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**Government
of South Australia**

CARCLEW INC
2020-2021 Annual Report

CARCLEW INC

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Date presented to Minister:

OFFICIAL

To:

Minister John Gardner

Minister for Education

Member of the House of Assembly

This annual report will be presented to Parliament to meet the statutory reporting requirements of the *Incorporated Associations Act* and the requirements of Premier and Cabinet Circular *PC013 Annual Reporting*.

This report is verified to be accurate for the purposes of annual reporting to the Parliament of South Australia.

Submitted on behalf of the Carclew Inc by:

Patricia Helen Walton

Chief Executive

Date 24 September 2021

Signature



A handwritten signature in black ink, appearing to read 'Patricia Helen Walton', is written over a solid horizontal line.

From the Chief Executive

2020-21 has continued to bring challenges to Carclew program and staff, the independent artists we employ, and the schools and communities in which we work. However our experience and challenges are no different to those of other agencies and independent providers. The COVID-19 global pandemic changes how we plan, program and work. With the announcement of the 'circuit breaker' in November we proved we could again adjust our work in the space of a few hours to close down and then pick up the workload the following day, off site. Keeping staff, their families, and the schools and communities with which we work, safe, has been a priority. As has been ensuring provision of our program of creative experiences for children and young people, ongoing support and encouragement for early career artists who are creative leaders now and in the future, and employment for the independent artists who work in the many programs we have continued to deliver.

During 2020-21 the Board reviewed the organisational purpose for the years 2021 to 2024. Carclew's new Vision is: A curious, connected, creative world. The Mission is to: Transform young lives through creativity. This is now the lens we place on all our work: communities, schools and partnerships. Our multi-artform programs continue to engage children and young people aged 26 and under as creative makers to inspire, educate, and to help navigate the changing world.

I continue to be proud of how the Carclew staff and the artists we employ have remained committed to high quality, flexible and adaptable programming. This required adjusting plans through multiple program re-writes and re-negotiation in an ongoing challenging environment.

The financial support of State and Federal assistance initiatives (arts and non-arts) helped Carclew deliver a positive financial result for the year and set us in good stead for the coming year.

In 2020-2021 we continued to deliver music education in primary and secondary schools, professional learning in the arts curriculum for teachers, and a program in primary schools that connects the school community to local Aboriginal artists and cultural authorities to explore curriculum. Outreach programs in northern and southern suburbs took arts programs to communities rather than have them travel to the city. We offered funding, residencies and mentor support for successful career pathways of early-career arts workers.

Carclew invested approximately \$850K of our annual operational grant into grants and contracts for independent artists and very small youth arts companies. Our funding programs support professional development experiences and arts projects in all art forms by emerging artists, and youth arts organisations delivering creative engagement programs with diverse communities in regional South Australia, for young people with a disability, or in Aboriginal communities.

In 2020-21 Carclew engaged 205 independent artists and arts workers approximately half of whom are in the early stages of their careers providing income and essential on-the-job experience and recognition for graduates and other professionals. This employment experience is significant in an industry where career pathways are not linear. A resume will usually include short-term project appointments of a few weeks in length alongside casual hourly paid work as tutor or tutor assistant. A successful arts worker builds a body of creative work and other professional experience in their early years that, collectively, carry their career forward. It is an insecure juggle that requires dedication and resilience from anyone determined to go down this path. The children and young people who experience Carclew's programs in their schools and communities are often inspired to join the next generation of professional arts workers assisted by Carclew grants and employment. The three areas we focus on in our work, schools, communities and early careers, are equally served by the 2020-21 program.



Patricia Helen Walton

Chief Executive

Carclew Inc

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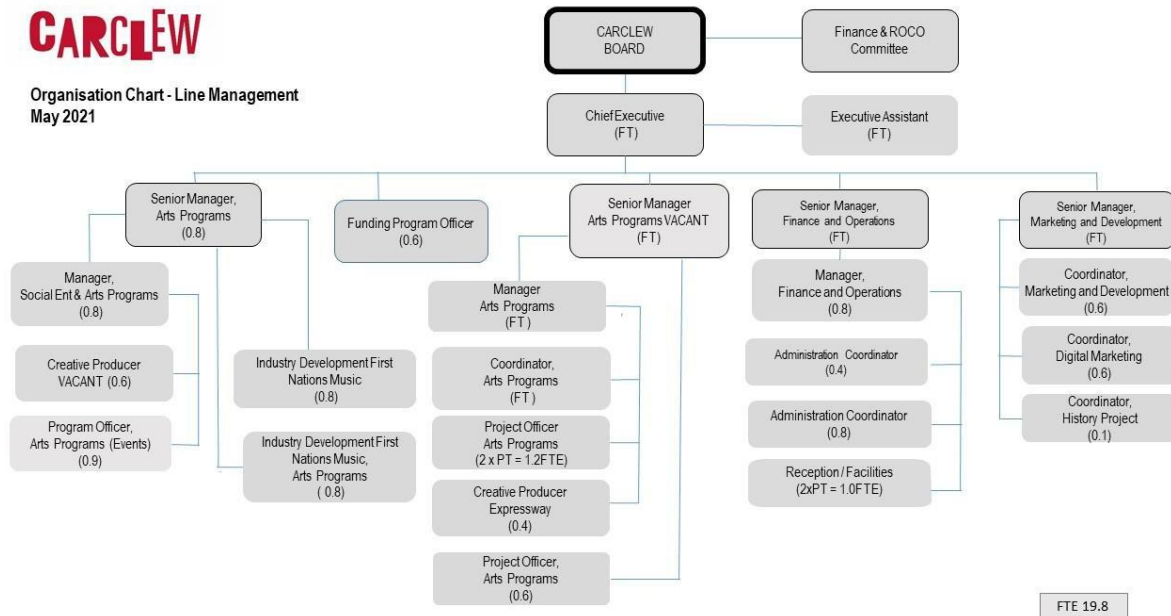
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Overview: about the agency

Our strategic focus

Our Purpose	Transform young lives through creativity.
Our Vision	A curious, connected, creative world.
Our Values	Respectful, Collaborative, Flexible, Nurturing, Equitable
Our functions, objectives and deliverables	<p>As the largest youth arts organisation in South Australia, Carclew brings the very best of multi-art programming to children, teenagers and emerging artists across the state, especially those who experience the least access.</p> <p>We invest in building confidence and well-being, assist with learning outcomes, and identify and invest in alternative or non-traditional career paths.</p> <p>We specialise in complex collaborations with arts and non-arts partners designed to build the capacity and confidence of children and young people as creative thinkers, exploratory makers and successful professional arts workers.</p> <p>Goals:</p> <ol style="list-style-type: none"> 1. We design and deliver arts programs that make a difference. 2. We make access, equity and inclusion central to all we do. 3. We demonstrate and champion the importance of creative participation. 4. We have strong governance, sound finances, great people.

Our organisational structure



Changes to the agency

During 2020-21 there were no changes to the agency’s structure and objectives as a result of internal reviews or machinery of government changes.

Our Minister

The Hon John Gardner MP is the Minister for Education.

Our Executive team

Tricia Walton is the Chief Executive responsible for leading all internal and external relationships, funding, staffing and programming. Reports to the Board.

Legislation administered by the agency

N/A.

