



# CARCLEW

MEDIA RELEASE

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## **Carclew's *Fifth Quarter* expands the team**

Carclew today announced the recipients of two fully sponsored residencies at *Fifth Quarter*, an arts business incubator and co-working space for early career and emerging artists.

Carclew, in partnership with the City of Charles Sturt, offered the two tailored business development residencies at *Fifth Quarter* for artists and creative entrepreneurs aged 26 or under, living in the City of Charles Sturt council area.

Joining Fifth Quarter from June are photographic artist Alice Blanch and contemporary circus and physical theatre troupe Point and Flex Circus.

Alice (24, West Hindmarsh) works with photographic film in old cameras and is influenced by the ephemeral nature of the sky and its relationship to the landscape below.

Her work embraces the possibility for unpredictable results through the use of analogue processes and techniques in new and experimental ways.

Alice recognises the importance of a space and professional guidance to develop her confidence and business, and the value of being surrounded by like-minded peers.

"My business will also benefit from the *Fifth Quarter* coaching program; having guidance and input into the approach and presentation to my business over the next year will be invaluable," said Alice.

Through her residency, Alice also plans to contribute to the visibility of arts and culture within the local community through offering creative experiences and skills building opportunities around photography.

Point and Flex Circus is Adelaide's newest emerging circus troupe led by Marina Gellman (17, Henley Beach).

Following the success of their 2014 Adelaide Fringe show *Temper*, this energetic troupe aims to develop new work to tour to national and international festivals in the next five years.

"Working with *Fifth Quarter* will enable the troupe to develop a solid business framework to support our touring aspirations," said Marina.

Developed by **Carclew**, *Fifth Quarter* is a creative co-working space with a program tailored to the needs of each participant with the aim of establishing innovative and visible arts business.

Both Alice Blanch and Point and Flex Circus will benefit from one-on-one coaching to develop a broad range of business skills, as well as ready access to a program of workshops, forums and networking opportunities.

Tricia Walton, Carclew Chief Executive said, "Carclew is pleased to partner with the City of Charles Sturt to support these young artists."

"This initiative highlights the council's strong understanding of how investment in artists contributes to a tangible cultural identity, resulting in proud and healthy communities.

**Introducing Fee Plumley, Fifth Quarter Program Coordinator**

Also joining the *Fifth Quarter* team is Fee Plumley. Fee is a nomadic geek artist with a background in creative digital consultancy.

Since moving from the United Kingdom in 2008, Fee has worked with The Australian Network for Art and Technology and the Australia Council for the Arts and in 2011 became a permanent resident of Australia on a Distinguished Talent visa.

Fee has already significantly contributed to the development of the *Fifth Quarter* workshop program and is working closely with *Fifth Quarter* residents to assist with development of their arts businesses.

Read more about Fee at [reallybigroadtrip.com](http://reallybigroadtrip.com)

Further information about engaging with *Fifth Quarter* is available at [carclew.com.au](http://carclew.com.au)

**For further media information please contact Allison Kane, Marketing Manager,  
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