

Young SA artists shine on a national stage

Eight South Australian artists are amongst the largest ever intake into a national artist mentoring program, announced today by Youth Arts Queensland in collaboration with Carclew Youth Arts.

A total of seventy-five young and emerging artists nationally have made their artistic match to work with respected arts professionals as part of the 2012 **JUMP National Mentoring Program**.

Funded by the Australia Council for the Arts as part of their 2008 – 2012 programs of support for Young and Emerging Artists, **JUMP** identifies and promotes excellence in artistic practice, and provides a unique opportunity for artists to advance their careers and make their mark on the Australian arts industry.

JUMP is managed nationally by Youth Arts Queensland in collaboration with Carclew Youth Arts as the South Australian delivery partner.

Tricia Walton, Chief Executive of Carclew Youth Arts said “The JUMP program is an outstanding opportunity for young emerging artists to connect with inspiring and successful artistic mentors. The program reflects what we stand for - investing in the next generation of artists to develop their professional practice and create exceptional new work.”

“We are particularly pleased to see young South Australians connect with professional artists of national and international repute. To see these young artists attracting mentoring support from esteemed practitioners is testament to the high quality of the South Australian arts industry.

Amongst the group of successful JUMP applicants is emerging musician Ross McHenry, 26, who will be mentored by musician, composer and Artistic Director of the 2012 Adelaide Festival, Paul Grabowsky.

“I’m incredibly excited about commencing the JUMP mentorship with Paul Grabowsky. He has been at the vanguard of Australian art music for almost forty years and this opportunity is going to provide access to a wealth of music and industry knowledge,” said Ross.

“Through the mentorship I will work on new large ensemble compositions, drawing inspiration from both jazz and contemporary improvisational music. Working with Paul on this project will specifically benefit my skills in orchestration, arranging and composition.”

The 2012 JUMP artists from South Australia will officially commence their mentoring journeys on 7 - 9 February when they will participate in an induction event held at Carclew Youth Arts in North Adelaide.

More information about successful JUMP applicants can be found on the artists section of the JUMP website www.jumpmentoring.com.au.

To stay up to date with 2012 JUMP artists and their work, sign up with the JUMP email list at www.jumpmentoring.com.au or follow JUMP on facebook (JUMP mentoring) and twitter (@JUMPmentoring).

The full list of 2012 JUMP artists from South Australia and their mentors is attached.

**For further media information and photo opportunities please contact Allison Kane,
Carclew Youth Arts, on 8267 5111 or 0413 042 639**

2012 JUMP artists from South Australia and their mentors

Adam Murakami (25, West Beach) *visual arts* – mentor: Marian Drew (QLD)
Celeste Aldahn (25, Hindmarsh) *visual arts* – mentor: Mikala Dwyer (NSW)
Daniela (Bella) Jedrzejczak (23, Dernancourt) *music* – mentor: Sharolyn Kimmorley AM (NSW)
Jesse Budel (19, Murray Bridge) *music* – mentor: Gabriella Smart (SA)
Joshua Baldwin (26, Athelstone) *music* – mentor: John Riley (USA)
Lisa Waite (28, Melrose Park) *theatre* – mentor: Andy Packer (SA)
Lorcan Hopper (22, Tea Tree Gully), *dance* – mentor: Peter Sheedy (SA)
Ross McHenry (26, Thebarton) *music* – mentor: Paul Grabowsky (VIC)

Please note full artist biographies are available on the artists section of the JUMP website
www.jumpmentoring.com.au