Other related agencies (within the Minister’s area/s of responsibility)

- Patch Theatre Company
- Restless Dance Theatre
- SA Circus School, home of Cirkidz
- Riverland Youth Theatre
- D’Faces of Youth Arts

The agency's performance

Performance at a glance

Operational:

Adjustment to the impact of COVID-19 meant the organisation saw a new approach to staff attendance with the option of a hybrid mix of home/office for all staff from July onwards. The November lockdown saw the cancellation of a number of final end of year events, functions and in school delivery. Most of this work is funded through grants and partnerships and each adjustment meant additional time required to renegotiate, reschedule and replan with individual partners. Carclew prioritised honouring casual contracts for independent artists where possible.

Most schools spent the remainder of the 2020 calendar year catching up with curriculum and extra-curriculum commitments. Thus Term 1 and Term 2 of 2021 saw increased demand for Carclew in-school program delivery.

The Board and leadership team researched a long term investment strategy (Endowment Fund) for future financial sustainability including consultation for risk appetite, and ethical investing. This work was slowed by COVID-19 but was finalised by year's end.

The Board reviewed the Carclew Strategic Directions and endorsed the new Vision, Mission and Objectives to embed the organisation's purpose soundly in principles of access and equity. The mission, to transform young lives through creativity, is a litmus test for decisions impacting on the allocation of limited resources and growing demand. The annual program can be categorised into three focus areas of work: schools, communities and early careers.

The Board undertook a review of the Constitution and Rules with changes submitted to the Minister for endorsement prior to lodging with the Office of Business and Consumer Affairs.

Program – Early Careers: Creative Consultants

3 funding partners (federal government and philanthropic) | 21 early career artists (3 with disability, 9 CALD, 9 LGBTQI) | participation in SA History Festival

Supports young people from diverse backgrounds to build successful careers within creative industries. Young artists received professional development and paid work in the vital early stages of their career. This program was impacted by the slowdown in business confidence, actual and perceived, during 2020. As consultancy opportunities declined, the program focused on: additional professional development opportunities; adding clarity and definition to the services offered by participants; and embedding the program across whole organisation.

Sharehouse

11 early career artists (1 with disability, 1 ATSI, 3 LGBTQI) | participation in SALA Festival

The number of young artists making Carclew House their creative home for the year doubled under the Sharehouse banner, provided the time, space and support to explore and develop their creative practice, while being assisted by Carclew staff and resources to develop their professional capacities. Seven of the Sharehouse residents receive fully-subsidised studio spaces and the Curator in Residence receives mentoring to present exhibitions throughout the year. Art forms included visual arts, film and animation, writing, dance and performance. Formerly called the Carclew Residency Program in 2020 and earlier.

Emerging Creative Producers Program

2 funding partners (federal government, other state government)

Carclew's Emerging Creative Producers Program will establish Carclew House as a cultural hub activated by young creatives supported by experienced mentors. Consultation and project development informed a successful federal government funding application supporting an 18-month project commencing in 2021-22. Outcomes will be youth-led events, live and digital, providing employment, professional development and connection for young creatives focusing on access, equity and inclusion.

Exhibition Program

12 early career artists (8 ATSI, 1 CALD, 4 LGBTQI, 1 regional) | 18,000 YouTube views

As part of Sharehouse, Carclew's Curator in Residence is mentored to present up to six exhibitions in our Foyer Gallery and Ballroom, showcasing works by young and emerging South Australian artists. The impact of COVID-19 limited the program to four exhibitions.

BLKMPIRE

1 funding partner (other state government) | 25 artists (22 ATSI, 1 CALD, 1 LGBTQI) | 120 youth | participation in Reconciliation and NAIDOC weeks

A First Nations creative industries initiative to explore youth music genres, including film, dance, fashion and media. BLKMPIRE lead artists and guest mentors took their versatile skills to engage with young mob, off road and on Country. The program recorded four tracks, published three film clips and six IGTV video outcomes. With four core values: collaboration; family; respect; and elevation, BLKMPIRE encourages young people to explore their culture and creative skills in a safe and supported environment with a commitment to the concept 'you can't be what you can't see'.

Funding programs for independent artists

19 independent artists

Carclew's funding programs support emerging artists to become established professionals. The program includes project grants and Fellowships for young creatives aged 26 years or under. Fellowships support bespoke self-designed programs of professional development activity. Project grants support the creation of new work, organisation capacity building for sustainability, and encourage excellence in arts activity for, by and with children and young people. Applicants practicing in all creative mediums as well as the technical, administration and production areas can apply.

Creative Producer Regional Youth

3 funding partners (federal government and other state government) | 1,739 regional participants

A regional development project in partnership with Country Arts SA, wound up during the year. The role of the Creative Producer Regional Youth involved championing, connecting and nurturing new creative outcomes with young artistic leads along with existing activities that serve, or are led by, young people in regional South Australia.

Program – Communities Expressway Arts

3 funding partners (federal and local government) | 13 participants (1 with disability, 1 CALD, 3 LGBTQI) | participation in Adelaide Fringe and DreamBIG Festival

The ExpressWay Arts ensemble meets weekly in Port Noarlunga to explore issues of relevance to them through creative performance. With support from seven independent artists the ensemble wrote and performed *Lockdown* for a public audience and recorded *Lockdown the Radio Play*. The project was originally responding to personal experiences of violence in schools and families but changed substantially in response to COVID-19.

Pom Pom

1 funding partner (federal government) | 232 participants (7 with disability, 4 ATSI) | 35 artists employed

A contemporary art space for creativity and play for children aged 0-12 and their families/carers located in the outer northern suburbs of Adelaide. Offering weekly hands-on creative studio sessions with leading arts practitioners, primarily in visual arts. Through supported creative engagement, disadvantaged families build confidence, strengthen connections and community cohesion.

Stage Sparks

1 funding partner (federal government) | 127 participants (23 with disability, 3 CALD)
| 10 artists employed

A free performing arts program in the Onkaparinga area for children aged 5-12 years introducing its participants to creative risk taking and creative processes. Workshops in circus, theatre, singing and dance are presented during school term at various public centres for wide reach in the community. Stage Sparks builds confidence and nurtures relationships with caregivers and professional artists and encourages community to actively play and learn in their own community spaces.

Tjitjiku Tjukurpa

4 funding partners (federal government, other state government, philanthropic)

This project originated from the existing long-term relationship between Carclew, cultural leader Lee-Ann Buckskin and the APY communities. Young people learn traditional Inma ensuring an intergenerational passing on of language and culture through song, dance and paint, while the project records and preserves this knowledge digitally to ensure sustainable and universal access long after the project ends. Within the limitations of COVID-19 during this period the team worked alongside cultural leaders from community (cultural custodians of the Seven Sisters Dreaming-APY Version) on the development of the digital resource, and to record and translate the oral bilingual stories. This included cultural sign off for all content and building the framework appropriately and respectfully for the final digital resource to be launched on Country at Amata in late 2021.

Strategic Initiatives

422 participants (3 CALD/refugee, 9 ATSI)

These are projects that collaborate with artists, industry, community and partners to deliver programs and other initiatives aligned with Carclew's Vision and Mission. Through 2020-21 Carclew supported: Art Gallery of South Australia's NEO Teen Takeover; Youth Affairs Council of SA's (YACSA) Youth Week and Netfest events; Mala Band's successful funding application and first time performances at the Adelaide Fringe as part of Tandanya's First Nations Fringe Hub; workshop program for the Youth Reference Council of Survivors of Torture and Trauma Assistance and Rehabilitation Service (STTARS).

