

## FELLOWSHIP GUIDELINES

### PURPOSE

Carclew Fellowships offer financial support to emerging cultural and creative artists and arts workers for:

- Arts career building
- Skills development
- Exploring new art form practice, methods and techniques
- Research towards creative development

Areas of practice for the purpose of the Fellowship can include (but are not limited to):

- Arts Administration & Industry Pathways  
Arts administration, project management, technical and production, event management.
- Digital Platforms  
Film, video, documentary, cinematography, animation, trans-media production, biotechnology and arts, virtual reality, gaming, research into new technologies for screen and media works.
- Performing Arts  
Theatre, puppetry, performance art, dance, music, sound, circus, physical theatre, cabaret, musical theatre, opera, comedy.
- Visual Arts  
Curatorial practice, sculpture, drawing, painting, digital media, photography, design, ceramics, glass, crafts, printmaking, mixed media, installation.
- Written Word  
Novels, scripts, poetry, prose, spoken word, short stories, long form articles, plays, film scripts, graphic novels.
- Community  
Community and cultural development, community arts, cultural practice.

### FUNDING AVAILABLE

Up to \$10,000 depending on the scope of the proposal.

### KEY DATES

**Applications close** 11:59pm (ACST) Wednesday, 5 July 2023

**Notification of outcome** September 2023.

**Fellowship to commence** after 1 January 2024 and completed by 31 December 2024.

**Acquittal reports** must be submitted 6 weeks after the Fellowship is completed.

## ESSENTIAL INFORMATION

What the Fellowship DOES support (but not limited to):

- Skills development workshops, masterclasses and summer schools
- Structured networking as part of a broader professional development program
- Dedicated time to develop professional writing
- One year of a post-graduate study
- Mentorships, internships, attachments or residencies
- Project and project administration costs for proposed development activity
- Reasonable travel and living costs during the creative development activity

What the Fellowship DOES NOT support:

- A course of study that falls within the Austudy or Abstudy award
- A course of undergraduate study
- The purchase of equipment or expenditure for capital items (film and new media applicants may purchase smaller items of equipment as approved by Carclew)
- A proposal largely based around attendance at arts events (e.g. festivals, launches, conferences).
- Study costs for activity the applicant has already commenced
- Activity that is coordinated by post-secondary institutions or part of tertiary study requirement and/or credits in any way

## ELIGIBILITY

- Applicants must be aged 26 years of age (30 years of age for Aboriginal and Torres Strait Islanders) or under at application closing date.
- Applicants must be able to demonstrate a track record as a practising artist or arts worker in any artform.
- Applicants must be an Aboriginal or Torres Strait Islander OR an Australian citizen OR have permanent resident status in Australia, and currently live and make work in South Australia.
- If you have previously received Carclew funding, you must have no outstanding funding acquittal reports.
- If you are currently repaying a Carclew QuickSTART Microloans you will not be considered for this Fellowship.

## ABORIGINAL AND TORRES STRAIT ISLANDER APPLICANTS

Carclew is committed to driving reconciliation through employment and training opportunities with Aboriginal and Torres Strait Islander peoples. A minimum of one Fellowship will be awarded to an Aboriginal and/or Torres Strait Islander applicant. Please read Carclew's Commitment to First Nations and Reconciliation Action Plan on our website.

## HOW TO APPLY

Please complete the online form available at <https://carclew.com.au/program/fellowships>

## COVID-19 CONSIDERATIONS

Applicants must ensure that their professional development proposal is achievable and realistic in the current COVID-19 pandemic environment. This includes social distancing, hygiene measures, and especially in relation to travel restrictions. If evidence of confirmation for travel bookings cannot be provided by the application closing date, the applicants proposal should include an alternative plan. Please check the latest up to date government COVID-19 information.

## ASSESSMENT CRITERIA

Applications will be assessed by an independent Artistic Peer Advisory Committee (APAC). APAC will make their assessment based on the application being able to demonstrate the following:

- A solid professional development and/or training outcome that will build on the current skills of the applicant
- Where a course of study is proposed that there is evidence of the applicant's acceptance from the study institution
- That the organisation or artist/mentor has the ability required to support skills development of the applicant to achieve the outcomes proposed
- Outstanding motivation, talent and potential in the applicant's art practice
- Commitment to pursuing high standards of artistic achievement
- The funding request is appropriate for the proposal
- How the Fellowship will further develop the applicant's practice as a South Australian creative practitioner

## FOR FURTHER INFORMATION PLEASE CONTACT:

General P&D Funding enquires: Joel Byrne, Funding Programs Coordinator [jbyrne@carclew.org.au](mailto:jbyrne@carclew.org.au)

First Nations peer support: Lilla Berry, Manager Art Programs Coordinator [lberry@carclew.org.au](mailto:lberry@carclew.org.au)

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