

MEDIA RELEASE

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***Non-threatening Boys:* an exhibition exploring the glittering teen idol**



Carclew's emerging curator Jemimah Davis presents an exhibition featuring work by early career visual artist Dominique Keeley, in the Carclew Foyer Gallery during October.

Through her body of work showcased in *Non-threatening Boys*, Dominique explores the image of teen idols past and present.

"Dominique's work analyses the meaning of masculinity in contemporary culture and explores the roles of male pop icons," said Jemimah, one of two Carclew emerging curators.

"Her work investigates the notion of these well-known teen idols – *the non-threatening boys* – as a consumable commodity marketed to a youthful female audience and the subsequent conflict that arises between the image and the individual."

The body of work in all its glittering, candy-coloured glory, will be on display in the Carclew Foyer Gallery from **Friday 4 October – Thursday 31 October**.

Join Jemimah and Dominique on Wednesday 9 October, 6-8pm, for the official exhibition opening and explore for yourself the gaze of these contemporary male teen idols.

For updates on the Carclew Foyer Gallery exhibition program visit carclew.com.au or find us on Facebook and Twitter (@carclew).

What's On

Non-threatening Boys featuring works by Dominique Keeley, curated by Jemimah Davis.

Showing 4 – 31 October, 9am – 5pm, Monday to Friday

Carclew Foyer Gallery, 11 Jeffcott Street, North Adelaide

Official opening Wednesday 9 October, 6-8pm. All welcome.

For further media information please contact Allison Kane, Carclew Manager, Marketing and Publicity, on 8267 5111 or 0413 042 639 akane@carclew.org.au

Image: Dominique Keeley *Someday*, 2013, oil and glitter on board, 75x75cm.