Carclew Futures

1 funding partner (other state government) | 5 emerging artists profiled (1 with disability, 1 CALD)

Carclew partnered with the Commissioner for Children and Young People's HUB to introduce '10 Young Artists to Watch here in SA' with five young artists profiled to date.

Funding programs for organisations

10 youth arts organisations supported

Carclew supports and invests in small youth arts companies and programs across South Australia for equitable access to fundamental cultural rights for children and teens who have few creative opportunities due to disadvantage (including geographic isolation). Operational funds provided to Restless Dance Theatre, SA Circus School – Home of Cirkidz, D'Faces of Youth Arts (Whyalla), Riverland Youth Theatre (Renmark), and contracts for service to Kurruru delivered by Kura Yerlo, Musica Viva in Schools. Four companies received project grants.

Program – Schools

Aboriginal Artists in Schools – Teaching Through Creation Stories

4 funding partners (other state government and philanthropic) | 669 students (78 with disability, 276 CALD, 197 ATSI) and 120 teachers | 2 metro and 7 regional primary schools | 17 ATSI artists employed

A cultural development program based in community which aims to establish longer-term and sustainable connections between Aboriginal artists/cultural practitioners and their local primary school community. The program provides professional learning for Aboriginal artists and teachers, and learning outcomes for students through an artist in residence model. The program engaged artists and cultural leaders from Kurna, Ngadjuri, Narungga, Nukunu and Boandik Nations.

Nunga Days

1 funding partner (local government) | 491 participants (33 with disability, 104 CALD, 137 ATSI) and 60 teachers | 11 ATSI artists employed

Provides an affordable short-term delivery of Aboriginal and Torres Strait Islander creative workshops into schools, and an introduction to Carclew's longer term Aboriginal Artists in Schools residencies. Nunga Days engage Aboriginal Elders, artists and cultural practitioners to teach and share cultural knowledge and experiences through creative workshops. The program initiates meaningful local connections and facilitates learning and celebration of Aboriginal arts and culture for schools and teaching staff.

Wiltja Workshops

2 funding partners (philanthropic) | 8 ATSI participants

Carclew's Gig Rig is an all-terrain Mercedes Sprinter van donated by the CMV Foundation. It is fitted out as a mobile sound and media studio and equipped to host sound recording, song writing, screen and podcasting activity as well as technical support for live music and dance performance. Completion of the Gig Rig fit out was delayed because of COVID-19 impacts with its first outing late in the year at Wiltja

Anangu Secondary College for two days of intensive music making workshops for eight Aboriginal students.

Flashy Mob

3 funding partners (philanthropic and arts organisation collaborators) | 23 ATSI participants | 4 ATSI artists employed | participation in Guitar and DreamBIG Festivals and Reconciliation Week celebrations

Incorporating Carclew's Gig Rig, Aboriginal and Torres Strait Islander children in Port Augusta worked with a lead artist, dancers, sound engineers and film makers to create a dance performance. Students learnt song writing, ukulele, dance, and film to deliver a 'flash mob' showcase performance in Port Augusta's Gladstone Square.

Culture Beats

1 funding partner (federal government) | 23 ATSI participants | 4 ATSI artists employed

Utilising Carclew's Gig Rig, Aboriginal and Torres Strait Islander students from Christies Downs and Christies Beach Primary Schools participated in a full day of contemporary music, media and dance workshops co-designed in consultation with local community leaders.

Developing Effective Arts Learning (DEAL)

43 teachers (9 regional and 34 metro)

A professional arts learning program for primary teachers in category 1–4 government schools offering professional development for teachers in dance, drama, visual or media arts through collaboration with a teaching artist. DEAL aims to deepen teacher knowledge and confidence in delivering the Australian Arts Curriculum and build capacity to provide engaging and challenging arts programs to improve student learning outcomes.

Creative Based Learning (CBL)

1 funding partner (philanthropic) | 300 students (124 CALD, 90 ATSI) and 19 teachers participating

A professional development program for primary school teachers designed to integrate arts-based instruction to enhance student learning experiences across the maths curriculum. CBL provides alternative teaching strategies to increase student engagement and improve interest in learning.

Music at Work

1 funding partner (other state government) | 1,389 secondary students | 31 artists employed

Establishes contemporary music industry pathways in South Australian high schools by providing hands-on learning in sound technologies, music event management, performance skills and artist brand development. Students are paired with experienced music industry professionals to unearth and develop the next wave of talented young artists, whilst also providing career pathways for participants.

Music Match

3 funding partners (philanthropic and corporate)

A pilot collaborative music education project benefitting disadvantaged primary schools by supporting access to outstanding professional music education opportunities. The project connected schools and their students with music education providers and developed a website that was trialled during 2020-21 to assist with direct user access. The long-term goal is for the website to be a viable way for donors interested in supporting these schools to invest in bringing students and musicians together. Nine schools engaged with the program with COVID-19 interrupting planned engagements by various providers.

Agency contribution to whole of Government objectives

Key objective	Agency’s contribution
<p>More jobs</p>	<p>Staff numbers maintained at just under 20 FTE in an unstable environment.</p> <p>Aboriginal Artists in Schools developed teaching artist skills of 17 Aboriginal artists and cultural leaders through employment in state and Catholic primary schools.</p> <p>The Creative Consultants program builds career pathways for early career creatives through paid consultancy. Independent consultancy skills are developed while connecting them with clients. Participants increased from 12 to 21.</p> <p>Music at Work, a contemporary music career pathway program in secondary schools, provided casual employment for 31 independent artists with otherwise limited opportunities to work in their art form. Music At Work is developed an industry specialist database as: 1) a recruitment tool for high schools seeking expert mentors from music industries and 2) a pathway for freelance music industry professionals to connect with schools and the education sector.</p> <p>205 Independent artists were employed on Carclew programs.</p> <p>Carclew grants and Fellowships provided financial assistance to 19 independent emerging artists to work on their next project or professional development to establish their paid careers.</p>
<p>Lower costs</p>	<p>Delivery of programs on-line is more cost efficient and invests in sustainable outcomes. COVID-19 increased this work.</p>
<p>Better Services</p>	<p>Each project in the annual program has a Risk Assessment and Management Plan and Results Based Accountability evaluation plan in place.</p> <p>Review of Gallery and Exhibition Procedures provided better systems to support exhibiting artists and customers purchasing artwork from exhibitions.</p> <p>Reviewed Fellowship application process to make it more accessible for ATSI applicants.</p>

Agency specific objectives and performance

Agency objectives	Indicators	Performance
<p>We design and deliver arts programs that make a difference.</p>	<p>1.1 Identify need through consultation and/or evidence to inform program design.</p> <p>1.2 Build recognition and reputation</p> <p>1.3 Engage new technologies and emerging practice</p> <p>1.4 Identify and attract aligned partners and resources</p>	<p>Projects within the annual program all have Results Based Accountability Plan in place.</p> <p>100% projects designed through consultation with 42 groups/organisations</p> <p>RAP reporting completed and consultation underway to review for resubmission to Reconciliation Australia.</p> <p>21 Creative Consultants inform early career programming</p> <p>3 invitations from lead arts organisations</p> <p>50% projects engaged emerging/experimental technologies.</p> <p>Attracted federal funding for establishment of digital suite for program innovation and extended audience reach.</p> <p>31 funding partners and 15 delivery partners (arts and non-arts) for program delivery</p>

