

BALLROOM GALLERY EXHIBITION

CARCLEW

Out of the Studio

4 – 24 August

Curated by Caitlin Eyre and Craig Robert Middleton

Featuring Lilly Buttrose, Meaghan Coles and Jordan Gower

***Out of the Studio* explores the artistic achievements of Carclew's 2014 Artist Studio Residents and is presented by the 2014 Foyer Gallery Curators. Join us for a premiere display of new work by Adelaide's next generation of artistic talent.**

THE ARTISTS

Lilly Buttrose is an emerging visual artist who works primarily in the mediums of textiles, clay and natural weaving materials. She is currently completing her Bachelor of Visual Arts at the University of South Australia. Lily has also previously undertaken weaving workshops with the Southern Elders Weaving Group (2012) and the Anangu Pitjantjatjara Women (2013) at the Tandanya National Aboriginal Cultural Institute. In 2013, Lilly's work was featured in the South Australian Museum's Waterhouse Natural History Exhibition. She has exhibited at a number of galleries and art spaces across Adelaide, including Urban Cow Studio, Australian Experimental Art Foundation, Salad Days and Liverpool Street Gallery. From 2014-2017, Lilly's work will be featured in a number of regional galleries as part of Country Arts South Australia's touring exhibition *Handheld*. www.facebook.com/lillybuttroseartist

Meaghan Coles is an emerging portraitist who uses oil paint and mixed media to explore the way in which the female face is idealised and objectified in contemporary culture and print media campaigns. She graduated with a Bachelor of Visual Arts (Painting) from the University of South Australia in 2009 before going on to complete her Honours. Meaghan received the SALA Festival's Adelaide Central School of Art professional development award in 2011 and was a finalist in The Advertiser Business SA Contemporary Art Prize in 2012. The following year, Meaghan undertook artistic residencies at Jiwara Creation & Society (Barcelona, Spain) and Takt (Berlin, Germany). During her time in Berlin, Meaghan was the founder and director of The Cellar Gallery art space and displayed her work in numerous solo and group exhibitions. Meaghan has exhibited extensively across Adelaide during the Adelaide Fringe and SALA Festival, and held her first commercial exhibition at Peter Walker Fine Art. www.meaghancoles.com

Jordan Gower is an emerging printmaker and visual artist who uses aluminium-based etchings, oxides and pigments to explore ideas surrounding the temporality of objects and how their ontology is affected by subjective perception. He completed a Certificate IV of Visual Arts and Craft (Media Arts) at the Adelaide Centre for the Arts in 2008. Jordan received his Bachelor of Visual Arts and Design (Printmaking) from the Adelaide College of the Arts in 2012 before going on to complete his Honours at the University of South Australia in 2013. Earlier this year, Jordan undertook a month-long artist residency at the Instinc Art Space in Singapore. He has exhibited extensively at galleries and art spaces across Adelaide, including Espionage Gallery, West Bar Gallery, Light Square Gallery and SASA Gallery. Jordan is currently serving as an Invigilation/Education Officer at the SASA Gallery and is a technical assistant volunteer in the University of South Australia's printmaking department. www.jordangower.com

THE CURATORS

Caitlin Eyre is an emerging curator and arts writer. She graduated from the University of Adelaide with a Bachelor of Arts in Anthropology in 2010 before going on to complete a Graduate Diploma in Art History in 2011. Caitlin graduated from the University of Adelaide's double Master of Arts program in Art History and Curatorial & Museum Studies in 2013. She undertook curatorial internships at the National Gallery of Australia in 2012 and JamFactory Contemporary Craft and Design in 2013. Caitlin is the Assistant Curator and Volunteer Coordinator of local ARI Grid Projects and currently volunteers at the Art Gallery of South Australia. She has also recently been appointed as the South Australian Living Artist (SALA) Festival Emerging Writer for 2015.

Craig Robert Middleton is an emerging curator and museum worker. He graduated from the University of Adelaide with degrees in International Studies and Liberal Arts (Italian language) in 2011. During 2010, Craig undertook a seven month international exchange in Italy where he studied at the prestigious Sapienza Università di Roma. He received a Master of Museum Studies from Macquarie University in 2013 and is currently completing a Postgraduate Diploma in Art History at the University of Adelaide. Craig has interned and volunteered at the South Australian Museum and the Art Gallery of South Australia, where he has continued to assist curatorial staff in the Australian Paintings and Sculpture department since early 2013. Craig is currently employed as a casual museum worker at the National Motor Museum.

