

MEDIA RELEASE

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Microanalysis: a collection of work by two emerging South Australian artists

Carclew Youth Arts' emerging curator Jemimah Davis is presenting her first exhibition in the Carclew Foyer Gallery during May.

Microanalysis showcases works by two South Australian emerging artists Zoe Woods and Sam Trevaskis.

Jemimah, one of two Carclew emerging curators said, "The theme of the exhibition investigates the visible regularities of form found in the natural world. Each artist responds to their observations and presents rather contrasting outcomes, both visually and materially."

Through her glass work, Zoe Woods alludes to the fantastic and exotic world of microscopic nature. The distortive and reflective qualities of thick glass explore patterns and forms found in our microscopic world.

"Zoe's works are an investigation into the ability of the object to elicit the same feeling of wonder that is experienced when looking through a microscope lens," said Jemimah.

"Sam on the other hand, investigates unexpected relationships between nature and the industrialised world through the abstract representation of camouflage."

Sam's work explores functions of patterns in nature: to disorient spatially, and to appear at once alluring, confusing and repellent. The juxtaposition of organic forms within a geometric composition alludes to the relationship between the natural world and our constructed one.

For updates on the Carclew Foyer Gallery exhibition program visit the Carclew website carclew.com.au or find us on Facebook (/carclewyoutharts) and Twitter (@carclew).

What's On

Microanalysis featuring works by Zoe Woods and Sam Trevaskis, curated by Jemimah Davis.

Showing 1 – 30 May, 9am – 5pm, Monday to Friday

Carclew Youth Arts, Foyer Gallery, 11 Jeffcott Street, North Adelaide

Official opening Wednesday 1 May, 6-8pm. All welcome.

For further media information please contact Allison Kane, Carclew Youth Arts,
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