	<p>1.5 Engage outstanding project teams</p>	<p>100% of teams led by experienced Carclew staff.</p> <p>100% project lead artists (skilled and experienced in work in schools communities)</p> <p>50% project artists are emerging artists for professional and skills development.</p> <p>61 artists new to Carclew were engaged to embed fresh perspectives</p> <p>100% of programs maintained or exceeded minimum award payment</p>
	<p>1.6 Measure and report on impact</p>	<p>100% project outcomes from RBA.</p> <p>100% grant acquittals report on impact.</p> <p>96% participants report a positive experience</p> <p>90% participants report being better off</p> <p>278 positive comments/feedback from participants</p>
	<p>1.7 Early career artists are employed and supported</p>	<p>102 early career artists employed.</p> <p>91 early career artists supported through funding (19) and development programs (72).</p>

<p>We make access, equity and inclusion central to all we do.</p>	<p>2.1 Deliver programs with social impact inclusive of people and groups often outside the dominant culture (including but not limited to those with a disability, ATSI, CALD, regional/remote, LGBTQI+, low socio-economic)</p> <p>2.2 Develop, implement and review inclusion plans</p>	<p>Investment in ATSI-led music development program BLKMPIRE.</p> <p>Fellowship application revised for improved accessibility.</p> <p>Website redesign addressing online accessibility standards.</p> <p>88% of schools are category 1 to 4 (disadvantaged)</p> <p>Total 4,228 program participants: 149 with disability 635 ATSI 541 CALD 707 regional/remote 20 LGBTQI+</p> <p>Partnerships in place for program delivery in City of Playford and City of Onkaparinga.</p> <p>Engaged Kura Yerlo to deliver Aboriginal Youth Arts program Kurruru.</p> <p>Operational funding to assist Restless Dance Theatre program in disability community.</p> <p>Vision, Mission, Objectives and Strategic Plan reviewed for clarity of purpose.</p> <p>Reconciliation Action Plan review commenced.</p> <p>Consultation and staff training planned for</p>
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	<p>2.3 Ensure staff have adequate training and professional development</p>	<p>Disability Access and Inclusion plan update.</p> <p>100% of staff undertook Mental Health First Aid training</p> <p>Disability Equality Training scheduled for all staff</p> <p>Annual budget for individual and team training and professional development.</p> <p>Staff and Board attended Sorry Day and NAIDOC events.</p>
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<p>We demonstrate and champion the importance of creative participation.</p>	<p>3.1 Build brand</p> <p>3.2 Measure impact</p> <p>3.3 Build cross sector relationships</p> <p>3.4 Share stories and outcomes</p>	<p>52 representations at events</p> <p>25 media stories</p> <p>12,625 website engagement</p> <p>4,366 social media engagement</p> <p>100% projects with RBA evaluation plan</p> <p>100% project reports include RBA findings</p> <p>12 anecdotes about change occurring</p> <p>18 consultations undertaken by managers and senior managers</p> <p>254 educators engaging with our programs</p> <p>62 organisations engaged with Carclew</p> <p>Average of 26 social media engagement per post</p> <p>Average of 53 YouTube views per month</p> <p>Total digital audience of 42,910</p>
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<p>We have strong governance, sound finances, great people.</p>	<p>4.1 Comply with financial and operational management standards</p>	<p>100% organisation and project risk assessment and management plans in place.</p> <p>Qualified Finance Committee Chair.</p> <p>Minimum reserves of 15% or higher.</p> <p>6 Board meetings plus 1 extraordinary.</p> <p>100% government reporting requirements met.</p> <p>Audit completed.</p> <p>Policies and procedures reviewed: Child Safe Environment; Grievance; Respectful Behaviours.</p> <p>Staff forums provided for Grievance Resolution.</p> <p>IT facilities and resources maintained and updated.</p>
	<p>4.2 Diversify income streams for operations</p>	<p>14 number of arts funding sources</p> <p>9 number of non-arts funding sources</p> <p>10 number of corporate and philanthropy sources</p> <p>62 number of earned income sources</p> <p>Long term investment strategy and policy developed.</p>
	<p>4.3 Decrease reliance on operational grant</p>	<p>60.5% of turnover</p>

	<p>4.4 Board members are skilled and committed</p> <p>4.5 Staff are skilled and experienced</p>	<p>Skills audit undertaken</p> <p>80% average attendance at Board meetings</p> <p>18 other attendances and representations</p> <p>100% staff undertook performance reviews (80% had 2)</p> <p>Performance review undertaken for Chief Executive.</p> <p>100% staff undertook professional development.</p> <p>100% staff employed under industrial award</p>
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Corporate performance summary

Easing of Covid-19 restrictions came into play in the new year 2020-21 and staff returned to the worksite in July 2020. The rest of the year has supported a hybrid model with working from home a standard practice to some degree for all employees.

All staff and their families have remained safe from Covid-19.

100% staff took up work from home option.

Employment opportunity programs

Program name	Performance
Creative Consultants	21 early career arts workers
Aboriginal Artists in School	17 ATSI artists supported through professional development to work in Aboriginal Artists in Schools programs
Music at Work	31 independent artists employed to deliver Music at Work program in secondary schools.

Agency performance management and development systems

Performance management and development system	Performance
Twice yearly staff Performance Reviews	100% undertook performance reviews with 80% doing two in the period
Professional development plans and budget	100% of staff undertook training and/or professional development during the period

Work health, safety and return to work programs

Program name	Performance
Mental Health First Aid Training	Makeshift: All staff completed two 2.5 hour webinar sessions plus 6 hours of self-paced reading
Employee Assistance Program	Lifeworks: 3 Client cases, 4 appointments. 4 hours or access in total.
Work Health and Safety Committee	WHS committee meets regularly and reports to the Carclew Board.

Workplace injury claims	2020-21	2019-20	% Change (+ / -)
Total new workplace injury claims	0	0	0%
Fatalities	0	0	0%
Seriously injured workers*	0	0	0%
Significant injuries (where lost time exceeds a working week, expressed as frequency rate per 1000 FTE)	0	0	0%

**number of claimants assessed during the reporting period as having a whole person impairment of 30% or more under the Return to Work Act 2014 (Part 2 Division 5)*

Work health and safety regulations	2020-21	2019-20	% Change (+ / -)
Number of notifiable incidents (<i>Work Health and Safety Act 2012, Part 3</i>)	0	0	0%
Number of provisional improvement, improvement and prohibition notices (<i>Work Health and Safety Act 2012 Sections 90, 191 and 195</i>)	0	0	0%

Return to work costs**	2020-21	2019-20	% Change (+ / -)
Total gross workers compensation expenditure (\$)	0	0	0%
Income support payments – gross (\$)	0	0	0%

**before third party recovery

Data for previous years is available at: <https://carclew.com.au/About-Us>

Executive employment in the agency

Executive classification	Number of executives
Chief Executive	1

Data for previous years is available at: <https://carclew.com.au/About-Us>

The [Office of the Commissioner for Public Sector Employment](#) has a [workforce information](#) page that provides further information on the breakdown of executive gender, salary and tenure by agency.