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Clockwise from Entrance Door

	Artist(s)	Title	Medium	Dimensions	Year	Price
1.	Lilly Buttrose & Jordan Gower	<i>In Motion 1</i> , edition 1/10	aluminium etching	21 x 19 cm	2014	\$90
2.	Lilly Buttrose & Jordan Gower	<i>In Motion 2</i> , edition 1/10	aluminium etching	21 x 19 cm	2014	\$90
3.	Lilly Buttrose & Jordan Gower	<i>In Motion 3</i> , edition 1/10	aluminium etching	21 x 19 cm	2014	\$90
4.	Lilly Buttrose & Jordan Gower	<i>In Motion 4</i> , edition 1/10	aluminium etching	21 x 19 cm	2014	\$90
5.	Lilly Buttrose & Jordan Gower	<i>In Motion 5</i> , edition 1/10	aluminium etching	21 x 19 cm	2014	\$90
6.	Lilly Buttrose & Jordan Gower	<i>In Motion 6</i> , edition 1/10	aluminium etching	21 x 19 cm	2014	\$90
7.	Lilly Buttrose & Jordan Gower	<i>Regional Test</i>	hard ground aluminium etching	71 x 50 cm	2014	NFS
8.	Meaghan Coles	<i>Truth</i>	oil and spray enamel on canvas	56 x 46 cm	2014	\$750
9.	Meaghan Coles	<i>B&W Glamour I</i>	oil on canvas	45 x 35 cm	2013	\$750
10.	Meaghan Coles	<i>B&W Glamour III</i>	oil on canvas	45 x 35 cm	2013	\$750
11.	Meaghan Coles	<i>Face Print II</i>	oil on canvas	47 x 56 cm	2013	\$750
12.	Meaghan Coles	<i>Lucid</i>	oil and spray enamel on board	60 x 45 cm	2014	\$785
13.	Meaghan Coles	<i>Dreamer</i>	oil and spray enamel on canvas	76 x 50 cm	2014	\$850
14.	Lilly Buttrose & Jordan Gower	<i>Reprise</i>	z'acryl copperplate etching	27 x 22.5 cm	2014	NFS
15.	Lilly Buttrose & Jordan Gower	<i>Golden Wattle</i> , edition 1/5,	z'acryl aluminium etching	50 x 35.5 cm	2014	\$235

16.	Lilly Buttrose & Jordan Gower	<i>Yellow Gum</i> , edition 1/5	z'acryl aluminium etching	50 x 35.5 cm	2014	\$235
17.	Lilly Buttrose & Jordan Gower	<i>Silver Banksia</i> , edition 1/5,	z'acryl aluminium etching	50 x 35.5 cm	2014	\$235
18.	Lilly Buttrose & Jordan Gower	<i>Southern Blue Gum</i> , edition 1/5,	z'acryl aluminium etching	50 x 35.5 cm	2014	\$235
19.	Lilly Buttrose & Jordan Gower	<i>Barrier Range Wattle</i> , edition 1/5,	z'acryl aluminium etching	50 x 35.5 cm	2014	\$235
20.	Lilly Buttrose & Jordan Gower	<i>Narrow-leaved Peppermint Gum</i> , edition 1/5,	z'acryl aluminium etching	50 x 35.5 cm	2014	\$235
21.	Meaghan Coles	<i>Assertion</i>	oil and spray enamel on canvas	76 x 57 cm	2014	\$1250
22.	Lilly Buttrose & Jordan Gower	<i>Untitled</i>	hard ground aluminium etching	33.2 x 49.8 cm	2014	NFS
23.	Lilly Buttrose & Jordan Gower	<i>Untitled</i>	hard ground aluminium etching	50 x 37.5 cm	2014	NFS
24.	Meaghan Coles	<i>Facade</i>	oil and spray enamel on board	124 x 63 cm	2014	\$1450
25.	Meaghan Coles	<i>Face Print I</i>	oil on canvas	35 x 45 cm	2014	\$750
26.	Meaghan Coles	<i>Poise</i>	oil and spray enamel on board	60 x 45 cm	2014	\$785
27.	Lilly Buttrose & Jordan Gower	<i>Cape Jervis</i>	hard ground aluminium etching	35.5 x 43 cm	2014	NFS
28.	Meaghan Coles	<i>Spontaneity</i>	oil and spray enamel on canvas	100 x 78 cm	2014	\$1450
29.	Lilly Buttrose & Jordan Gower	<i>Oxide 1</i>	hard ground aluminium etching	27 x 22.5 cm	2014	NFS
30.	Lilly Buttrose & Jordan Gower	<i>Oxide 2</i>	hard ground aluminium etching	27 x 22.5 cm	2014	NFS
31.	Lilly Buttrose & Jordan Gower	<i>Oxide 3</i>	hard ground aluminium etching	27 x 22.5 cm	2014	NFS
32.	Lilly Buttrose & Jordan Gower	<i>Oxide 4</i>	hard ground aluminium etching	27 x 22.5 cm	2014	NFS

Please contact the artist for all sales enquiries.

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