

## MEDIA RELEASE

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### **Carclew supports young SA artists with \$54,000**

**Nine of South Australia's most exciting young artists and arts projects have received more than \$54,000 worth of support thanks to Carclew's latest round of Project and Development Grants.**

The grants will enable these promising individuals to undertake a range of creative projects and pursue vital career development opportunities in Australia and overseas.

"We have an amazing range of young artists eager to learn, grow and take on the world. Art is not only an important part of our economy; it is a vital part of our society. These recipients, individuals and organisations, will no doubt squeeze the absolute most out of these grants to progress their projects and themselves," said Arts Minister Jack Snelling.

Tricia Walton, Carclew's Chief Executive, agreed. "We have some amazing young talent here in South Australia and it's wonderful to know that we are giving them a chance to grow and shine."

Reflecting and drawing on her mixed cultural heritage, artist **Anna Dowling** will use her grant of \$9,000 to develop and exhibit a body of work that explores the experience of stroke for Aboriginal people.

"This comes from a personal place – my grandmother had a stroke and could no longer speak her traditional language which was particularly significant," Anna said.

"I'm using traditional symbols and practices to tell a new story about how people can be resilient, how they can get through despite adversity. The grant means I can dedicate more time to the work so it's really beneficial."

**Ladylike Theatre Collective** will utilise their \$9,800 grant to partner with Flinders University Drama Centre and develop and produce *Misfits* – a new explorative play centred around the lives of teenagers.

Two grant recipients will be heading overseas – **Sam Hall** will embark on a 10-month apprenticeship with Norrdans, one of Sweden's leading contemporary dance companies, while **Karlien van Rooyen** will undertake a residency at the Pottery Workshop in Jingdezhen, China.

**The next round of Carclew Project and Development Grants for Individuals and Organisations are now open.** This round will fund activity occurring between January and June 2018, including up to \$10,000 for arts projects and professional development activities up to \$3,000. A free information session will be held at Carclew on Monday 14 August, from 5:30 - 6:30pm. Bookings are essential via [carclew.com.au](http://carclew.com.au).

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## Carclew's Project and Development Grant winners



*Artist and grant recipient Anna Dowling.*

**Anna Dowling** | funded \$9,000 | For the development and exhibition of a body of artwork that explores stroke experiences for Aboriginal people in Australia.

**Sam Hall** | funded \$3,000 | To undertake a ten-month International Dance Apprenticeship with Swedish dance company Norrdans.

**Georgina Chadderton** | funded \$2,961 | To undertake a mentorship and skills development to learn about running workshops, teaching comics and operating a project space from Campbell Whyte, co-proprietor of Milktooth Project Space.

**Alana Jagt** | funded \$5,710 | To record, mix, manufacture and launch a full-length album with award winning engineer Tom Barnes at acclaimed Hawthornedene studio facility Mixmasters.

**Gabrielle Ballard** on behalf of Conchillia | funded \$5,277 | To compose, record, produce and replicate a 5 track EP of 'global-indie-pop' tunes.

**Jamie Harding** | funded \$7,300 | This support the first stage development of *Armistice* – a production telling the many untold stories of youth soldiers and The Great War told through the eyes of children.

**Ladylike Theatre Collective** | funded \$9,797 | To develop and produce a new explorative play *Misfits*, with Flinders University Drama Centre 2018 second year students and director Sarah Dunn.

**Karli van Rooyen** | funded \$9,442 | To undertake a residency at the Pottery Workshop in Jingdezhen, China, and to develop a modular ceramic installation around themes of appropriate technology for sustainable living.

**Kurt Bosecke** | funded \$2,000 | To facilitate his second solo exhibition *Beastie Boy* at Prospect Gallery in September 2017, supported by Tutti Arts.

**(more)**

## Carclew introduces new grant opportunity for SA youth arts organisations

Carclew is also pleased to announce a new set of grants available to creative South Australian organisations. The **Capacity Building Grants for Youth Arts Organisations** support businesses to grow or change their business model to encourage organisational sustainability. Offered once per year, Carclew will provide grants of up to \$10,000 from an annual pool of up to \$50,000.

“Many organisations are so busy delivering fabulous arts programs for children and young people that they often don’t have the time to review their business needs and develop their organisation to be future ready,” Carclew’s Chief Executive Tricia Walton said.

“These grants are designed as a response to this; to provide that extra investment in people, planning and business development that small, overstretched arts organisations often find difficult to fund.

“The intention is to build a robust youth arts sector to support creative young South Australians into the future,” Ms Walton said.

*For more information about Carclew’s Capacity Building Grants for Youth Arts Organisations visit [www.carclew.com.au/Funding-Program/capacity-building](http://www.carclew.com.au/Funding-Program/capacity-building) or phone 8267 5111.*

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For more information about Carclew, go to [carclew.com.au](http://carclew.com.au)

Media contact: Nikola Flaherty, Michels Warren PR, 08 8267 6888 or [nflaherty@micwar.com.au](mailto:nflaherty@micwar.com.au)