



**MEDIA RELEASE**

**10 July 2013**

## **BOOST FOR YOUNG SOUTH AUSTRALIAN ARTISTS**

Early career artists and youth arts practices in South Australia have been allocated more than **\$57,500** for development activities through Carclew Youth Arts' Project and Development Grants program.

Project and Development Grant funds have been awarded to **16** individuals and/or organisations to undertake creative projects and pursue career development opportunities from June – December 2013.

Tricia Walton, Carclew Chief Executive said, "Carclew's Project and Development Grants provide artists with the opportunity to undertake projects that enhance their capacity to establish a professional artistic practice in the future.

"The variety and commitment of high quality arts activity with and by young people in this state is particularly encouraging, as they explore rare experiences like working interstate and overseas."

Dancer and sound designer Callan Fleming (22, Prospect) has been granted \$4000 to undertake a mentorship with multi award winning producer, composer and performer of electronic music Tyson Hopprich (DJ TR!P).

The mentorship will assist Callan in realising the original score for new dance work *In Absence Of* which is due to premier in December 2013.

Actor Matilda Bailey (22, Thebarton) has been granted \$4543 to attend a seven week Meisner technique intensive at the respected William Esper Studio in New York.

Originated by American theatre practitioner Sanford Meisner, this technique focuses on freeing the actor's impulses and training is not readily available in Australia. The training will help Matilda prepare for her first show with State Theatre Company of South Australia in new Australian work *Vere (Faith)*, a co-production with Sydney Theatre Company in October 2013.

A full list of recipients is included on the next page.

**Applications for the next round of Project and Development Grants for activity occurring January – June 2014 close 5pm, September 15, 2013.**

For more information about Carclew's next round of Project and Development Grants visit [www.carclew.com.au](http://www.carclew.com.au) or contact Carclew on 8267 5111.

**For further media information please contact Allison Kane, Marketing Manager,  
on 8267 5111 or [akane@carclew.org.au](mailto:akane@carclew.org.au)**

## 2013 Round 2 Project and Development Grant Recipients

**Madison Bycroft** | funded \$4836 (25, Adelaide)

To participate in a three month artist residency at NARS foundation in Brooklyn NY.

**Matt Vesely** | funded \$4782 (26, Tusmore)

To undertake a structured development intensive to draft a new short screenplay and produce a new short film.

**Madeleine Parry** | part-funded \$3041 (24, Bellevue Heights)

To support three months working in the office of Princess Pictures to accelerate story telling capacity and professional skills.

**Adelaide Youth Orchestras** | funded \$4500 (Adelaide)

To commission emerging South Australian composer David Lang to write and workshop a new eight-minute work for the Adelaide Youth Wind Orchestra.

**Northern Sound System** | part funded \$3960 (Davoren Park)

To provide work experience opportunities in a professional environment for high school students or student groups in song writing. Students will work with a producer, professional equipment and develop links to industry networks.

**Callan Fleming** | funded \$4000 (22, Prospect)

To undertake a mentorship in sound design with Tyson Hopprich (DJ TR!P) and create a score for new dance work *In Absence Of*.

**Jimmy Meegan** | funded \$6710 (25, Adelaide)

To record a 5 song EP with band 'Jimmy & The Mirrors' at Studio 301 in Byron Bay.

**Claire Richards** | funded \$765. (26, Seacliff)

To produce a 24 page zine about a young woman who exchanges her smile for the ability to fly like a bird, to be launched online during the 2013 South Australian Living Artists Festival.

**Jordan Cowan** | part- funded \$2901 (20, Unley Park)

Support for living costs whilst rehearsing and performing in *The Dark Room*, a play presented by Flying Penguin Productions and the State Theatre Company of South Australia at Holden Street Theatres.

**Michael Cleggett** | funded \$5215 (24, Forrestville)

Support for a return season by Adelaide comedy group Gravity Boots at the 2013 Edinburgh Fringe.

**Matilda Bailey** | funded \$4543 (22, Thebarton)

To support to travel to New York to attend a seven week intensive in Meisner actor training at the award winning William Esper Studio NY.

**Zoe Woods** | part-funded \$2320 (23, Westbourne Park)

Support to undertake a residency at the Canberra Glassworks in October/November 2013 and develop glassmaking practice.

**Gabriel Cole** | part-funded \$832 (21, Malvern)

To support material costs to undertake a body of work for a pop up exhibition early in 2014.

**Adele Sliuzas** | part-funded \$2755 (26, Wayville)

Carclew's Foyer Gallery Curator in 2012, Adele has been funded to undertake a 12 week curatorial internship at Casula Powerhouse Arts Centre, Sydney.

**Sundari Carmody** | Funded \$3920 (24, Adelaide)

To produce new work for a solo exhibition at the Contemporary Art Centre of South Australia in December 2013.

**Julia McInerney** | part funded \$2777 (24, Prospect)

To present a solo exhibition of work developed during a two month residency in Reykjavik Iceland in 2012.