

Project and Development Grants for Individuals

Guidelines for applicants

Closes: 11.59pm, 1 March 2021

Purpose

Project and Development Grants for Individuals support artistic projects in any art form with a tangible outcome, including career development. Grants of up to \$10,000 are offered twice per year for activity in the following six months.

Project and Development Grants for Individuals encourage, develop and promote the artistic practice of people aged 26 and under and support:

- Skills development in creative practice (grants of up to \$3000)
- Artistic career building (grants of up to \$3000)
- Development and/or presentation of new work (grants of up to \$10 000)
- Development and/or presentation of existing work (grants of up to \$10 000)
- Small-scale projects which enable participation in the arts for children and young people (grants of up to \$10 000).

Eligibility

- Applicants must be 26 years of age or under at the application closing date
- Artists may apply for project support as an unincorporated group, however 60% of the group must be aged 26 years and under at the time of application
- This program is not open to legally constituted organisations (see Project and Development Grants for Organisations).
- Applicants must be an Australian citizen or have permanent resident status in Australia, and be a current resident of South Australia
- Applicants must articulate their relationship and commitment to the arts and cultural industries in South Australia, particularly if the activity does not take place in South Australia
- Applicants cannot have repayments due on a QuickstART Microloan
- Failure to use the correct application format or complete any aspect of the application may make it ineligible
- Individuals aged 26 years and under who have received project funding through Arts South Australia are not eligible to apply to this program
- If you have previously received Carclew funding, you must have submitted a satisfactory acquittal report before a further funding application can be assessed

General Information

- This program is offered twice per year for activity in the following six months
- Grants of up to \$10,000 are offered in each round
- Applicants seeking support for professional development only eg. skills development and career building, may apply for up to \$3000 from this program (see [Carclew Fellowships](#) for professional development proposals ranging from \$3000 to \$10 000).
- Applicants seeking support for projects may apply for up to \$10 000. Projects may incorporate skills development and career building activity
- Activity may be in any art form or may be multi-art form
- Applicants are expected to consult with Carclew's Funding Program team to establish their eligibility and discuss their proposal prior to submission



- No consultations can take place in the week prior to the application closing date
- Applications must be submitted using [Carclew's online application system](#)
- Incomplete applications will not be accepted
- Applications are assessed by an independent, multi-art form peer committee
- Funding recommendations are endorsed by the Carclew Board

Project and Development Grants for Individuals support:

- Exploration of new art form practice and technologies
- Creative development and/or presentation of original new work
- Creative development and/or presentation of existing work
- Participation in workshops, mentorships, internships, residencies etc.
- Access to cultural heritage
- Purchase of small items of equipment which are essential to the proposed project and not available for hire at a lower cost (it is essential to discuss this with Carclew's Funding Program team prior to submitting your application)

PLEASE NOTE that in light of the current COVID-19 pandemic, all international and interstate travel activities for this Project and Development Grant round, need to be strongly considered in response to the most up to date Government travel policies and social distancing restrictions, at the time of application (1 March 2021). Applicants must ensure that their activity is achievable, realistic and viable in the current environment.

Project and Development Grants for Individuals do not support:

- profit making activity
- projects which take place outside South Australia (professional development activity not directly linked to a project may take place outside South Australia)
- curriculum-based school projects
- activity coordinated by post-secondary institutions or that is part of tertiary study requirements
- amateur theatre
- competitions, awards, school concerts or fundraising events
- costs associated with touring to regional schools

Assessment Criteria

- Is the project an opportunity for the creation or presentation of new work or new skills? (Artistic Vibrancy)
- Does this project demonstrate excellence of artistic practice? (Leadership)
- Is the budget realistic, does it add up and is there support from sources other than the Carclew grant? (Accountability)
- Where relevant, has the applicant secured/identified the appropriate practical mechanisms - such as project location, material, expertise, conference/festival registration etc? (Accountability)
- (For artists) Does the opportunity for professional development match the artistic skills of the artists involved? (Relevance)

Completing Your Application

Your application must contain:

- A compelling project rationale including proposed outcomes and benefits.
- Comprehensive evidence of project planning and delivery mechanisms including project timelines, proposed project personnel, mentor plans, audience engagement strategies etc.



- Where appropriate, evidence of the voice of children and young people in concept development, project planning and delivery.
- A realistic budget which includes financial or in kind support from sources other than Carclew. The budget must be accompanied by detailed notes which explain costings and indicate whether budgeted income is confirmed or unconfirmed. Contingency statements for substantial income which is unconfirmed at the time of application should be included in notes to budget.
- Support material, including items listed above, artist biographies, support letters, quality documentation of previous projects or project artist work, marketing plans etc.
- If the project involves Aboriginal or Torres Strait Islander people, evidence of consultation and support for the project.

