



# Carclew's Sharehouse Program 2023

## Application

Welcome to the application form for Carclew's 2023 Sharehouse Program.

Before submitting your application please ensure that you have read through the program guidelines detailing eligibility, assessment criteria and additional information. You can also review a sample application form to help you prepare your application. Both of these documents are [available on our website here](#).

Within this form, you can apply for all or any of the following opportunities:

- Emerging Creative Producers
- Emerging Curator
- Emerging Artists in Residents

You are able to respond to many of the application questions in a variety of formats including: written response, audio or video recording, or record your voice directly into the form.

Please complete all sections of the application form, including all attachments and uploads.

Applications close 11:59pm, Friday 28 October 2022

## Eligibility

Please respond to the following eligibility questions.

**Are you an Australian citizen OR a permanent resident? \***

Yes

No

**Are you Aboriginal or Torres Strait Islander? \***

Yes

No

**Do you currently live/work in South Australia? \***

Yes

No (you are ineligible)

**Date of Birth \***



Day    Month    Year

**Your Details**

**Opportunity Selection**

**Which Sharehouse opportunity are you applying for? \***

Emerging Creative Producer

Emerging Curator

Emerging Artists in Resident

**Name \***

First Name    Last Name

**Postal Address \***

Street Address

Street Address Line 2

City    State / Province

Postal / Zip Code

**Preferred pronouns**

**Email \***

## Mobile Phone \*

Please enter a valid phone number.

## Your Creative Practice

### What are your area(s) of creative practice. \*

Arts Admin / Industry Pathways

Circus / Physical Theatre

Community and Cultural Development

Dance

Literature / Writing

Music / Sound

Technical / Production

Visual Art / Photography / Design

Cabaret / Musical Theatre / Opera

Comedy

Community arts / Cultural practice

Film / Video / Animation / Digital Art

Multi-artform

Performance Art

Theatre / Puppetry

Please provide URL links to any digital or social media profiles associated with your creative practice.

### Website

example.com

### Facebook Page

### YouTube

### Instagram

**Twitter**

**Other**

## **Your Proposal**

### **Why do you want to participate in Sharehouse?**

Consider the following prompts in your response:

- How will your practice benefit from participation in Carclew's Sharehouse program?
- Where do you see yourself in your career right now?
- Why is now the right time for this opportunity?

NOTE: You can choose to respond to this question in a variety of formats:

- Written (max 300 words)
- Audio recording (max 3 mins)
- Video recording (max 3 mins)
- Recorded directly into the form (max 3 mins)

### **Why do you want to participate in Sharehouse?**

0/300

### **Support Material (optional)**

Please upload or provide links to any additional information to support your submission, eg. photos, videos, media articles, writing excerpts (max 5 attachments/URLs)

## Emerging Artist in Residents

### **Tell us about your practise and what you want to achieve as a resident**

Please refer to the guidelines for applicants in preparing your response to this question.

NOTE: You can choose to respond to this question in a variety of formats:

- Written (max 500 words)
- Audio recording (max 5 mins)
- Video recording (max 5 mins)
- Recorded directly into the form (max 5 mins)

### **Tell us about your practise and what you want to achieve as a resident**

0/500

## Emerging Curator

### **Tell us about your practise and what exhibitions you would deliver as the Emerging Curator**

Please refer to the guidelines for applicants in preparing your response to this question.

NOTE: You can choose to respond to this question in a variety of formats:

- Written (max 500 words)
- Audio recording (max 5 mins)
- Video recording (max 5 mins)
- Recorded directly into the form (max 5 mins)

**Tell us about your practise and what exhibitions you would deliver as the Emerging Curator**

0/500

**Which of Carclew's Platforms do you follow? \***

Facebook

Twitter

YouTube

None of the above

Instagram

LinkedIn

E-Newsletter

## **Emerging Creative Producer**

**Tell us about your practise and what you will bring to the role as an Emerging Creative Producer**

Please refer to the guidelines for applicants in preparing your response to this question.

NOTE: You can choose to respond to this question in a variety of formats:

- Written (max 500 words)
- Audio recording (max 5 mins)
- Video recording (max 5 mins)
- Recorded directly into the form (max 5 mins)

**Tell us about your practise and what you will bring to the role as an Emerging Creative Producer**

0/500

**OR**

**URL 1**

**URL 2**

**URL 3**

**URL 4**

**URL 5**

**How did you hear about Carclew's Sharehouse Program? \***

Carclew's E-News

LinkedIn

Facebook

Instagram

Twitter

Word of mouth

Through School/University

Through another of Carclew's programs

**Do you have any comments or feedback about your experience of completing this application?**

**Newsletter**

Yes, subscribe me to this newsletter.

**Select your areas of interest**

