Summary of minutes of inaugural National Meeting of the proposed Youth and Children's Theatre Association of Australia. John Bishop Board Room, Adelaide Festival Theatre, Saturday March 23, 1974

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Those in attendance as spokesmen

Barbara Manning	- Tasmania
Peter Batey	- Victoria
Christine Dunstan	- A.C.T.
Joan Pope	- Western Australia
Jennifer Blocksidge	- Queensland
Christine Westwood	- South Australia
Ken Horler	- N.S.W.
Margaret Leask	- A.E.T.T.

Chairman Mr Noel Cislowski

Observers

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Diana Large	- Hobart
Richard Tulloch	- Melbourne
Nick Enright	- Melbourne
Jenny Vaskess	- Canberra
John Wregg	- Melbourne
Eva and Karel Reho	orek - Adelaide
Max Wearing	- Adelaide
Mary Gibbs	- Brisbane
John Trigger	- U.K.
John Trinder	- Adelaide
Alan Harvey	- A.C.A. Sydney
Judy Blasow	- A.C.A. Sydney
Colin Nugent	- Perth
Sheila Sansom	- Perth
Jo Frost	- A.E.T.T. Adelaide
Margaret Morris	- A.E.T.T. Adelaide
Enid Chapman	- Mt. Gambier
Maree Tomasetti	- Adelaide
Helmut Bakaitis	- Adelaide
Betsy Hite	- U.S.A.

<u>Chairman</u> - <u>Noel Cislowski</u> - Introductions, welcome. Read statement from Trust - offering help in formation and administration of an association on a national basis with no intention of interferring in financial or artistic matters of any companies. General role of Trust - one of collation and dissemination of information. <u>Joan Pope</u> - Requested word "representative" not be used for those acting as invited spokesmen from various states at the meeting. <u>N. Cislowski</u> - Called for brief statements from each spokesman on attitudes expressed by people in states at previous meetings. <u>Barbara Manning</u> - Tasmania - Resolutions presented to this meeting - need for active exchange of information and informal exchar e of people actually working in the field. Need a "director" type person (as suggested by N.S.W.) Concern as to who or what he'd be and who selects him to work for the proposed association. Suggested use of existing bodies to work through - e.g. ASEA.

2.

<u>Pete Batey</u> - Victoria - Consider state situation before federal. Steering committee formed - planning meeting with representatives from official state organisations so both sides will be aware of activities and plans - major problem - groups don't know what each other is doing.

<u>Christine Dunstan</u> - A.C.T. - Isolation - need information on national level. Would like an exchange of tutors and students along lines of sporting events.

Joan Pope - W.A. Resolutions presented. Steering committee - 3 or 4 meetings already. Event planned for Easter - W.A. wants to be involved practically. Want to use existing contacts and facilities. Worry about manipulative or complicated membership which would result in a closed situation.

Jennifer Blocksidge - Queensland - Aware of our own lack of information and co-ordination. Interim Committee formed to investigate setting own state in order. Action so far - request to Education Dept. for a supervisor of Drama and to Q.T.C. for assistance to Youth Officer. Request to Q.T.C. also for assistance to an interim committee to explore, collect and co-ordinate the activities in this field.

<u>Christine Westwood</u> - S.A. - Don't object in principle to association - feel we have been mis-represented in this matter. We don't want to be involved with an unduly inefficient or expensive yet another organisation when money and time could go direct to performing groups. Possibilities in S.A. of a number of organisations being able to shortly deal with this area. <u>Ken Horler</u> - N.S.W. - Steering committee - N.S.W. resolutions in kit - association shouldn't just exchange paper information although this is valuable. Need a full time, paid person to get around, see groups and report to others and this seems essential

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if the association is going to be significant. NSW felt also we should aim to have a workshop/seminar within 3 months of this meeting to stimulate interest and draw attention to activity taking place. Seems enthusiasm for this national project - less in states with sympathetic governments. Don't think the national organisation should be precluded because there are varying standards and state committments. Finally - feel we should take advantage of the Trust's offer of services.

3.

Eva Rehorek - Suggest a Festival of Children's Theatre as in Czechoslovakia so groups can see each other work.

