA

How to bridge gaps and make connections between the generations?





# Your responses...

Climate change isn't solely our responsibility however we are the ones that can use our skills to communicate these issues and we should

Artworks about green policy not tipping over into didacticism in case they push away the audience they seek to impact - make an audience care empathetic ally, without obligating them to

Do we need to compromise for sustainability? Yes definitely. And sacrifice, and innovate, and get creative. Art can still be potent and wide reaching while being green.

Burn out is a huge concern in the industry, especially with the pressures on us to deliver ridiculous outcomes in short amounts of time - that system needs a desperate overhaul for future mental health concerns

Talking about commercialised funding is fine, but if folks wants artists to "pull themselves up by the bootstraps" they can take a hike

It's not really about age it's more narrow minded people and ppl who are not open to change and new ideas

Are other people using focus groups to consult with the community? Or are you just telling them what they want?

Achieving diversity and representation is not as simple as 'just let them in!'. We need to ask WHY are they not already here? What are the barriers? What about our event/services/company is not accessible?

How can we survive on \$10000 yearly income? How can an artist blossom if there are no opportunities for financial growth?



# Your responses...

**Diversity in the arts.....NOT ENOUGH!**

Do organisations try and be all things to all people or to be responsive to deliberate and thoughtful planning and consultation

**A is an incredibly valuable tool in teaching STEM. Let's be the methodology**

Often young practitioners feel the older generation are the enemy because we do not feel listened to - we have nuanced perspectives and often feel that our ideas and suggestions aren't heard with the complexity we are trying to communicate

**KPIs are important but maybe it's the true intention and practical actions we should interrogate?**

**Why does it feel like us vs them in this room right now?**

How do we respond to the attitude of "ownership" some older, more established artists show over opportunities.

**Solve people's problems by getting them to stop being !#\*&**

There are ways to turn your art into a lucrative business. Should we all really be depending on funding?



# Your responses...

It's not age, it's structure

Diversity - can we be all things for all people? Does that mean we wear ourselves thin? Is it ok to be more focused? Does that cause more barriers?

As I get older my passion for youth arts and what it can do get stronger. Not an enemy but a supporter and willing to go out and help others who don't feel the same see the error of their ways.

How can we do any of these things without enough funding?

Still fighting. Still dying. Still burning out. Older gen: we're dying out here

Everyone in the room is all for supporting more youth arts funding, let's instead look at supporting each other

What's the difference between art and life

Ecoscenography - sustainable theatre practice.

Rebekah is awesome!





# Your responses...

We're doing great work here! How can we get more young people to know the great opportunities available to them?

As an older person it is great to hear (again) the voices of young people and know that change is vital

The older generation should be open to new ideas presented by the younger generation and shouldn't just shut them down.

Just because your an artist doesn't mean the world owes you a wage.

Mentorships are good but there should be more collaboration and engagement between generations- sharing knowledge and experience shouldn't be a one-way exchange from older artist to younger artists.

Arts isn't as inaccessible as it seems, young people just need provocation get to take the leap :)

There's a great green smoothie recipe I know that would fix that!

Youth arts needs to be youth led, but we need support from our older predecessors, please and thank you :)

We don't know how to connect with all the opportunities, there are 30 different groups each with a program or competition and we aren't able to follow them all



# Your responses...

people who complain  
constantly about nepotism  
are just bad at networking

If everyone integrated  
accessibility into their practice  
it wouldn't have to be a KPI.

Agree - massive role for  
technology in connecting us.

Bigger companies or more established (older)  
practitioners talking more about their mentoring  
opportunities or ways to get your foot in the  
door to help break down the barriers is  
important

Age isn't the problem, it's communication. Today  
is the perfect opportunity to ask those hard  
questions and break down those 'walls'

Overcoming imposter  
syndrome, disconnection and  
isolation in practice?

Would love more advice from established "older"  
artists, and to discuss how this advice applies in a  
changing world

We need inter generational  
boards!

Consider the value of  
mentorship between  
generations - engage not  
isolate!





# Your responses...

More love and connection

If your work only has a small potential audience, maybe you should expect that it's harder to receive money both from funding and ticket/product sales...?

