



**Celebrating 50 years
of transforming young
lives through creativity**

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Artists in Schools

DEAL: Developing Effective Arts Learning

Project Summary

DEAL is a professional arts learning program for primary teachers in South Australian government schools.

DEAL co-ordinates collaboration between professional teaching artists and primary teachers, addressing the opportunities and challenges presented by the Australian Curriculum: The Arts.

Carclew is offering this innovative, artist led professional learning program for primary school teachers in Category 1 – 4 government schools from 2019-2022.

Aims:

- To deepen teachers' knowledge and confidence in the Australian Arts Curriculum
- To develop the capacity of teachers to deliver engaging and challenging arts programs
- To improve student learning outcomes

Project Overview

In 2022, DEAL offers practical and professional development for teachers in dance, drama, visual or media arts. Each participating school nominates two participating teachers who both focus on a single subject area (dance, drama, visual or media arts).

Following a one-day intensive in late Term One, the teaching artists will guide teachers through a practical process of curriculum implementation, involving making and responding during Term Two.

In Term Three, teachers will lead a creative project with their class, developed in collaboration with and supported by the appointed professional teaching artist.

If required, teaching artists can also assist teachers to develop strategies to integrate the Arts Curriculum into other teaching areas and discuss improved delivery of General Capabilities in the Australian Curriculum, particularly in the area of Critical and Creative Thinking.

Participating Schools – Expectations

Participating schools will be required to:

- Nominate at least two teachers to participate in DEAL in 2022
- Pay the participation fee of \$250 per teacher
- Schools may nominate their preferred focus artform – either dance, drama, visual or media arts in 2022 (subject to availability)
- Release each of the two teachers for two full days each during off-site activities
- Allocate and negotiate agreed dates and times for the teaching artist visits to the school to work with chosen teachers and students during phases 2 and 4 (see Timeline).



Government
of South Australia

Carclew is supported by the
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for Education

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2022 Timeline

Phase 1: Professional Development Intensive – Term 1, Wednesday 6 April (Week 10)

Full day of workshops involve:

- An overview of the Australian arts curriculum and approaches to effective arts learning.
- An investigation into selected arts subjects, dance, drama, media arts and visual arts
- An exploration of art making processes and approaches led by teaching artists– from preparation and research, through to project design.
- An exploration of a series of practical activities and model lessons to support in-school delivery

Phase 2: In-school Contact - Term 2, 9 May – 8 July (Week 2 - Week 10)

The Teaching Artist visits the school four times during term 2

- Visit 1: artist and teachers co-deliver a workshop with the pupils
- Visit 2: artist and teachers co-deliver a workshop with pupils.
- Visits 3 & 4: the artist supports the teacher to lead workshops and provide feedback to the teacher at the end of the session.

Phase 3: Project Planning Workshop– Term 2, Wednesday 6 July (Week 10)

2 x hour Zoom workshop to design a 6-week arts project to be undertaken in Term 3. The project focuses on the selected arts subject in alignment with the Australian arts curriculum. Participants are supported by their Teaching Artist to implement new approaches to effective arts learning explored thus far.

Phase 4: Project Implementation– Term 3, 25 July – 28 September (whole term)

- Teaching Artists remain in consultation with participants throughout the development of the project
- Teachers embark upon the arts project with their class
- Teachers put into practice key areas of learning in the project
- Teaching artists visit in-school once during the project development
- Artist and teachers maintain communication via email and phone
- Teachers document and record their project, process and outcome

Phase 5: Project Sharing Day – Term 3, Wednesday 28 September (Week 10)

All participants reconvene at Carclew house for an afternoon of shared learning and reflection on projects and the program.

Next steps:

Please contact us to make a time for us to come to your school and meet to discuss your program needs.



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