

Project Grants for Organisations

Guidelines for applicants

Closes: 11.59pm 1 September 2020

Purpose

Project Grants for Organisations support artistic projects in any art form developed and presented for, by and with children and young people aged 26 years and under.

Offered once per year, the Project Grants for Organisations program will provide grants of up to \$20 000 for activity in the following calendar year. Projects must meet one or more of the following:

- Children and/or young people (26 years and under) are the target audience or primary project beneficiaries
- The project supports the creative skills development of children and/or young people
- The project provides a professional entry point for early career artists aged 26 years and under through employment and/or structured mentoring
- Equity and access are primary considerations in project concept development, planning and delivery

Eligibility

This program is open to organisations that:

- are not for profit incorporated bodies
- Are based in South Australia
- Are not in receipt of annual program funding from Carclew or operational funding from Arts South Australia
- Have acquitted any previous grants from Carclew and/or Arts South Australia
- Can demonstrate a strong track record of delivering high quality arts programs for children and/or young people
- Can demonstrate that appropriate child safe policies and procedures are in place to support project delivery

General Information

- This program is offered once per year for activity in the following calendar year
- Provides grants of up to \$20 000
- Activity may incorporate any art form or mix of art forms
- Applicants are expected to consult with Carclew staff to establish their eligibility and discuss their proposal prior to submission
- No consultations can take place in the week prior to the application closing date
- Applications must be submitted using [Carclew's online application system](#)
- Incomplete applications will not be accepted
- Applications are assessed by an independent, multi-art form peer committee. The committee reserves the right to recommend that no project in a particular round be funded
- Funding recommendations are endorsed by the Carclew Board

Project Grants for Organisations support:

- Development and/or presentation of performances for young audiences and their families
- Development and/or presentation of performances by and with children and young people



- Creative skills development workshops or masterclass programs for children and young people, particularly those with presentation outcomes which celebrate the achievements of participants
- Intergenerational projects
- Projects which promote the exploration of culture for, by and with children and young people
- Arts projects which employ early career artists aged 26 years and under
- Arts projects which incorporate structured skills development and mentoring for early career artists aged 26 years and under
- Arts projects which actively address barriers to participation brought about by social and geographic disadvantage

PLEASE NOTE that in light of the current COVID-19 pandemic, all international and interstate travel activities for this grant round, need to be strongly considered in response to the most recent Government travel policies and social distancing restrictions, at the time of application (1 September 2020). Applicants must ensure that their activity is achievable, realistic and viable in the current environment.

Project Grants for Organisations do not support:

- Profit making activity
- Projects which have already taken place
- Repeat annual programs
- Curriculum-based school projects
- Activity coordinated by post-secondary institutions or that is part of tertiary study requirements
- Amateur theatre
- Competitions, awards, school concerts or fundraising events

Assessment Criteria

- Does the proposal outline a project of artistic or cultural merit?
- Does the project include innovative, creative engagement for early career artists, children and/or young people?
- Are early career artists, children and/or young people genuinely involved in concept development, project planning and delivery?
- To what extent will the proposal have an impact on the early career artists, children and/or young people involved? (Such as any employment outcomes, mentoring opportunities, career development, access to arts experiences etc.)
- Has the organisation demonstrated capacity to deliver the proposed project, including personnel, strategic delivery partnerships and child safe policies and procedures?
- Are the professional credentials of project lead artists, mentors and external expertise confirmed and appropriate to the project?
- Is the proposal clearly planned and accurately completed (is the budget realistic, balanced and includes financial or in kind support from sources other than Carclew? Are the practical mechanisms secured/identified such as project location, expertise, materials, registrations and confirmations)?
- Does the proposal articulate how it will contribute to the arts and cultural industries in South Australia?
- Is the project inclusive and does it address any barriers to participation?

Completing Your Application

Your application must contain:

- A compelling project rationale including proposed outcomes, benefits and evidence of need



- Comprehensive evidence of project planning and delivery mechanisms including project timelines, demographic information, proposed project personnel, child safe policies and procedures, mentor plans, audience or participant engagement strategies etc
- Evidence of the voice of children and young people in concept development, project planning and delivery
- A realistic budget, which includes financial or in kind support from sources other than Carclew. The budget must be accompanied by detailed notes, which explain costings and indicate whether budgeted income is confirmed or unconfirmed. Contingency statements for substantial income that is unconfirmed at the time of application should be included in notes to budget
- Support material, including items listed above, artist biographies, support letters, quality documentation of previous projects or project artist work, marketing plans etc
- If the project involves Aboriginal or Torres Strait Islander people, evidence of consultation and support for the project

