

Media Release

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Carclew rewards South Australian artists & teachers

Carclew Youth Arts has awarded five of the state's top young artists a share of more than \$50,000 in scholarships and has recognised three South Australian teachers for their outstanding contribution to arts education.

The **2013 Annual Scholarships** and **Education and Arts Ministers' Awards** were announced on Wednesday 24 October at Carclew House, North Adelaide.

The artistic scholarships are among the most significant on offer for young artists in South Australia.

The four scholarships are awarded at \$12,500 and are to be used to access development opportunities and explore career pathways.

The 2013 Carclew Youth Arts Scholarship recipients are:

Dame Ruby Litchfield Performing Arts Scholarship (\$12,500) - Quentin Angus

Ruth Tuck Visual Arts Scholarship (\$12,500) - Kristel Britcher

Colin Thiele Creative Writing Scholarship (\$12,500) - Ben Crisp

BHP Billiton Scholarship for Film and New Media (\$12,500) - Aimee Knight

"These recipients have already demonstrated great dedication to their artistic practice and have committed to using the money for mentoring opportunities within Australia and internationally," said Tricia Walton, Carclew's Chief Executive.

"The competitive calibre of applications confirms there is a large, talented and devoted pool of young artists in South Australia and Carclew is committed to assisting them to develop professionally through pursuing unique opportunities."

A fifth young artist, **Jake Holmes**, was awarded the inaugural **Independent Arts Foundation Franz Kempf Printmaking Award**.

Jake has received an award valued at \$4,000 which he will use to access mentoring and professional development in the artistic practice of printmaking during 2013.

This award has been made possible due to a generous gift made by long-time Independent Arts Foundation member and internationally recognised, Adelaide-based artist Franz Kempf AM.

Other major awards granted last night recognised exceptional arts teachers and artists working in DECD schools, with the recipients each receiving \$5,000 to be used for professional development during 2013.

The recipients of the 2013 Education and Arts Ministers' Awards are:

Excellence in arts teaching and leadership at primary school level
Stephanie Wright (Prospect Primary School)

Excellence in arts teaching and leadership at secondary school level
David Carletti (Parafield Gardens High School)

Success as an artist working with teachers and students
Gus Clutterbuck (Visual Artist)

"Arts teachers and educators are highly valuable artistic mentors for many young South Australians," Tricia said.

"The 2013 recipients have positioned themselves as artistic leaders and, through dedicating themselves to ensuring vibrant arts programs are offered as part of the curriculum, have inspired students to embrace artistic experiences.

"Carclew is delighted to be able to recognise their efforts through the Education and Arts Ministers' Awards."

For further media information please contact Natasha Wade, Michels Warren Public Relations, on 8267 6888 or NWade@micwar.com.au

About the winners

Excellence in arts teaching & leadership at primary school level – Stephanie Wright (West Lakes Shore)

Highly regarded as an outstanding artist, teacher and role model, Stephanie Wright is currently working as a visual arts specialist at Prospect Primary School. Stephanie is highly valued as an arts education leader in her school, providing mentoring and coaching to colleagues and students alike. Stephanie plans to attend the 2013 Arts Education Conference in Singapore to explore arts education and its relevance to daily living, with the aim of furthering her knowledge in current arts classroom-based learning. Upon her return, Stephanie will apply her learning to continuous visual arts curriculum development within Prospect Primary School.

Excellence in arts teaching & leadership at secondary school level – David Carletti (Prospect)

Valued as an inspirational arts leader, David Carletti has held the position of Arts Coordinator at Parafield Gardens High School for 18 years. With a commitment to 'making a difference' his role as teacher, leader and mentor has had a profound impact on both colleagues and students within his school community. David plans to visit the 2013 Venice Biennale – the world's premiere contemporary art exhibition in addition to the Museum of Modern Art and the Vatican Museum in Rome. These experiences will provide David with inspiration and knowledge to bring different approaches to his visual arts teaching leadership roles.

Success as an artist working with teachers and students – Gus Clutterbuck (St Morris)

Gus has been a highly-regarded practising visual artist in South Australian schools and communities for a number of years and since 2008, has worked in APY lands communities, in particular with students at Ernabella and Amata Anangu Schools. Gus is aiming to undertake an internship with the Children's Art Centre at the Queensland Art Gallery to observe and experience the Kids Asia Pacific Triennial Program to assist him in the development and integration of concepts and methodologies into his future work with students.

Dame Ruby Litchfield Scholarship for Performing Arts – Quentin Angus (New York)

The Dame Ruby Litchfield scholarship will assist Quentin to undertake a one-year mentorship program with three mentors based in New York. The mentorship program will directly assist him in bridging the gap between study and a professional career as a jazz musician.

Ruth Tuck Scholarship for Visual Arts – Kristel Britcher (Brompton)

The Ruth Tuck scholarship will assist Kristel to undertake three professional development opportunities in Italy and the Czech Republic during 2013 to further establish herself technically and conceptually as an early career artist working with glass.

Colin Thiele Scholarship for Creative Writing – Ben Crisp (Greenwith)

Already well-respected by industry peers, the Colin Thiele scholarship will allow Ben to devote five consecutive months to the development and writing of two feature film screenplays under the mentorship of several prominent industry professionals.

BHP Billiton Scholarship for Film and New Media – Aimee Knight (Unley)

Aimee will use the BHP Billiton Scholarship to develop the documentary film *Knight in White Satin* under the valued mentoring of Closer Productions. This opportunity will allow her to further broaden and strengthen her skill set as a documentary director.

Independent Arts Foundation Franz Kempf Printmaking Award – Jake Holmes (Stepney)

The inaugural recipient of the Independent Arts Foundation Franz Kempf Printmaking Award, Jake will travel to Darwin to undertake a two-week residency and mentorship with Frank Gohier at the Red Hand Prints Studio. Co-founder of Tooth and Nail, gallery and open access printmaking workshop, Jake aims to greatly improve his technical knowledge and advance his skills as a practitioner, creating the scope to pass on techniques learned to the wider community through Tooth and Nail.