PHOTOGRAPHY/VIDEOGRAPHY  
EXPRESSION OF INTEREST

Carclew is South Australia’s peak youth arts body, with over 40 years of history of quality arts programming and service delivery. Carclew’s work is predicated on the fundamental right of every child to participate fully in cultural and artistic life and its programming philosophy is built around the notion that a vibrant youth arts sector underpins a healthy, open, contemporary society.

Carclew House is an impressive building with a long history. It stands on the traditional land of the Aboriginal Kaurna people of the Adelaide Plains.

Carclew welcomes interest in the building. It is of utmost importance however, that any activity taking place at Carclew respects the heritage value of the building as well as the profile and integrity of our work with children and young people.

All film and photography requests must be approved by Carclew Chief Executive.

Hire fees are determined on a case-by-case basis.

It is important that prospective hirers view the house and grounds prior to submitting an expression of interest, by appointment only. Contact Carclew reception (08) 8267 5111 to make a time.

Prior to a hire agreement being issued, venue hire conditions will be discussed in detail with you, including any requests for changes to the property for your project. As the Carclew building and surrounding brick fence are heritage listed, limited alterations/additions to the property are permitted and at the discretion of Carclew Chief Executive. Proposed changes to the property must be detailed in your expression of interest.

Receipt of your expression of interest will be acknowledged within 48 hours.

Please allow two weeks (10 working days) for review and approval.

Submission of an expression of interested is no guarantee that a venue hire agreement will be approved.

**DATE OF SUBMISSION** \_\_\_\_\_\_\_\_\_ / \_\_\_\_\_\_\_\_\_ / \_\_\_\_\_\_\_\_\_

**CONTACT DETAILS**

Contact 1 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact 1 Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact 1 Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact 2 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact 2 Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact 2 Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Producer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Organisation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Street Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website URL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**THE PROJECT**

1. Project name/title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Please define the target audience  
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3. Describe the profile of the project, where will the project be placed in the market and where and when will it be screened/accessible  
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4. Please explain why Carclew has been recognised as a suitable filming location  
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5. Please explain how Carclew House will be profiled/depicted on screen and if the venue will be identifiable  
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6. Identify specific locations in the house and/or grounds are required  
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7. Please explain any request for alterations/maintenance work to the property  
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8. Please explain any anticipated disruptions to daily use of the space by Carclew staff or the general public.  
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**ADDITIONAL INFORMATION**  
PLEASE ATTACH  Project Synopsis (Maximum 500 Words)

Sketches/Story Boards/Set Design Examples