

MEDIA RELEASE

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Four young artists offered artistic residencies

Carclew Youth Arts has appointed four outstanding young artists and emerging curators as part of its 2013 residency program.

From February early career artists Carly Snoswell (23, Prospect) and Katia Carletti (23, Nailsworth) will base their artistic practice at Carclew in North Adelaide, with both taking up studio residencies until January 2014.

Carly and Katia both graduated from their respective visual arts degrees with first class honours and have also exhibited their work widely.

Carly practices in the mediums of sculpture and installation and her work explores the functional and visual qualities of common, mass-produced items.

Katia's work focuses predominantly on painting and sculpture, studying ideas about landscape and emotion.

Emerging curators Jemimah Davis (25, Underdale) and Serena Wong (24, Forestville) will undertake consecutive six month appointments as Foyer Gallery Curator, and each will curate four exhibitions featuring work by emerging South Australian artists aged 26 and under.

"This great opportunity is valuable in bridging the gap between passion, study and building a career," said Serena.

"The position of emerging curator is the perfect practical extension of my studies, having most recently completed a Master of Arts in curatorial and museum studies."

"I'm looking forward to working with young South Australian artists and curating a diverse series of exhibitions in the Carclew Foyer Gallery."

For updates on current and upcoming exhibitions and further information on the residency program visit the Carclew website carclew.com.au or find us on Facebook (/carclewyoutharts) and Twitter (@carclew).

What's On

Outgoing Foyer Gallery Curator (2012) Adele Sliuzas, has installed her final exhibition. The exhibition features a collection of work by Andrew Humphreys, Carclew 2012 Artist in Residence.

Now showing in the Carclew Foyer Gallery until 23 February 2013.

**For further media information please contact Allison Kane, Carclew Youth Arts,
on 8267 5111 or 0413 042 639 akane@carclew.org.au**

Studio Artists

Carly Snoswell is an emerging South Australian artist who works within the medium of sculpture and installation. Her practice explores the functional and visual qualities of common, mass-produced items. Rules and limitations are then imbedded within a process that shifts their energy, creating engaging installations. In 2012 she graduated with First Class Honours at the South Australian School of Art, Architecture and Design specialising in sculpture and installation. She has been exhibiting widely since 2010, and is currently working towards several exhibitions including the 2013 Helpmann Academy Graduate Exhibition.

Katia Carletti is an Adelaide based, emerging visual artist. Upon graduating from Adelaide Central School of Art with First Class Honours in 2011, she has shown work in solo and group shows in Adelaide, as well as undertaking a two-month residency in Reykjavik, Iceland funded by a Carclew Project and Development Grant. Creating work predominantly in the mediums of painting and sculpture, Katia's practice explores ideas about landscape, emotion and ritualised experience.

Curators

Jemimah Davis is an emerging visual artist and curator. She recently completed a Bachelor of Visual Art with Honours at Adelaide Central School of Art. Since graduating from ACSA, Jemimah was selected to exhibit in the 2012 Helpmann Graduate Exhibition and was an Artist in Residence at Mercedes College. Jemimah currently works at the Urban Cow Studio curating monthly exhibitions in the gallery space showcasing South Australian artists across a wide variety of mediums. Her role at Urban Cow also requires the ongoing support, encouragement and communication with over 200 local artists who regularly provide art works to the studio on consignment. Jemimah hopes to pursue a career within the arts, both as an artist and as someone who is committed to and engaged with the arts community and industry.

Serena Wong grew up in regional and remote areas of Queensland before moving to Brisbane to study a Bachelor of Creative Industries at Queensland University of Technology. For three years she toiled through a range of subjects before graduating in 2008 with a Distinction. After completing her degree, Serena departed Australia and spent a year travelling and working in the United States. In 2011 she moved to Adelaide to study a double degree of Master of Arts (Art History) and Master of Arts (Curatorial and Museum studies) at the University of Adelaide. 2013 marks the beginning of Serena's third year in Adelaide and the first year of turning her dreams into a career.