<u>C. Westwood</u> - Application has been made to use the Festival Centre for such an event at the end of this year perhaps - hope it would be national and organised by committee of young people.

<u>B. Manning</u> - Need more than three months to prepare something -I would want the actual field workers to be involved - reporting back is never as good - Must be ways to get around enormous cost involved..

<u>J. Pope</u> - We feel "regional" activities would be most appropriate in W.A. Perhaps we could look towards chiming in with an event like an ASEA conference or something for a large gathering.

<u>N. Cislowski</u> - Idea - report back to each state after this meeting - then a future workshop/seminar could discuss other aspects which have to be considered regarding an association.

K. Horler - Should do something soon along these lines.

J. Trinder - Often what is said at conferences has no relation to what is actually being <u>done</u>. - Should be a "happening" to see what's going on.

<u>Max Wearing</u> - Point out - potential of communication network not only between groups but between groups and potential clientele. A Publication should <u>invite</u> contributions - don't want a communication centre to become a power centre - would be up to readers to sort out fact and fiction.

<u>J. Pope</u> - Paper communication - should be an absolutely open information service - to libraries, schools, hospitals, local govts. Communication needs crisp management and editing. J. Trigger - Situation in G.B. - one way seemed to be to send out someone with video equipment to record, interview etc - and have someone back at base transcribing and exchanging.

J. Blocksidge - Undesirability of value judgements has been mentioned - I am disturbed by the use of jargon and terminology - I wonder do we all interpret phrases like "theatre-in-education" the same way.

<u>B. Manning</u> - Our work with young people is always in a state of flux - can't define it for all times - what's happening at the moment is always more important.

<u>K. Horler</u> - Do we want an organisation - what are the minimum things you would expect from it- do you consider essential the appointment of a person to get around and see what's happening. <u>B. Manning</u> - Country people (in Tas.) anxious for a central body and a director type person.

<u>N. Cislowski</u> - Could we now have a decision about the formation of an association.

<u>C. Westwood</u> - I can't vote for S.A. but please consider our future joining and participation.

<u>N. Cislowski</u> - I don't think we're saying you're either in or out of a national body.

J. Wregg - Can we keep it as open as possible.

J. Pope - Do we need a statement about what authority we have to make a decision?

<u>K. Horler</u> - Don't think it's necessary - obviously people will go back to their states and invite participation - but surely people here can express something of the states feelings. We need to have something definite and some sort of shape to make an application for a workshop/seminar in the near future. I move that this national meeting set up immediately a National Youth and Children's Performing Arts Association to stimulate and promote youth work in the Australian community.

B. Manning - I second that

4.

General Discussion

<u>P. Batey</u> - Wonder if it should be set up immediately - perhaps recommendation that at the forthcoming workshop/seminar <u>official</u> representatives speak for states and get down to business then.
<u>K. Horler</u> - Seems to be deferring the matter - you'll have to go back and throw it open to people in your states - its up to them to participate as individuals.
<u>N. Cislowski</u> - Some people here are "official representatives" - the problem is that some are just spokesmen or observers.
<u>P. Batey</u> - I feel we should talk more about the role of the proposed association - is it just to disseminate information? Or do we as a body want permanent theatres established for young audien-

ces, do we want to advise Education Departments etc?

<u>N. Cislowski</u> - Firstly we should establish an organisation to some extent.

<u>K. Horler</u> = I think this director's job would be to stimulate on a personal level and be in a position to approach authorities like the Education Department for action in areas of need.

<u>J. Pope</u> - We felt in Perth that the resolution about a director's position should be discussed in the future - have we enough authority to request this at this stage? Or - could we request a person whose job specification would be to investigate how a national association should be formed.

<u>J. Trigger</u> - Question of roles - (1) seeking funds (2) disseminating information - its too much for one person.

<u>J. Pope</u> - Not suggesting this person seeks funds - rather - do we have specific authority to request funds for obtaining a person. Please let's set up an association that reflects feelings and needs now - not just a system which could apply to any activity. <u>A. Harvey</u> - It will be a process of evolution - you can set down things on paper which will give you enough flexibility - things will develop until you find the workable roles. <u>J. Pope</u> - I just ion't want incredible membership rules and con-

ditions because that's limiting.

<u>P. Batey</u> - Has anyone felt the organisation, apart from necessary administrative funds, will be the holder of money?