Financial performance

Financial performance at a glance

The following is a brief summary of the overall financial position of the agency. The information is unaudited. Full audited financial statements for 2020-2021 are attached to this report.

Statement of Comprehensive Income	2020-21 Budget \$000s	2020-21 Actual \$000s	Variation \$000s	2019-20 Actual \$000s
Total Income	4,373	3,967	406	3,999
Total Expenses	4,279	3,908	371	3,932
Net Result	94	59	(35)	67
Total Comprehensive Result	0	0	0	67

Statement of Financial Position	2020-21 Budget \$000s	2020-21 Actual \$000s	Variation \$000s	2019-20 Actual \$000s
Current assets	2,950	2,941	(9)	2,151
Non-current assets	114	114	0	129
Total assets	3,074	3,056	(9)	2,280
Current liabilities	2,310	2,310	0	1,620
Non-current liabilities	0	26	26	0
Total liabilities	2,320	2,336	0	1,620
Net assets	754	719	(35)	660
Equity	754	719	(35)	660

Consultants disclosure

Consultancies with a contract value below \$10,000 each

Consultancies	Purpose	\$ Actual payment
All consultancies below \$10,000 each x 27	Various advice across several programs	\$30,839

Consultancies with a contract value above \$10,000 each

Consultancies	Purpose	\$ Actual payment
Ochre Dawn Pty Ltd	Consultation on development of Reconciliation Action Plan	\$ 15,200

Consultancies	Purpose	\$ Actual payment
Adelaide Workplace Mediation	Team building/Anti bullying training/ LSI Action Planning	\$ 13,858
	Total	\$ 29,058

Data for previous years is available at: <https://carclew.com.au/About-Us>

See also the [Consolidated Financial Report of the Department of Treasury and Finance](#) for total value of consultancy contracts across the South Australian Public Sector.

Contractors disclosure

Contractors with a contract value below \$10,000

Contractors	Purpose	\$ Actual payment
All contractors below \$10,000 each X 208	Various	\$344,351

Contractors with a contract value above \$10,000 each

Contractors	Purpose	\$ Actual payment
Lee-Ann Buckskin and Associates	Tjitjiku Tjukurpa Project Partner	\$ 30,000
Ruby Chew	In school and community workshop delivery	\$ 22,345
Mitchell Hearn	In school and community workshop delivery	\$ 20,600
Kuku Digital	In school and community workshop delivery	\$ 24,597
Lakun Mara	Aboriginal Artists in School workshop delivery	\$ 14,475
Eliza Lovell	In school and community workshop delivery	\$ 15,705
Janet Milera	Aboriginal Artists in School workshop delivery	\$ 13,190

OFFICIAL

2020-2021 ANNUAL REPORT for Carclew Inc

Contractors	Purpose	\$ Actual payment
Sonya Smith	Aboriginal Artists in School workshop delivery	\$ 12,525
Patricia Waria-Read	Aboriginal Artists in School workshop delivery	\$ 13,333
	Total	\$ 166,771

Data for previous years is available at: <https://carclew.com.au/About-Us>

The details of South Australian Government-awarded contracts for goods, services, and works are displayed on the SA Tenders and Contracts website. [View the agency list of contracts.](#)

The website also provides details of [across government contracts.](#)

Risk management

Risk and audit at a glance

Fraud detected in the agency

Category/nature of fraud	Number of instances
No instances of fraud were suspected or detected during the reporting period	0

NB: Fraud reported includes actual and reasonably suspected incidents of fraud.

Strategies implemented to control and prevent fraud

The Finance and ROCO Committee, consisting of three Board Members, Carclew Chief Executive, Senior Manager, Finance and Operations and the Manager, Finance and Operations, review all accounts prior to each Board meeting. Systems and procedures are in place to control and prevent fraud.

Data for previous years is available at: <https://carclew.com.au/About-Us>

Public interest disclosure

Number of occasions on which public interest information has been disclosed to a responsible officer of the agency under the *Public Interest Disclosure Act 2018*:

0

Data for previous years is available at: <https://carclew.com.au/About-Us>

Note: Disclosure of public interest information was previously reported under the *Whistleblowers Protection Act 1993* and repealed by the *Public Interest Disclosure Act 2018* on 1/7/2019.

Reporting required under any other act or regulation

Act or Regulation	Requirement
<p>Australian Charities and Not-for profits Commission Act 2012</p>	<p>Subdivision 60-C Annual financial reports 60-10 Medium and large registered entities must give annual financial reports (1) A medium registered entity or a large registered entity must give the Commissioner a financial report of a financial year, together with any auditor's report or reviewer's report that the entity is required to obtain under section 60-20 or 60-25. (2) The registered entity must give the reports to the Commissioner no later than 31 December in the following financial year or such later time as the Commissioner allows.</p>

Public complaints

Number of public complaints reported

Complaint categories	Sub-categories	Example	Number of Complaints 2020-21
Professional behaviour	Staff attitude	Failure to demonstrate values such as empathy, respect, fairness, courtesy, extra mile; cultural competency	0
Professional behaviour	Staff competency	Failure to action service request; poorly informed decisions; incorrect or incomplete service provided	0
Professional behaviour	Staff knowledge	Lack of service specific knowledge; incomplete or out-of-date knowledge	0
Communication	Communication quality	Inadequate, delayed or absent communication with customer	0
Communication	Confidentiality	Customer's confidentiality or privacy not respected; information shared incorrectly	0
Service delivery	Systems/technology	System offline; inaccessible to customer; incorrect result/information provided; poor system design	0
Service delivery	Access to services	Service difficult to find; location poor; facilities/ environment poor standard; not accessible to customers with disabilities	0
Service delivery	Process	Processing error; incorrect process used; delay in processing application; process not customer responsive	1
Policy	Policy application	Incorrect policy interpretation; incorrect policy applied; conflicting policy advice given	0
Policy	Policy content	Policy content difficult to understand; policy unreasonable or disadvantages customer	0

Complaint categories	Sub-categories	Example	Number of Complaints 2020-21
Service quality	Information	Incorrect, incomplete, out dated or inadequate information; not fit for purpose	0
Service quality	Access to information	Information difficult to understand, hard to find or difficult to use; not plain English	0
Service quality	Timeliness	Lack of staff punctuality; excessive waiting times (outside of service standard); timelines not met	0
Service quality	Safety	Maintenance; personal or family safety; duty of care not shown; poor security service/ premises; poor cleanliness	0
Service quality	Service responsiveness	Service design doesn't meet customer needs; poor service fit with customer expectations	0
No case to answer	No case to answer	Third party; customer misunderstanding; redirected to another agency; insufficient information to investigate	0
		Total	1

Additional Metrics	Total
Number of positive feedback comments	278
Number of negative feedback comments	1
Total number of feedback comments	279
% complaints resolved within policy timeframes	100%

Data for previous years is available at: <https://carclew.com.au/About-Us>

Service Improvements

Service process reviewed and improved for receiving, handling, selling and delivering artwork for our Foyer Gallery.

