



MEDIA RELEASE

28 November 2012

YOUNG SOUTH AUSTRALIAN ARTISTS AWARDED

Carclew Youth Arts has allocated more than **\$49,000** towards the development of early career artists and youth arts practice in South Australia through its Project and Development Grants program.

Project and Development Grant funds have been awarded to **14** individuals and/or organisations to undertake creative projects and pursue career development opportunities.

Tricia Walton, Carclew Chief Executive said "Carclew's Project and Development Grants allow artists to pursue projects which strengthen their long-term prospects of establishing professional arts practice, often giving the chance to explore rare experiences like working overseas."

She added "It's always exciting to see the variety and commitment of high quality arts activity with and by young people in this state."

Emerging artist Madison Bycroft, 25, has been granted \$3000 to undertake a unique professional development opportunity in China to further her skills in installation and sculpture.

Madison was selected from a strong pool of international applicants and offered a highly sought after three-month residency at the Red Gate Gallery in Beijing, China.

Dynamic young producer Samuel Wright, 23, has been awarded \$6000 to deliver Moving Music; a walking tour that leads its audience throughout the Adelaide CBD to various mystery locations.

The tour features cross-artform collaborations between facilitators, designers, visual artists, musicians and bands and engages around 550 audience members.

"Carclew's project and development funding will assist me to deliver a large-scale walking tour which engages artists and audience members in a fun and unique way," said Sam.

He added "I would certainly encourage other early career artists to dream big and take advantage of the incredible opportunities Carclew has on offer."

Please see attached document for the full list of Project and Development Grant recipients who will undertake their development projects from January to June 2013.

Applications for the next round of Project and Development Grants for activity occurring July – December 2013 close 5pm, March 15, 2013.

For more information about Carclew's next round of Project and Development Grants visit www.carclew.com.au or contact Carclew on 8267 5111.

**For further media information please contact Tara Lynch, Marketing Assistant,
on 8267 5111 or tlynch@carclew.org.au**

Full list of 2013 Round 1 Project and Development Grants recipients:

Instep Dance Inc | funded \$2000 (Streaky Bay)

Development of *Kicking it from the Kerb 2013*. A project to re-engage, encourage and empower young boys (aged 6 and over in Streaky Bay and surrounding districts) to take up dance.

Alexander Blue | funded \$2700 (Dulwich)

To undertake two three-month internships in London with two highly regarded film production companies, Scott Free and Warp Films.

Aimee Knight | funded \$5650 (Unley)

To produce *Humanimals*, a documentary web series to get down on all fours and explore human/animal communications.

Madison Bycroft | funded \$3000 (Prospect)

To undertake the three-month Red Gate Residency in Beijing, China.

Ashton Malcolm | funded \$4784 (Millswood)

To undertake a month-long Shakespeare intensive with highly successful theatre company, Shakespeare & Company in Lenox, Massachusetts, USA.

Henry Walker | funded \$3500 (Seaford)

To facilitate solo and collaborative events including live performances; exhibitions; site specific installations; regional workshops; a publication; and a one month residency at the Vancouver Art Centre, Albany, USA.

James Tylor | funded \$1845 (Melrose Park)

To purchase materials required to learn the rare 19th century photographic process Becquerel Daguerreotype.

Celeste Aldahn | funded \$2968 (Forrestville)

To create a new body of work for a first major exhibition at the SASA Gallery in April 2013.

Alice Blanch | funded \$3596. (Hawthorn)

To assist with the presentation costs of her first professional solo exhibition in Perth, during April 2013.

Ash Tower | funded \$1082 (Novar Gardens)

To hold an exhibition of new work from Ash Tower and Andrea Jorgensen at Carclew Youth Arts, curated by Jess Nolan.

Dylan Amor | funded \$6112.9 (Ingle Farm)

To support the recording and replication of a *Stomp the Dog* six track EP and the filming of one video clip for single release.

Delia Obst | funded \$4454 (Unley Park)

To undertake a professional recording and release for a five track EP.

Choral Grief | funded \$1400 (Hilton)

To undertake a series of workshops with leading Adelaide based performers and musicians that will culminate in a free public workshop.

Samuel Wright | funded \$6000 (Unley)

To produce and deliver *Moving Music*, a secret tour of music, visual art and design throughout the Adelaide CBD