- <u>B. Manning</u> If that were so I think it would be dangerous. <u>N. Cislowski</u> - That's the Australian Council's role - to distribute money. Can we go back to the motion - set up a National Youth and Children's Performing Arts Association to stimulate and promote Youth Work in the Australian community.
- <u>H. Bakaitis</u> I think "promote" is the wrong emphasis major problem is the checkered standard of children's theatre - we must improve the standard - that should be a primary concern.

<u>J. Wregg</u> - Using the word "improve" suggests the body has an artistic policy. <u>A. Harvey</u> - "To promote" would rather mean to bring to the attention of authorities what's going on. <u>N. Cislowski</u> - Put the motion - carried unanimously. We can abandon the agenda if you wish - any discussion? <u>J. Pope</u> - Could we talk about ateps to be taken, the employment of a person and the request for assistance. <u>B. Manning</u> - Would the Trust's committment go as far as paying for a director?

N. Cislowski - We'd have to apply and see what happens.

J. Pope - If we make a successful application to the Council for funds will they be administered through the Trust?

<u>A. Harvey</u> - The Trust can provide administrative services with some assistance from the Council.

N. Cislowski - Is it right to say that most people are agreed that the appointment of a full time person is essential.

J. Pope - In conjunction with that from W.A. - "a request be made to the A.E.T.T. to second - preferably on a full time basis an officer to continue the explorations which have been undertaken". The seconding arrangement would enable Margaret to prepare a case for the Australian Council for further funds for the appointment of someone. <u>K. Horler</u> - Margaret could be asked to prepare an application for funds - conferring and consulting with appropriate people.

N. Cislowski - Read resolution from NSW, W.A. and Tasmania relating to appointment of a director.

<u>K. Horler</u> - I think if we can continue to have Margaret giving $\frac{1}{3}$ of her time plus a director through an application we can begin to get somewhere. - I move that the association now set up asks Margaret Leask to prepare an application to the Australian Council for funds for 12 months for the immediate appointment of a national, full time paid director.

J. Blasow - It's difficult for the Council to consider an application for funds to employ somebody unless they know who the person is - need a preliminary application to the Trust perhaps for funds to advertise position.

<u>B. Manning</u> - Worry - who finds the person and decides on his position.

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J. Trinder - What sort of person do you want? <u>P. Batey</u> - What would be the Council's reaction to an application from this association saying that we feel it our duty to do such and such and we require a paid officer and it will cost this much? <u>A. Harvey</u> - Good, I imagine - there's little being done for youth work now and if you could become an informed active body there'd be an important place for it. The Council would need to know what you envisage a director doing.

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J. Wregg - Isn't it possible to apply to the Council for the funds for this specific position and then if they say yes or no we know where we are.

A. Harvey - They can recommend a grant in principle pending further information.

J. Pope - Should we set up some sort of job specification, so Margaret, through the Trust, can apply for it?

<u>N. Cislowski</u> - Could we clarify the motion again - that the association now set up asks Margaret Leask to prepare an application to the Australian Council for funds for 12 months for the immediate appointment of a national full time paid director and that this application include salary, administrative and travelling expenses to be prepared in discussion with state representatives.

P. Batey - Word "director" worries me

J. Trinder - Initial appointment will be very different to a continuing appointment. We need someone to define objectives and see where needs are for this nebulous body.

K. Horler - One of his objectives should be to report, at the end of 12 months, on the state of the nation.

<u>M. Gibbs</u> - In estimating salary we must consider the distances and time he would have to cope with.

General Discussion

<u>P. Batey</u> - If we can work out what we want this person to do, then his title perhaps will become clearer. - Does he actually work with children in the field?

J. Pope - He'd probably be collating, investigating, surveying, assessing, describing rather than working with children. P. Batey - What do we want him to come up with at the end? K. Horler - The surface will hardly have been scratched - he will have to describe what is happening and what needs to be done also - stimulate, talk, convene workshops etc.

B. Manning - By actually seeing the work he can help arrange exchanges etc. J. Pope - W.A. resolution (26) "We see the prime function of such an officer as investigating thoroughly the "climate" and "needs"" "The other immediately needed functions of this officer are seen as:

(1) Initiating and distributing mutually useful information.