Compliance Statement

Carclew Inc is compliant with Premier and Cabinet Circular 039 – complaint management in the South Australian public sector	Y
Carclew Inc has communicated the content of PC 039 and the agency’s related complaints policies and procedures to employees.	Y

Appendix: Audited financial statements 2020-2021

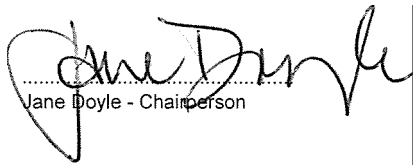
Carclew Incorporated
30th June 2021
Report by the Board of Directors

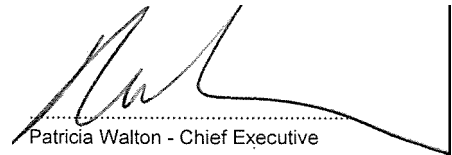
During the financial year, no officer of the Association, or any firm of which an officer is a member, or any corporate in which an officer has a substantial interest, has received or become entitled to receive a benefit as a result of a contract between an officer, firm or corporate and the Association.

During the financial year, no officer of the Association has received directly or indirectly from the Association any payment or other benefit of a pecuniary value, other than in the case of officers employed by the Association, approved salaries which have been determined in accordance with general market conditions.

Dated at Adelaide this **10** day of September 2021

Signed in accordance with a resolution of the Board


Jane Doyle - Chairperson


Patricia Walton - Chief Executive

Carclew Incorporated
30th June 2021
Statement by the Board of Directors

The Board has determined that the Association is not a reporting entity and that the special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the Financial Statements.

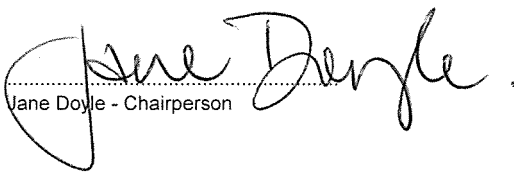
In the opinion of the Board of Carclew Incorporated (the "Association") the financial statements as set out on pages 3 to 14:

Presents a true and fair view of the financial position of Carclew Incorporated as at 30 June 2021 and its performance for the year ended on that date and Australian Accounting Standards (including Australian Accounting Interpretations) of the Australian Accounting Standards Board to the extent described in Note 1 to the Financial Statements.

2 This declaration is signed in accordance with subs 60.15(2) of the Australian Charities and Not for profits Commission Regulation 2013.

3 At the date of this statement, there are reasonable ground to believe that Carclew Incorporated will be able to pay its debts as and when they fall due.

Signed in accordance with a resolution of the Board.


Jane Doyle - Chairperson


Patricia Walton - Chief Executive

Dated at Adelaide this 10th day of September, 2021

Carclew Incorporated
Statement of Comprehensive Income
For the year ended 30 June 2021

	Note	2021	2020
Income		\$	\$
South Australian Government grants	2(a) & 8(c)	2,864,310	3,020,945
Other grants	2(a)	120,115	274,385
Trusts and Foundations	2(a)	159,102	60,854
Fundraising	2(a)	64,313	124,910
Earned income	2(a)	757,205	495,814
Total income		3,965,045	3,976,910
Expenses			
<i>Administration & Directorate</i>			
Administration		604,582	540,752
Directorate		289,686	246,921
Facilities		3,620	7,806
<i>Arts Programs</i>			
Arts Programs		580,902	674,157
Aboriginal Artists in Schools CESA		92,690	420
AiS ATSI Professional Development		110,528	2,836
AMATA			
Artists in Schools			35,122
Blkmpire		105,642	
Carclew Futures		800	10,390
Creative Bodybased Learning		30,736	2,070
Creative Experts		91,824	94,713
Cultural Beats		17,735	
DEAL - Developing Effective Arts Learning		114,609	89,999
Emerging Curators Program			16,152
Expressway Arts		77,811	42,496
Flashy Mob		24,378	
Gig in the Grounds		14	1,000
Gig Rig		66,941	
History Festival Open Day		573	
Music at Work		134,213	198,506
Music Match / Arts Match		76,828	61,429
Music in Motion			55,216
National Sector Summit			44,864
Pass the Mic			
Porn Porn		139,622	103,878
Regional Youth Arts Creative Producer		32,203	117,965
Residents & Exhibitions		30,209	8,527
Stage Sparks		69,271	45,500
Strategic Initiatives		4,655	4,776
The Writing Place			34,210
Tjitjiku Tjukurpa		57,993	83,735
This Was Urgent Yesterday		24,247	3,606
<i>Marketing & Development</i>			
Marketing & Development		246,106	200,679
Development		25,472	6,318
Marjorie Film Project		3,840	5,000
<i>Carclew Funding Program</i>			
Carclew Board & Committees		6,152	2,124
Carclew Funding Program		74,330	1,190,499
Disbursements of Administered Grants		770,015	
Total expenses		3,908,227	3,931,667
Surplus before interest income		56,818	45,243
Interest income		2,203	22,415
Surplus for the period		59,021	67,658

The above statement of comprehensive income should be read in conjunction with the accompanying notes set out on pages 7 to 14

Carclew Incorporated
Statement of Financial Position
As at 30 June 2021

	Note	2021	2020	
		\$	\$	
Current Assets				
Cash and Cash Equivalents	9(a)	2,612,012	2,037,963	574,049
Receivables	3	322,690	101,892	220,797
Other Assets	4	6,724	10,960	(4,236)
Total Current Assets		<u>2,941,426</u>	<u>2,150,816</u>	
Non-Current Assets				
Plant & Equipment	5	114,091	129,474	(15,383)
Total Non-Current Assets		<u>114,091</u>	<u>129,474</u>	
Total Assets		<u>3,055,517</u>	<u>2,280,290</u>	
Current Liabilities				
Payables	6	320,840	214,585	106,255
Grants and Income in Advance	8(a)	1,675,227	1,056,593	618,634
Philanthropic Foundations	8(b)	127,525	151,593	(24,068)
Provisions	7	186,797	197,063	(10,266)
Total Current Liabilities		<u>2,310,389</u>	<u>1,619,834</u>	
Non Current				
Provisions	7	<u>25,652</u>		
Total Liabilities		<u>2,336,041</u>	<u>1,619,834</u>	
Net Assets		<u>719,477</u>	<u>660,456</u>	
Members' Funds				
Retained Surplus		<u>719,477</u>	<u>660,455</u>	
Total Members' Funds		<u>719,477</u>	<u>660,455</u>	

The above statement of financial position should be read in conjunction with the accompanying notes set out on pages 7 to 14

Carclew Incorporated
Statement of Changes in Members' Funds
For the year ended 30 June 2021

	Retained Surplus	Total
Balance at 1 July 2019	592,797	592,797
Surplus attributable to members	67,658	67,658
Balance at 30 June 2020	660,455	660,455
Surplus attributable to members	59,021	59,021
Balance at 30 June 2021	719,477	719,477

The *above* statement of changes in members' funds should be read in conjunction with the accompanying notes set out on pages 7 to 14