I second the suggestion that we should collaborate on creative projects between generations!

Don't succumb to the idea that external forces are saying you have to overwork and burn out.

Burn out is a very real issue, the struggle is real no matter your circumstances. It is easy to feel that if you stop for even a second it will all fall apart. Let's look after each other

Insecurity and imposter syndrome never goes away.

Look around the room. If you think diversity in the arts isn't an issue then you are blind.

Thank you to all our crusty old friends! We love your tremendous support <3

New structures based on old, but much older, the cultural structures that created with the first Australians many many moons ago.





# Your responses...

Jacob for PM

500000000 upvotes for Jacob for PM

If we want to connect with or interact with aboriginal culture or art in our work or practice in a respectful way? We find many walls when trying to be inclusive or represent Australian people.

Buen vivir

Buen vivir

Complacent or burnt out?  
Fighting constantly is really hard. Please remember that

Buen Vivir incorporating the concept of sumak kawsay

How can we make youth arts more accessible to youth when they gatekeep the industry with large amounts of JARGON



# Jacob Boheme Q&A

how can non indigenous practitioners, independent of an organisation join this "walk"

How can including the Uluru statement be genuine and not tokenistic.

Jacob for PM

Can we afford to have art as escapism? Or is the world in too dire a state?

Thanks for the gift of your keynote Jacob

50000000000000 upvotes on the Jacob for PM suggestion

Yesterday and today it has been said "get rid of diversity kpis". How is this tenable when more than half of arts organisations have NO First Nations or CALD people in governance

What was the Spanish word you said please?

Should we as a sector publicly and united come out in support of the statement with aim to adopt it within our own organizations constitutions, encouraging other industries and sectors to follow suit?

# Jacob Boheme Q&A

**Buen vivir**

How do we support each other to disrupt safely without personal persecution? How do we get those with privilege to disrupt for us?

How can we make youth arts accessible when we gatekeep the industry with JARGON?!

**Let's not buy into the "scramble"**

If not KPIs or quotas, how do we hold organisations accountable when they don't move forward on diversity?

If people like us won't go into Politics how do we really ever get our voice heard loudly

How can we interact and connect with aboriginal culture and arts without being disrespectful? I want to represent Australia's people in my art but I've faced roadblocks.

**Not only Ausdance other national bodies too!**





# Deep dive groups



Katherine Quigley



Edwin Kemp Attrill



Gabriel 'DyspOra'  
Akon



Jden & Maisa -  
Fishbowl



Sam & Kirrily -  
Speed Zine-ing

# We heard you say...



# This summit has been...

Thought provoking

Valuable

Fruitful

FULLY DOPE

Chill AF

Intresting

A wonderful experience

Woke

Stimulating.





# This summit has been...

Brain squishy

Delicious

Thought Provoking

Igniting

Invigorating

Exposing.

Validating and encouraging

Hard work

In Adelaide ... but could be in Darwin next time?



# This summit has been...

Great for making new connections.

Rad!!

Same as

Thought provoking

So many fashionable people!

Encouraging, entertaining and engaging.

Reflective

Both Exhausting and Stimulating

Lots of new ideas



# This summit has been...

Missing context

Useful event to network

TOO SHORT in the creative

Overwhelming.. not in a bad way

Well prepared, stimulating, good to be among my tribe

Worthwhile... appreciate the chance to hear other's stories.

Uplifting

Multifaceted, long, hard, complex. Positive. Is it useful to criticise the summit or to use what we got from it and push on? Would we get anything more from a tighter/clearer summit? Could we have made it more accessible with streaming?

RADelaide!!!





# This summit has been...

I loved it but would love another day for young people to come and pitch what they're doing! A little booklet would also be fab with everyone's contact details

Great but too short

Wanted more profiles of adventurous work happening

Too short. Not enough coffee vouchers

Deadly

Fab. Great to make new connections. Would have loved to have heard a bit more directly from young people about what they need / want from the sector.

Great for networking and concepts around youth theatre especially. Hope the next Summit includes more art forms and more young people's voices!