(2) Assisting exchange of personnel interstate.

K. Horler - He would be doing "research" on the way.

N. Cislowski - With the end result a report

General discussion about title of person

Nick Enright - We need somebody already competent in the field who has worked with children - not a research officer.

J. Trigger - His end result would be an appraisal

<u>N. Cislowski</u> - Move motion before further discussion - moved by K. Horler seconded J. Pope. Should consider now things this person could do and his qualifications.

Mary Gibbs - Title he is given - puts status of organisation in the public eye.

<u>P. Batey</u> - We don't want a front man - but someone who will work with all the organisations and be able to report authoritatively.
<u>N. Enright</u> - I think there is a danger in calling him "director" if he becomes the voice for so many diverse and plural organisations.
<u>A. Harvey</u> - There is a certain amount of front work to be done
point of improving standard of work - have to make people, funding organisations and others more conscious of different youth and children's work going on.

General discussion - title "consultant" suggested <u>A. Harvey</u> - A.C.A. - Consultant is somebody knowledgeable about the practice of theatre - director - good at keeping books. <u>N. Cislowski</u> - Motion - "The association now set up asks Margaret Leask to prepare an application to the Australian Council for funds for 12 months for the immediate appointment of a national full time paid <u>consultant</u> and that this application include salary, administrative and travelling expenses, to be prepared in discussion with state representatives."

- Motion carried.

8.

Discussion on job specification for submission. <u>N. Cislowski</u> - W.A. resolutions - 2(b) "investigating thoroughly the "climate", the "needs" (with sufficient research on existing facilities to make forward predictions) 2(d) - "Initiating and distributing mutually useful information and assisting exchange of personnel interstate." What else do you expect this person to be doing? <u>N. Enright</u> - Must have ability to work with and help different people - assess the sort of information they need most. <u>B. Manning</u> - Needs someone who knows Australia's problems, has worked in the field and is not biased.

J. Blocksidge - I think the W.A. resolutions are open and appropriate.

J. Pope - Could we talk about a get-together? I would like, before we leave, to have something planned.

9.

B. Manning - Really needs to be small - with people actually working in this area - should really work together!

C. Westwood - Plans for "Festival" event in Adelaide around December - possibilities suggested for this.

<u>P. Batey</u> - I think we should be discussing organisational responsibilities - who is this consultant we want, responsible to and when do we meet again?

N. Cislowski - This is why NSW suggested a further, longer and perhaps larger get-together - for particulars to be thrashed out - in the near future.

<u>K. Horler</u> - Suggestion is - get-together in 3-6 months - groups show what they are doing and also thrash cut constitutional particulars and if appropriate, decide on person for consultant position (dependent on a number of previous steps)

N. Cislowski - We need perhaps to put some formal structure to this group - who's entitled to membership etc.

J. Wregg - Membership should be as open as possible but we need a structure.

J. Pope - Who do groups join to? - I'm sure no one in W.A. is prepared to go round collecting subs etc. Surely there's at least one funded body in each state who can offer some sort of secretarial facilities.

<u>P. Batey</u> - It comes back to the point of how formal is the organisation going to be? - Will there be state executives responsible for their own business?

B. Manning - In Tasmania we'll work through ASEA.

<u>P. Batey</u> - The ACA must know what is this organisation that is making a request. <u>K. Horler</u> - Motion that we set up system of membership - annual subscription \$2 for individuals, \$5 for theatre organisations. Seconded by Max Wearing.

M. Wearing - If its a formal organisation it will carry some weight and have status.

<u>J. Pope</u> - This sort of weight becomes a burden. Publications could be funded separately through business or industry. Surely financial needs are one aspect the consultant investigates.

K. Horler - We need tangible evidence of support for administrative and funding organisations.

<u>B. Manning</u> - How long can the Trust go on providing this service? <u>M. Leask</u> - At the moment until such time as the majority says they don't want the Trust's services.

<u>N. Cislowski</u> - Motion put on membership - carried, <u>K. Horler</u> - I move that Margaret be authorised to open a bank account on our behalf.

