



MEDIA RELEASE

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Nullarbor: an exhibition examining young Indigenous identity

Carclew Youth Arts is proud to present photographic work by children from Yalata Anangu School in the significant exhibition *Nullarbor: Not just dead trees*.

Nullarbor: not just dead trees is a result of workshops delivered over two years by Carclew and photographer Wayne Quilliam for students from the South Australian west coast communities of Yalata and Oak Valley.

"With the Come Out Festival theme of *Dreaming the Future*, students were empowered with the photographic tools, guidance and support to capture their dreams for the future and re-imagine their identity," said Carclew's Aboriginal Arts Development Manager Lee-Ann Buckskin.

"The workshops encouraged positive engagement with their peers and community and allowed the students to realise their Indigenous identity through creative exploration."

The children gained photographic skills and developed confidence in their own artistic abilities. The cameras have been gifted to Yalata Anangu School to support ongoing learning opportunities.

Having delivered outreach projects for the past 8 years, Carclew has an ongoing and long term commitment to investing in the creative lives of South Australian remote communities and young people.

Nullarbor: Not just dead trees is a free exhibition for Come Out Festival in the Dunstan Playhouse Foyer, Adelaide Festival Centre until 31 May 2013.

For further information on *Nullarbor: Not just dead trees* and Carclew's remote outreach programs please visit www.carclew.com.au.

**For further media information please contact Allison Kane, Marketing Manager,
Carclew Youth Arts on 0413 042 639 or akane@carclew.org.au**

The exhibition title *Nullarbor: Not just dead trees* derives from the common assumption that the Nullarbor is an uninhabited part of Australia while in actual fact what lies beyond the Nullarbor are vibrant and creative communities.