Carclew Incorporated
Statement of Cashflows
For the year ended 30 June 2021

	Note	2021 \$	2020 \$
Cash flows from operating activities			
Receipts from State Government Grants		2,400,000	1,644,212
Receipts from Grants, Sponsorship, Activities & Other Income		1,979,852	947,916
Interest Received		2,203	22,415
Payments for Administration		(604,582)	(540,752)
Payments for Projects & Activities		<u>(3,182,904)</u>	<u>(1,782,735)</u>
Net cash provided by operating activities	9(b)	<u>594,569</u>	<u>291,056</u>
Cash flows from investing activities			
Payment for fixed assets		<u>(20,519)</u>	<u>(93,331)</u>
Net cash (used in) investing activities		<u>(20,519)</u>	<u>(93,331)</u>
Cash flows from Carclew Administered Grants			
Funds Received from State Government	8(c)		1,125,801
Disbursements of Administered Grants	8(c)		<u>(1,150,726)</u>
Net cash provided by/(used in) Carclew Administered Grants			<u>(24,925)</u>
Increase/(Decrease) in cash held		574,050	172,799
Cash at beginning of the financial year		2,037,963	1,865,164
Cash at end of the financial year	9(a)	<u>2,612,012</u>	<u>2,037,963</u>

The above statement of cash flows should be read in conjunction with the accompanying notes set out on pages 7 to 14

Carclew Incorporated
Notes to the financial statements for the year ended 30 June 2021

1. Statement of Significant Accounting Policies

The Association is domiciled in Australia

This financial report was authorised for issue by the directors onSeptember 2021

The financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Australian Charities and Not-for-profits Commission. The Board has determined that the association is not a reporting entity.

The financial report has been prepared on an accrual basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

(a) Income Tax

The Association is exempt from Income Tax, pursuant to the Income Tax Assessment Act.

(b) Plant and Equipment

Basis of measurement of carrying amount

Each class of property, plant and equipment is carried at cost less accumulated depreciation and impairment losses.

The carrying amount of plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets' employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

Depreciation

The depreciable amount of all fixed assets are depreciated on a diminishing value basis over the asset's useful life commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset	Depreciation rate
Office Equipment	25% - 33%
Theatre Equipment	25%-40%
Motor Vehicles	20%

The assets' residual values and useful lives are reviewed and adjusted, if appropriate, at the end of each reporting period.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the statement of comprehensive income.

(c) Leases

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses on a straight line basis over the lease term.

With the exception of peppercorn leases, the Association was not partly to any other lease agreements at the transition date. The Organisation has applied the optional exemption from the requirement to fair value the right-of-use asset arising from their peppercorn leases for which they incur no or nominal consideration.

Carclew Incorporated
Notes to the financial statements for the year ended 30 June 2021

1. Statement of Significant Accounting Policies (continued)

(d) Impairment of Assets

At each reporting date, the association reviews the carrying amounts of all assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value-in-use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the statement of comprehensive income.

(e) Employee Benefits

Employee benefits comprise wages and salaries, annual, long-service and non-accumulating sick leave, and contribution to superannuation plans.

Liabilities for wages and salaries expected to be settled within 12 months of balance date are recognised in other payables in respect of employees' services up to reporting date. Liabilities for annual leave in respect of employees' services up to reporting date which are expected to be settled within 12 months of balance date are recognised in the provision for annual leave. Both liabilities are measured at the amounts expected to be paid when the liabilities are settled. Liabilities for non-accumulating sick leave are recognised when leave is taken and are measured at the rates paid or payable.

The provision for employee entitlements to long service leave represents the amount which the Association has a present obligation to pay resulting from employees with more than six years of service provided up to the balance date. The provision for Long Service Leave has been calculated at nominal amounts based on current wage and salary rates and includes related on-costs.

(f) Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

(g) Cash and cash equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks and other short-term highly liquid investments with original maturities of three months or less.

(h) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Tax Office (ATO). In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST components of investing and financing activities, which are disclosed as operating cash flows.

(i) Revenue Recognition

Grant Income

Grant revenue is recognised in the income statement when the entity obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the entity and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

When grant revenue is received whereby the entity incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction and the grant revenue is recognised in the balance sheet as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

Carclew Incorporated
Notes to the financial statements for the year ended 30 June 2021

1. Statement of Significant Accounting Policies (continued)

Donations and bequests

General donations and bequests are recognised as revenue when received. Donations to specific projects are treated as grants in advance and recognised as revenue when the projects are delivered and project expenses incurred.

Interest Revenue

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument.

Revenue from sale of goods and rendering of services

Revenue from the sale of goods is recognised upon the delivery of goods to customers.

Revenue from the rendering of a service is recognised upon the delivery of the service to customers.

Treatment of Goods and Services Tax (GST)

All revenue is stated net of the amount of goods and services tax (GST)

OI Trade creditors and other payables

Trade payables and other payables represent liabilities for goods and services provided to the association prior to the end of the financial year that are unpaid. These amounts are usually settled in 30 days or less. The notional amount of the creditors and other payables is deemed to reflect fair value.

(k) Trade and other receivables

Trade receivables are recognised and carried at original invoice amount less an allowance for uncollectable amounts. Normal terms of settlement are 30 days. The notional amount of the receivable is deemed to reflect fair value.

An allowance for doubtful debts is made when there is objective evidence that the company will not be able to collect the debts. Bad debts are written off when identified.

Carclew Incorporated
Notes to the financial statements for the year ended 30 June 2021

2. Income from Operating Activities	2021	2020
	\$	\$
(a) SA Government Grants:		
SA Government Operations Grant	2,400,000	2,775,925
SA Government Grants - other	464,310	<u>245,020</u>
Total SA Grant Income	2,864,310	<u>3,020,945</u>
<i>Other Grants</i>		
Other grants	120,115	<u>274,385</u>
Total Grant Income	120,115	<u>274,385</u>
<i>Trusts and Foundations</i>		
Trusts and Foundations	159,102	<u>60,854</u>
Total Trusts and Foundations	159,102	<u>60,854</u>
Fund raising:		
Giving Circle	4,078	4,913
Donations	60,235	<u>119,997</u>
	64,313	<u>124,910</u>
<i>Earned income</i>		
Income from operating activities	351,841	218,761
Other income	16,064	20,053
Cash Boost Stimulus	50,000	50,000
Jobkeeper	339,300	<u>207,000</u>
Total earned income	757,205	<u>495,814</u>

(b) Significant expenses

The following significant expense items are relevant in explaining the financial performance:

Employee expenses	1,692,021	1,792,872
Operating lease rental expense	14,560	14,066

3. Receivables	2021	2020
	\$	\$
<i>Current</i>		
Trade receivables	322,690	96,878
GST Receivable		<u>5,014</u>
Total receivables	<u>322,690</u>	<u>101,892</u>

Receivables are assessed for recoverability and a provision for impairment is recognised when there is objective evidence that an individual trade receivable is impaired. No impairment was required at 30 June 2021 (2020: Nil)

4. Other Assets	2021	2020
	\$	\$
Prepayments	6,724	10,960
	<u>6,724</u>	<u>10,960</u>

Carclew Incorporated
Notes to the financial statements for the year ended 30 June 2021

5. Plant and Equipment

Reconciliations

Movements in the carrying amounts for each class of planet and equipment between the beginning and end of the current and prior financial year.

