



MEDIA RELEASE

5 NOVEMBER 2013

The Ground Beneath Me: an exhibition exploring places that ground us

Carclew's emerging curator Serena Wong presents an exhibition featuring work by emerging visual artists Lana Adams (22, Rostrevor) and Véra Ada (24, Seaview Downs) in the Carclew Foyer Gallery during November.

The Ground Beneath Me presents an insightful and moving body of work developed through exploration of the places, times and experiences that bring a sense of grounding in the personal lives of both artists.

"Within place are the landscapes that become part of our identity, part of our understanding of what it is to be home, or to be away and come home," said Serena, one of two Carclew emerging curators.

"Lana's work documents the threat, destruction and new growth that resulted from a bushfire that devastated the property of her partner's family in 2013, whilst Véra's work documents her travel through South America during the same year."

The exhibition capturing places both familiar and strange, or the familiar made strange, will be on display in the Carclew Foyer Gallery from **Tuesday 5 November to Friday 29 November**.

Join Serena, Lana and Véra on Friday 8 October, 6-8pm, for the official exhibition opening and explore for yourself these places, times and experiences.

For updates on the Carclew Foyer Gallery exhibition program visit carclew.com.au or find us on Facebook and Twitter (@carclew).

What's On

The Ground Beneath Me featuring works by Lana Adams and Véra Ada, curated by Serena Wong.

Showing 5 – 29 November, 9am – 5pm, Monday to Friday

Carclew Foyer Gallery, 11 Jeffcott Street, North Adelaide

Official opening Friday 8 November, 6-8pm. All welcome.

For further media information please contact Krystle Aunger, Carclew Marketing Assistant, on 8267 5111 or kaunger@carclew.org.au