

Project and Development Grants for Individuals

Closing Date 11.59pm 1 September 2019

Guidelines for applicants

Purpose

Project and Development Grants for Individuals support artistic projects in any art form with a tangible outcome, including career development. Grants of up to \$10 000 are offered twice per year for activity in the following six months.

Project and Development Grants for Individuals encourage, develop and promote the artistic practice of people aged 26 and under and support:

- Skills development in creative practice (grants of up to \$3000);
- Artistic career building (grants of up to \$3000);
- Development and/or presentation of new work (grants of up to \$10 000);
- Development and/or presentation of existing work (grants of up to \$10 000);
- Small-scale projects which enable participation in the arts for children and young people (grants of up to \$10 000).

Eligibility

- Applicants must be 26 years of age or under at the application closing date.
- Artists may apply for project support as an unincorporated group, however 60% of the group must be aged 26 years and under at the time of application.
- This program is not open to legally constituted organisations (see Project and Development Grants for Organisations).
- Applicants must be an Australian citizen or have permanent resident status in Australia, and be a current resident of South Australia.
- Applicants must articulate their relationship and commitment to the arts and cultural industries in South Australia, particularly if the activity does not take place in South Australia.
- Applicants cannot have repayments due on a QuickstART Microloan.
- Failure to use the correct application format or complete any aspect of the application may make it ineligible.
- Individuals aged 26 years and under who have received project funding through Arts South Australia are not eligible to apply to this program.

- If you have previously received Carclew funding, you must have submitted a satisfactory acquittal report before a further funding application can be assessed.

General Information

- This program is offered twice per year for activity in the following six months.
- Grants of up to \$10 000 are offered in each round.
- Applicants seeking support for professional development only eg. skills development and career building, may apply for up to \$3000 from this program (See Carclew Career Development Fellowships for professional development proposals ranging from \$3000 to \$12 000).
- Applicants seeking support for projects may apply for up to \$10 000. Projects may incorporate skills development and career building activity.
- Activity may be in any art form or may be multi-art form.
- Applicants are expected to consult with Carclew's Funding Programs Coordinator to establish their eligibility and discuss their proposal prior to submission.
- No consultations can take place in the week prior to the application closing date.
- Applications must be submitted using Carclew's online application system (see <https://carclew.com.au/Funding-Program/ProjectandDevelopmentGrants>).
- Incomplete applications will not be accepted.
- Applications are assessed by an independent, multi-art form peer committee.
- Funding recommendations are endorsed by the Carclew Board and signed off by the South Australian Minister for the Arts.

Project and Development Grants for Individuals support:

- Exploration of new art form practice and technologies;
- Creative development and/or presentation of original new work;
- Creative development and/or presentation of existing work;
- Access to cultural heritage;
- Participation in workshops, mentorships, internships, residencies etc;
- Purchase of small items of equipment which are essential to the proposed project and not available for hire at a lower cost (it is essential to discuss this with Carclew's Funding Program Coordinator prior to submitting your application).

Project and Development Grants for Individuals do not support:

- profit making activity;
- projects which take place outside South Australia (professional development activity not directly linked to a project may take place outside South Australia);
- curriculum-based school projects;

- activity coordinated by post-secondary institutions or that is part of tertiary study requirements;
- amateur theatre;
- competitions, awards, school concerts or fundraising events;
- costs associated with touring to regional schools.

Assessment Criteria

- Is the project an opportunity for the creation or presentation of new work or new skills?
- Does the project generate excitement through demonstrated excellence of artistic practice, experimentation and/or innovative arts activity?
- Is the proposal clearly planned and accurately completed (is the budget realistic, balanced and includes financial or in kind support from sources other than Carclew? Are the practical mechanisms secured/identified such as project location, expertise, materials, registrations and confirmations)?
- Does the opportunity/activity proposed match the artistic skills and creative trajectory of the artist/s involved?
- Does the proposal articulate how it will contribute to the arts and cultural industries in South Australia and/or the artist's community?
- Are the professional credentials and the involvement of any coaches, mentors, advisors, consultants or other expertise confirmed (For applications involving young people, are young people genuinely involved in concept development, project planning, delivery and evaluation. For applications involving Aboriginal or Torres Strait Islander people, is evidence of consultation and support for the project included)?

Completing Your Application

Your application must contain:

- A compelling project rationale including proposed outcomes and benefits.
- Comprehensive evidence of project planning and delivery mechanisms including project timelines, proposed project personnel, mentor plans, audience engagement strategies etc.
- Where appropriate, evidence of the voice of children and young people in concept development, project planning and delivery.
- A realistic budget which includes financial or in kind support from sources other than Carclew. The budget must be accompanied by detailed notes which explain costings and indicate whether budgeted income is confirmed or unconfirmed. Contingency statements for substantial income which is unconfirmed at the time of application should be included in notes to budget.
- Support material, including items listed above, artist biographies, support letters, quality documentation of previous projects or project artist work, marketing plans etc.
- If the project involves Aboriginal or Torres Strait Islander people, evidence of consultation and support for the project.