<u>J. Pope</u> - I think we're burdening ourselves too early. <u>J. Wregg</u> - Collecting membership dues is so time consuming - there is little enough time now to get information out to everyone. <u>A. Harvey</u> - How do you organise meetings without some formal membership? - Its too costly to advise everyone if you leave it wide open. <u>General Discussion</u>

<u>N. Cislowski</u> - Surely the point is whether, as a body you want to have a say in what's happening or whether you want simply to have a list of all the activities going on in Australia.

J. Pope - I just don't think collecting membership subs is worth the trouble it would be - so many other things involved in this archaic process - there must be a different sort of access.

J. Wregg - Membership could be contingent upon a letter stating interest and desire to be informed. I don't think people mind paying \$2 or \$5 - its more a question of keeping it completely open. <u>M. Gibbs</u> - You must have some formal committment for support for application for funds.

J. Wregg - Its important to decide how people are going to know about membership.

<u>M. Leask</u> - I already have a mailing list of about 500 - its growing all the time - mainly by word of mouth.

<u>N. Cislowski</u> - Can I suggest that the Trust's help in the formation and administration include assistance in publicising the associaticn's existence. Do we want now to form a body to which a consultant would be finally responsible?

<u>K. Horler</u> - There are 2 ways of incorporation for an organisation. (1) An unincorporated association - constitution can be pre-

> (2) Incorporated non profit company - majority of theatres are this - takes longer to set up.

- I move that we be constituted as an unincorporated organisation. N. Cislowski - Discussion? - Motion put and carried.

Ken, Nick, Mary, Jennifer and Barbara - to work over lunch time setting up a constitution. I have to leave now - Alan Harrow will of columns and andbirong on applied 17 adjustic or gada and gurantina and na anhu duna dilara success

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<u>K. Horler</u> - He	re is the rough	form of a co	onstitution	to talk	about
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K. Horler - Leave question of name for moment Aims and Objects - make as wide as possible to encompass anything we might want to do (1) To stimulate, promote and develop the performing and community arts by and for young people. and the second (2) To encourage and co-ordinate the exchange of ideas and information between members, producing bodies, funding bodies, schools, colleges, universities and all interested persons through newsletters, (3) To encourage and facilitate the exchange of personnel as widely as possible in the field. un presenti presidenzione e A. Harvey - Any comments? seen about boot doe for goal will be greated as <u>M. Wearing</u> - Why performing and community? Rectated in A. Harvey - Distinctions get blurred - also means help can be obtained from different sources like the Community Arts Board of the ACA. M. Wearing - Could we add "Festivals" instead of "the like" in (2)? J. Trigger - Festivals are very valuable for promotion purposes. Maree Tomasetti - Youth festivals would be advantageous - groups getting together and seeing each other's work, A. Harvey - Motion - Aims and Objects carried.

<u>K. Horler</u> - Under membership and subscription - what we said this morning stands and I've added - Membership shall be available to all interested persons and bodies upon payment of an annual subscription to be determined by the A.G.M. of the Association and only financial members may vote at meetings.

General Discussion <u>K. Horler</u> - This in the inaugural meeting and general meeting where we can make some constitutional decisions. The constitution should facilitate rather than limit activity.

M. Leask - Don't think membership should be limited to individuals or groups who pay

or groups who pay.

K. Horler - Membership isn't, voting at meetings is. General discussion

J. Wregg - How many votes is a group entitled to?

<u>K. Horler</u> - Perhaps we can clarify this by looking ahead to the next step. What we had in mind (at lunch time) was that, given miles, fares and geography, each state would be obliged to have a meeting of members and elect an executive of 3 to carry out the work of the association in that state and to assist the consultant and that the executive would elect from amongst themselves a state representative who would attend the national executive of the whole association. That's 2 occasions people would be thinking about voting.

It is also proposed that there be an A.G.M. of the association federally once a year.

J. Wregg - Why a state executive of 3? Doesn't the consultant need everyone who's a member?

K. Horler - Ideally, but on a day to day level he needs to have 2 or 3 people he can remain in contact with.

<u>J. Wregg</u> - I feel it should be on an individual basis - that everyone who is a member is a member straight to the federal body.

General discussion

K. Horler - This is what we wrote down

- Each state and territory shall hold each year a meeting of members and elect a state executive of not more than 3 persons who shall be responsible for implementing the work of the association in that state and assisting the consultant in the performance of his duties.

