

Sharehouse

Closing Date 11.59pm 1 October 2021

Guidelines for applicants

Purpose

Carclew's Sharehouse program provides space, resources and mentoring for young creatives over a 1-year period.

All participants will:

- Work as a professional creative in one of South Australia's most established arts organisations
- Receive networking and mentorship support from Carclew's Arts Programs, Funding and Marketing teams
- Be encouraged to collaborate with other Sharehouse artists of various disciplines
- Have free access to Carclew's venue, facilities, and equipment
- Have free access to GigCity wireless internet, meeting rooms and office space
- Have the opportunity to take part in any and all staff training/development for Carclew employees.

Each opportunity provides additional specific benefits outlined below.

Eligibility

- Applicants must be Aboriginal or Torres Strait Islander OR an Australian citizen OR a permanent resident of Australia, and be a current resident of South Australia Are you?
- At 1 January 2022, applicants must be aged 18 - 26 years, or 18 - 30 years for Aboriginal or Torres Strait Islander applicants
- This program is not open to legally constituted organisations
- If you have previously received Carclew funding, you must have submitted a satisfactory acquittal report
- Failure to use the correct online application form or complete any aspect of the application may make it ineligible

The opportunities

There are a variety of offerings within the Sharehouse program. You can apply for any or all these opportunities in the one application form.

Each opportunity requires a pitch or proposal which will be used by the panel in assessing your application.

Emerging Creative Producers

Four diverse young emerging producers will be engaged to work in collaboration with associate artists to create exciting and innovative arts events at Carclew House, and in our digital realm. Outcomes will be a series of youth-led events, live and digital, that provide employment, professional development, and connection for young creatives.

Of the four places on offer, we will be selecting one Aboriginal or Torres Strait Islander participant, one participant with disability and one who lives regionally.

As an Emerging Creative Producer, you will:

- Be paid \$10,000 to produce creative events at Carclew House and online
- Receive ongoing mentoring from Carclew's Creative Producer, other Carclew staff and guest industry mentors who work across producing, production and marketing
- Collaborate with South Australian young and emerging artists across all disciplines



- Have access to Carclew's venue, facilities, and equipment for live and virtual event delivery, including studio space and a new digital suite

Applications for Emerging Creative Producers must include a pitch that outlines an arts event you would like to produce if selected, addressing the following:

- Who would be the target audience for your event?
- What time of the year would your event be held? Any connection to other events, festivals, or other occasions? i.e., Adelaide Fringe, SALA, Reconciliation Week, etc
- What arts discipline would you focus on? i.e., visual arts, theatre, dance, music, OR would you take a multi-disciplinary approach?
- Do you know any young South Australian emerging artists you could engage for this project?
- Will your event have a digital outcome?
- What are some of the logistics involved? i.e., scheduling, contracting, risk assessment, etc.
- How would you make this event as accessible as possible?
- How does this event idea fit with the objectives and values of Carclew?

Emerging Artists

Primarily an opportunity for early-career artists/practitioners to experiment with their creative practice and hone their craft, residents will also be supported by Carclew staff to develop their professional capacities more broadly. Emerging Artists will also contribute work to the annual South Australian Living Artists (SALA) festival exhibition. NOTE: these are not paid positions

Emerging Artists are invited to apply to utilise a specific studio space within Carclew House:

- Messy Spaces: two exclusive-use studios, accessible between 7am and 12am, 7 days a week. These studios are ideal for messy artforms, such as painting, sculpture, etc.
- Quiet Space: the Morning Room, a ground floor shared space accessible for 20 hours per week within business hours and until 12am outside of business hours (to be negotiated). Examples of suitable artforms include writing and digital/media art.
- Big Space: the Ballroom, a large shared space with timber floorboards accessible for 20 hours per week within business hours and until 12am outside of business hours (to be negotiated). Suitable for choreographers, dance groups, physical theatre etc.

Floor plans of the various spaces are [available online here](#).

Emerging Artists must provide a proposal that addresses the following:

- What activities do you intend to undertake as part of the residency?
- Why have you chosen your selected studio space?

Emerging Curator

Curators are invited to apply to curate 4-6 exhibitions in the Carclew foyer gallery throughout 2022, with a focus on South Australian young and emerging artists.

Carclew's Emerging Curator will receive:

- \$1,500 stipend
- Free access to exhibition spaces: foyer and ballroom galleries
- Participation in the 2022 SALA Festival, featuring the work of Carclew's Sharehouse residents
- Participation in curatorial presentations during Carclew functions and events

Emerging Curators must provide a proposal outlining their concept for the first exhibition to be presented at Carclew in 2022, including the following:

- A curatorial rationale for the exhibition



- Information regarding artists included in the exhibition (need not be confirmed at this stage)
- Description of installation of artworks in the Foyer Gallery
- Ideas for complementary public programs in support of the exhibition

Assessment Criteria

- Merit of applicant's pitch/proposal
- Quality of applicant's previous creative practice
- Potential of applicant to commit sufficient time to the program and fulfil the expectations of opportunity applied for
- Impact this opportunity will have on applicant's development of new skills, abilities and networks
- Timeliness of this opportunity in relation to applicant's career and skill development
- Demonstrated interest in and desire to learn more about the arts industry and build networks
- Willingness to engage with Carclew, arts sector and wider community

Completing Your Application

Review these guidelines and [sample application form](#) in preparing your application.

Complete the [online application form](#), including all attachments and uploads.

NOTE: You are able to respond to many of the application questions in a variety of formats including: written response, audio or video recording, or record your voice directly into the form.

Applications close 11:59pm, Friday 1 October 2021

A selection committee made up of Carclew staff and independent practitioners will assess all applications received by the deadline.

Applicants will be notified of the outcome by 15 October 2021.

Successful applicants will be required to:

- Enter a formal contract agreement with Carclew for the period of the residency
- Attain at their own cost, a Working with Children Clearance
- Meet regularly with Carclew staff and provide written and verbal updates and feedback regarding the progress of their residency
- Contribute content to Carclew's website and social media presence

NOTE: although all Sharehosue residencies commence in January 2022, successful Emerging Creative Producer applicants will be expected to attend 2 induction and planning meetings in October/November.

Program Enquiries

Artists & Curator:

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