

Artists in Schools

Artists In Schools is a residency program established to encourage participation in and appreciation of the arts through creative interactions with professional arts practitioners. Carclew works with schools to co-create artist residencies that support their broader learning aims and areas of enquiry.

Artists in Schools develops partnerships between schools, communities, and artists, while achieving creative outcomes through considered and integrated processes. The program is designed to engage children, young people and teachers in stimulating arts experiences that add greater richness and depth to their learning.

The program encourages student involvement in the creative process, while gaining new skills and knowledge. It also assists the development of confidence and self-esteem in students and enriches their experience of the arts curriculum. Teachers are supported to deliver the curriculum with professional learning occurring throughout the program.

Delivery Model

Duration: duration can match the school's capacity and goals, and be scheduled either weekly or as an intensive period.

Year Level: all, this residency can be tailored to suit the ages and year levels of the young people and teachers involved.

Artforms Available: visual arts, music, dance, drama.

Pricing

Please contact us for pricing information via carclew@carclew.org.au or 08 8267 5111.

Example Delivery Model

Duration: 1 day a week for a whole term

Artists: 1 lead artist, 1 assistant artist

Artform: Drama

Theme: Climate change

Year levels and timings:

- Morning Class 01: Year 5–6
- Midday Class 02: Year R–1
- Afternoon Class 03: Year 2–4

Artists in Schools

Topic Schedule

WEEK 1	WEEK 2	WEEK 3	WEEK 4
In-Class			
<ul style="list-style-type: none"> • Artists Introduce themselves • Introduction to drama and the goal/outcome of the residency 	Topic: Drama fundamental skills	Topic: Use drama fundamental skills to create a character	Topic: Embody emotions

WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9
In-Class				
Revision of the last 4 weeks	Topic: Use character and fundamentals to share an idea	Topic: Improvisations using your character	Revision of the recent weeks and bringing learnings together into a skit	Celebration Day – performance to teachers and caregivers