



MEDIA RELEASE

30 January 2014

YOUNG SOUTH AUSTRALIAN ARTISTS THINKING BIG

Early career artists and youth arts projects in South Australia have been allocated almost \$60,000 through Carclew's Project and Development Grants.

Project and Development Grant funds have been awarded to **13** individuals and/or organisations to undertake creative projects and pursue career development opportunities from January to June 2014.

Tricia Walton, Carclew Chief Executive said, "Young South Australian artists continue to aim high, with a range of exceptional creative projects and international professional development opportunities supported through this round of funding."

"Arts organisations have also raised the bar with a number of projects promising significant impact for children and young people across the state.

"It's fantastic to be able to support such incredible opportunities and experiences through our Project and Development Grants program."

Minister Assisting the Minister for the Arts Chloe Fox concedes the Government recognises the importance of supporting artists in the early stages of their careers.

"Starting out on a career in the Arts can be a daunting prospect," Ms Fox said.

"Receiving a grant through Carclew can provide a young artist with an opportunity to pursue a dream as well as early recognition of their potential in their chosen field."

Dancer and choreographer Matt Shilcock (26, Trinity Gardens) has been granted \$4,161 to attend the Modern Atlanta Dance Festival and work with disability inclusive dance company *Full Radius Dance* in Georgia, USA.

This opportunity to undertake international work and explore integrated dance culture will inform the continued development of Matt's own choreographic system.

Matilda Bailey (22, Thebarton) has received her second grant and awarded \$4,543 to attend a seven week Meisner technique intensive at the respected William Esper Studio in New York in July/August 2013.

"Receiving funding from Carclew has allowed me to realise a dream that many young actors have but cannot realise. The success of this project has again been evident in my securing of the part of Masha in [State Theatre's] upcoming performance of the *Seagull* in the 2014 Adelaide Festival," said Matilda.

A full list of current recipients is included on the following page.

Applications for the next round of Project and Development Grants for activity occurring July – December 2014 close 5pm, 15 March, 2014.

For more information about Carclew's next round of Project and Development Grants visit www.carclew.com.au or contact Carclew on 8267 5111.

For further media information please contact Allison Kane, Manager, Marketing and Publicity on 8267 5111 or akane@carclew.org.au

Project and Development Grant Recipients



Round 1, 2014

Matt Shilcock | funded \$4161 (26, Trinity Gardens)

To undertake a three week professional development residency with integrated dance company Full Radius Dance (Georgia, USA) in March 2014.

Katherine Gurr | funded \$1870 (21, Crafers)

To participate in *Kickstart*, an intensive training opportunity for elite dance students, with Australian Dance Theatre in January/February 2014.

Emily McAllan | funded \$4111 (24, Huntfield Heights)

To attend a filmmaking program at the Nes Artist Residency Centre in Skagastrond (Iceland) to develop a new site-specific film work.

Maggie Rutjens | part funded \$6000 (18, Torrensville)

To produce debut album consisting of 8 original songs and 2 cover songs.

Tilda Cobham-Hervey | funded \$2550 (19, Frewville)

To develop a performance and large scale art installation to be presented to industry professionals in 2014. The installation will be showcased in conjunction with the international release of the Feature Film 52 Tuesdays.

The Mill | part- funded \$3000 (Adelaide)

To undertake a mentorship with Hannah Mathews, working on site-specific knowledge and application of curatorial skills through development of an exhibition program.

SA Writers Centre | part funded \$7600 (Adelaide)

A team of six young professional emerging artists to be selected to work with the SA Writers Centre to develop a project to benefit young South Australian writers.

Ashton Malcolm | funded \$5680 (25, Payneham)

To undertake a four week creative development for *Trouble and Strife*, a new theatre work for secondary students exploring the lives of Australian women on the home-front in WW 1.

AJZ Productions | part funded \$6000 (Northfield)

To undertake a series of workshops for a new theatre piece *A Sense of Home* that will be developed for presentation at the 2014 Adelaide Fringe by True North Theatre Company.

Australian Experimental Arts Foundation | funded \$8500 (Adelaide)

To undertake the project *Bones*, a contemporary visual art exhibition curated for and with children in March 2014.

Anna Gore | funded \$1235 (23, Fitzroy)

To produce a body of non-representational paintings and sculptures for a solo exhibition.

Hannah Williams | funded \$2845 (21, Marion)

To undertake a printmaking residency in Mexico to further develop studio practice, extend professional practice and work with artists from around the world.

Carly Snoswell | funded \$5865 (23, Prospect)

To participate in the NARS Foundation International Artist Residency Program from April to June 2014 in New York.