	Office Equipment	Motor Vehicles	Theatre Equipment	Building Improvement	Fixtures & Fittings	Total
<i>Plant and equipment - at cost</i>						
Balance at 1 July 2019	151,479	104,892			32,587	288,958
Additions	10,902	82,429				93,331
Disposals						
Balance at 30 June 2020	162,381	187,321			32,587	382,289
Balance at 1 July 2020	162,381	187,321			32,587	382,289
Additions	15,739				4,780	20,519
Disposals	(12,846)					(12,846)
Balance at 30 June 2021	165,274	187,321			37,367	389,962
<i>Plant and equipment - accumulated depreciation</i>						
Balance at 1 July 2019	143,178	57,650			25,643	226,469
Depreciation charge for the year	5,282	19,068			1,995	26,345
Disposals						
Balance at 30 June 2020	148,460	76,717			27,638	252,814
Balance at 1 July 2020	148,460	76,717			27,638	252,814
Depreciation charge for the year	10,892	23,415			1,593	35,900
Disposals	(12,846)					(12,846)
Balance at 30 June 2021	146,506	100,131			29,231	275,870
<i>Plant and equipment - carrying amounts</i>						
At 30 June 2020	13,921	110,604			4,949	129,474
At 30 June 2021	18,767	87,188			8,136	114,091

6. Payables

	2021	2020
	\$	\$
Trade creditors	174,160	69,784
Accrued expenses	108,766	77,888
Payroll accruals	22,462	60,914
Deposits on hire	11,483	5,999
GST Payable	3,969	
	320,840	214,585

Carclew Incorporated
Notes to the financial statements for the year ended 30 June 2021

7. Provisions	2021	2020
	\$	\$
<i>Current</i>		
Annual leave	103,036	101,928
Long Service Leave	83,761	95,135
	<u>186,797</u>	<u>197,063</u>
<i>Non Current</i>		
Long Service Leave	<u>25,652</u>	
	<u>25,652</u>	
Number of employees at year end	28	28
8. Grants and Income in Advance	2021	2020
	\$	\$
<i>(a) Project Grant and Income in Advance</i>		
Art Program	45,000	
Artists in Schools	190,000	100,000
AMATA	80,000	
Blkmpire	175,500	
Culture Beats	10,000	
DEAL - Developing Effective Arts Learning	353,086	251,671
Expressway Arts	32,295	31,650
Facilities	125,000	
Gig Rig	40,000	
Music at Work	179,000	553,430
Pass the Mic	392,000	
POMPOM		18,806
Stage Sparks		9,500
Tjitjiku Tjukurpa	25,000	25,000
Regional Youth Arts Great - TWUY		38,190
Regional Youth Arts Great - Writing Place		
June S Tanner Scholarship		
Carclew Grants & Disbursements	8(c) 28,346	28,346
	<u>1,675,227</u>	<u>1,056,593</u>
<i>(b) Foundations</i>		
Music Match / Arts Match		64,850
Creative Bodybased Learning	16,900	22,118
Creative Experts	56,000	55,000
Gig Rig	45,000	
Tjitjiku Tjukurpa	<u>9,625</u>	<u>9,625</u>
	<u>127,525</u>	<u>151,593</u>

(c) Carclew Grants & Disbursements

During the year, Carclew Inc. administered the disbursement of grants and Fellowships from the SA Government (Department for Education), to various Youth Arts Organisations and individual emerging artists.

The amounts disbursed are included in the operating accounts of the Association. The balance of funds remaining undistributed is included in the Statement of Financial Position

Under the current government funding arrangement, the annual grant is no longer identified as an allocated amount for the funding program.

The total amounts received and distributed in respect of the funding year ended 30 June 2021 and 2020, are as follows:

	2021	2020
	\$	\$
Carclew Administered Grants Brought Forward	28,346	53,271
Carclew Administered Grants Received		1,125,801
Carclew Administered Grants Disbursements		(1,150,726)
Carclew Administered Grants Carried Forward	<u>28,346</u>	<u>28,346</u>
	<u>28,346</u>	<u>28,346</u>
Represented by:		
Cash (included in Cash at Bank)	28,346	28,346
	<u>28,346</u>	<u>28,346</u>

Carclew Incorporated
Notes to the financial statements for the year ended 30 June 2021

9. Notes to the Statement of Cashflows

2021 **2020**
\$ \$

(a) Reconciliation of cash and cash equivalents

For the purposes of the statement of cashflows, cash includes cash on hand and at bank. Cash as at the end of the financial year is shown in the statement of cashflows and reconciled to the related items in the statements of financial position as follows:

Cash on hand	1,386	1,136
Cash at Bank	<u>2,610,627</u>	<u>2,036,827</u>
	<u>2,612,012</u>	<u>2,037,963</u>

(b) Reconciliation of surplus from ordinary activities to net cash provided by:

Surplus/(Loss) for the period	59,021	67,658
Cash flows excluded from profit attributable to operating activities		
Depreciation expense	35,900	26,345
Changes in assets and liabilities during the financial year:		
(Increase)/decrease in receivables	(220,795)	195,376
(Increase)/decrease in other assets	4,236	21,112
(Decrease)/increase in payables	106,255	(27,710)
(Decrease)/increase in grants and income in advance	594,567	8,742
(Decrease)/increase in employee provisions	15,386	(25,391)
Carclew Board grants received		(1,125,801)
Carclew Board grants disbursed		<u>1,150,726</u>
Net cash (used in)/provided by operating activities	<u>594,569</u>	<u>291,057</u>

10. Related party disclosures

The names of each person holding the position of Board member during the financial year are:

Ms Jane Doyle	Chair
Mrs Rosina Di Maria	Deputy Chair
Mr Andrew Boeyen	Member and Chair Finance and ROCO Committee
Mr Anthony Peluso	Member and Member Finance and ROCO Committee
Ms Rosalie Rotolo-Hassan	Member - Commenced December 11, 2020
Mr Craig Yeung	Member
Ms Bronwyn Sugars	Member
Ms Lee Ping Angela Flynn	Member
Mr Jden Redden	Member
Ms Braidee Otto	Member and Staff Nominee

The persons listed above held the position of Board member for the whole of the financial year unless otherwise stated.

Remuneration

Amounts totaling \$5,995 (2020: \$5,004) of which \$4,826 (2020: \$2,731) was donated back to the Carclew Fellowship Program, were paid to Board members during the year being for honorariums and meeting attendance fees as determined by the Department of the Premier and Cabinet through the Minister for the Arts.

During the financial year, no officer of the Association has received directly or indirectly from the Association any payment or other benefit of pecuniary value, other than approved salaries which have been determined in accordance with the South Australian Government Wages Parity (Salaried) Enterprise Agreement 2014

Other related parties

Other related parties transactions to value of \$5,690 (2020: \$13,876) were paid during the year. These were priced at an arms-length basis and were no more favourable than those that would have been paid if dealing with unrelated parties.

Carclew Incorporated
Notes to the financial statements for the year ended 30 June 2021

11. Events after Balance Date

At the date of signing, there were no events subsequent to balance date which would have a material effect on the financial statements.

12. Economic Dependency

The Association is dependent upon the ongoing receipts of grants from the State Governments for its ongoing activities.

13. The registered office and principal place of business:

Carclew Incorporated
11 Jeffcott Street
North Adelaide SA 5006