

MEDIA RELEASE: EMBARGOED UNTIL 28 NOVEMBER

CARCLEW OFFERS \$65,000 TO SOUTH AUSTRALIAN ARTISTS ANNOUNCES NEW ABORIGINAL AND TORRES STRAIT ISLANDER FELLOWSHIP FOR 2021

Carclew today allocated \$65,000 towards the development of South Australia's youth arts practice through its 2020 Fellowship program, and announced its new Aboriginal and Torres Strait Islander Fellowship for 2021.

The Aboriginal and Torres Strait Islander Fellowship, made possible through the generous and continued support from Carclew's Giving Circle donors, will offer one Aboriginal or Torres Strait Islander artist or arts worker a Carclew Fellowship annually from 2021. Led by Carclew Board member Angela Flynn, the Fellowship will be developed through an in-depth consultation process to identify critical selection criteria and scope other important considerations that will best meet the needs of young and emerging artists and cultural leaders.

In addition to increasing the number and value of Carclew Fellowships, investment from our private donors via the Carclew Giving Circle has also enabled us to contribute to our ambition of broad accessibility and reaching audiences that wouldn't normally be aware of, or feel confident enough to apply for professional development support." Said Carclew Chief Executive Tricia Walton.

The 2020 Fellowship funding sees arts professionals from a myriad of disciplines, including theatre, visual arts and music, set to be supported professionally and financially through 2020.

Emerging actor, theatre-maker and director Poppy Mee, will receive \$12,000 to attend the Year of the Monkey program at The Fourth Monkey Actor Training Company in London. This specialist training institution has a unique focus on ensemble-building and the development of new, original theatre works. This will culminate in Mee presenting a showcase season at the Camden Fringe.

Actor and theatre producer Gianluca Itropico Noble will receive \$10,608 to travel to Berlin to attend the prestigious Arthaus Berlin Summer School and two intensives at the New International Performing Arts Institute. Noble is working towards extending his professional skillset as an actor by immersing himself in a rich practice of movement methodology and physical theatre.

Visual artist Caitlin Bowe will receive \$8,256 to research the mythologies and folklore of her ancestry throughout Ireland, Scotland, and England, with a distinct focus on the women in her family lineage. Additionally, Bowe will be undertaking a Scottish Sculpture Workshop Residency at Shankill Castle in Ireland.

The Carclew Fellowship program encourages any artist or arts worker aged 26 years or under to pitch a professional development proposal for up to \$12,000. Fellowships are open to all creative mediums, as well as technical, administration and production areas of the arts.

Applications for opportunities to be pursued in 2021 – including the ATSI Fellowship – will open in April and close 1 July 2020.

Please see below for the full list of Fellowship recipients.



2020 FELLOWSHIP RECIPIENTS

Henry Wolff | funded \$11,316

Henry will undertake a Melbourne-based mentorship with leading Australian contemporary visual artists, Hoda Afshar and Eugenia Lim, to develop and refine a socially responsive practice that engages with concerns across gender, identity, self, queerness and marginality.

Poppy Mee | funded \$12,000

Poppy will attend The Year of the Monkey: Acting and Theatre-Making Professional Development Course by The Fourth Monkey Actor Training Company in London.

Gianluca Itropico Noble | funded \$10,608

Gianluca will attend an International Summer School in movement-oriented devised performance at the Arthaus Berlin, and two intensives at New International Performing Arts Institute in Berlin.

Jamila Main | funded \$9,254

Jamila will undertake an internship and mentorship investigating queer theatre making with Stephen Nicolazzo and Little Ones Theatre, a playwriting and performing workshop with Double Water Sign in Melbourne, and movement workshops with Erin Fowler in Adelaide.

Caitlin Bowe | funded \$8,256

Caitlin will undertake self-directed research and skill development in Ireland, Scotland and England focusing on the myth and folklore of her ancestry.

Gemma Rose Brook | funded \$8,224

Gemma will undertake a mentorship with master plein air painter Tom Carment, a masterclass at the National Art School in Sydney, and additional research into contemporary landscape painting. Plein air translates to 'in the open air'.

Cyrus Nuthakki | funded \$5,360

Cyrus will study at the Open Music Academy of the Elder Conservatorium (University of Adelaide) to work towards becoming a Hollywood film score composer.

For more information and details visit <http://carclew.com.au/Program/fellowships>

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