

**MEDIA RELEASE**

**18 June 2014**

## **Carclew supports young artists with \$53,000**

Early career artists and youth arts projects in South Australia have been allocated almost \$53,000 through Carclew's Project and Development Grants.

Grants have been awarded to 12 individuals and/or organisations to undertake creative projects and pursue career development opportunities from July to December 2014.

Tricia Walton, Carclew Chief Executive said, "Young South Australian artists have presented a broad spectrum of outstanding creative projects and professional development experiences in this funding round."

Successful proposals range from a set and costume design mentorship to composition of a new song cycle based on Mahatma Ghandi's *Seven Deadly Sins*."

Alicia Harvie (27, Adelaide) has been granted \$2,825 to assist with development of a new pop-up physical theatre work which explores the causes and effects of climate change, to premiere at the 2015 Adelaide Fringe.

Described as a 'high human-energy, low carbon-energy, spin workout, dance theatre mash up', the show will feature audience members and performers riding a bicycle to power lighting, props and sound.

Award winning sculptor Flynn O'Malley (16, Aldinga Beach) creates work using reclaimed mechanical parts and has been granted \$4,663 for specialist metal working equipment to support his goal of becoming a professional sculptural artist.

Flynn is a young person who lives with the life threatening disease Primary Pulmonary Hypertension and his application reflected exceptional drive, focus and commitment.

Minister for the Arts Jack Snelling said the Government is keen to support the development of South Australian artists in the crucial early stages of their careers.

"We have a wealth of artistic talent in South Australia which draws national and international attention," said Mr Snelling.

"By investing in young artists through Carclew, we can ensure a dynamic future for arts and culture in our state."

A full list of current recipients is included on the following page.

**Applications for the next round of Project and Development Grants for activity occurring January – June 2015 close 5pm, 15 September, 2014.**

For more information about Project and Development Grants visit [carclew.com.au](http://carclew.com.au) or phone 8267 5111.

**For further media information please contact Allison Kane, Manager, Marketing and Publicity  
8267 5111 or [akane@carclew.org.au](mailto:akane@carclew.org.au)**

## PROJECT AND DEVELOPMENT GRANTS



### RECIPIENTS | ROUND 2, 2014

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**ActNow Theatre** (Bowden) | funded \$5,630

To support a mentorship for an emerging producer with a particular focus on partnership development, tour management and grant writing.

**Henry Arrowsmith** (23, Beulah Park) | funded \$5,000

To support final development and presentation of new South Australian play, *Man in a Bag*.

**Alice Blanch** (25, West Hindmarsh) | funded \$5,103

To undertake a four week residency in August 2014 on Flinders Island to explore the isolated landscape and respond through photographic artwork.

**Dylan Coleman** (Mile End) | funded \$4,120

To support a writing mentorship for an emerging Aboriginal speculative fiction writer.

**Kiah Gossner** (22, Hilton) | funded \$4,268

To develop, compose and arrange a new song cycle based on Ghandi's Seven Deadly Sins.

**Molly Harris** (27, Semaphore South) | funded \$3,214

To participate in a six day photography workshop in Burma with Stephen Dupont and Jack Picone.

**Alicia Harvie** (27, Adelaide) | funded \$2,825

To support intensive development of a new pop-up dance theatre work, to premiere at the 2015 Adelaide Fringe.

**Phillip Kavanagh** (26, West Lakes) | funded \$3,949

To undertake a literary Internship with new writing theatre company, Theatre503 (London).

**Flynn O'Malley** (16, Aldinga Beach) | funded \$4,663

To purchase specialist metal working equipment to assist in the creation of sculptures made from reclaimed mechanical parts.

**Jess Taylor** (24, Paradise) | funded \$1,180

Support to mount a solo exhibition at FELTspace gallery of photographic and sculptural work in September 2014.

**Zoe Woods** (25, Westbourne Park) | funded \$4,788

To support development of a new body of glass work for a solo exhibition at Sabbia gallery (Sydney) in May 2015.

**Olivia Zanchetta** (23, Marden) | funded \$8,000

To support a set and costume design mentorship with leading Australian theatre designer Victoria Lamb.