Each state and territory shall from amongst its executive elect each year a state representative to represent that state or territory on the national executive of the association.

12.

<u>C. Westwood</u> - If most people in S.A. reject a state body can the few who want it then elect themselves as S.A. representatives? <u>J. Wregg</u> - All they'll be representing in S.A. are the interested parties.

<u>A. Harvey</u> + Individual membership to a federal body involves postal votes and a lot of work.

<u>C. Westwood</u> - One reason S.A. rejected it initially was because they wanted money, time and energy direct to the companies involved, rather than a lot of time and money consuming activity which is what comes from electing a federal body. 13. <u>M. Morris</u> - What perhaps was missed out in S.A. meeting was the people who were not being helped and needed it. What is required to be a member of the international association? I assume membership of ASSITEJ is beneficial. Is it necessary that all states be represented in a national body before joining the international? <u>J. Pope</u> - Read membership categories from ASSITEJ constitution. <u>A. Harvey</u> - From that - the categories only concern theatrical companies.

<u>M. Tomasetti</u> - When I attended the Prague ASSITEJ meeting I was told for Australia to become a member we must have a federal committee representing all children's theatres in Australia. <u>A. Harvey</u> - It might be best if each state organises itself but you still have to decide who and how many are to go to general meetings. We tend to work through states because its convenient and you can use organisations within states to help you. <u>J. Pope</u> - Assuming each state is very different would it be possible to avoid elections and the national consultant appoint or invite people from states or regions to form a national conference? This is what happens with the formation of the panels for the ACA. <u>J. Wregg</u> - We need to have an executive to which the consultant is responsible - he can hardly choose his own.

<u>B. Hite</u> - Is it possible to write into the constitution the possibility of a re-evaluation of the structure having once completed whatever the consultant is going to do?

General discussion <u>K. Horler</u> - Can I suggest this - Each state or territory shall hold each year a meeting of members and elect a state representative to represent that state or territory upon the national executive. <u>A. Harvey</u> - Each state works differently, but some way or other the association has to have a meeting of people. You may change it at the next A.G.M. but this seems the best way in the interim. General discussion <u>J. Blocksidge</u> - Can we not leave it up to the states to organise how they will hold a state meeting etc.? <u>A. Harvey</u> - Administration costs are inevitable - if you apply for money you apply for what you need. People have to realise money has to be spent. <u>K. Horler</u> - Can we vote on this? Can I move that we put my last

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statement as part of the interim constitution?

A. Harvey - Carried

<u>K. Horler</u> - Next - The national executive shall meet not less than twice a year. (I hope they would deem it necessary to meet more than that) - The national executive shall at its first meeting elect a chairman for the ensuing year.

- A. Harvey - All in agreement? - Yes.

General discussion

K. Horler - On the position of the consultant

- The national executive may employ a national consultant to carry out the aims of the association and under its direction. The consultant shall be responsible to the national executive but may not be dismissed except by a $\frac{2}{3}$ majority at a G.M. of all association members.

General discussion

<u>J. Pope</u> - Couldn't the word of the spokesmen from each state be sufficient in a case like this? I move that we amend it to $\frac{2}{3}$ of the national executive.

A. Harvey - Seconded, carried

General discussion

<u>A. Harvey</u> - The members would be consulted and considered before action was taken

K. Horler - Annual meetings

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- There shall be an annual general meeting of the association each year, to be held in the capital cities of the states or territories in rotation.

General discussion

<u>A. Harvey</u> - Often it might be able to be geared to an event like the Adelaide Festival and this may very well influence when and where it happens. Its very difficult - supposing 500 people belong to the association - for them all to meet in the one place.

J. Pope - Surely we hope to have projects, festivals etc with interested active people from various states at various times - but to imply that it had to be as a membership committment both ways seems <u>C. Dunstan</u> - Can we just say at a time and place to be determined by the national executive?

<u>K. Horler</u> - We might hope that if we held an A.G.M. during a festival or UNESCO get-together that we could get through formal business fairly quickly and then have workshops or something. General discussion <u>C. Dunstan</u> - We've obviously got to have an A.G.M. within states -

then each state representative reports from their A.G.M. to the

national body and then the national executive send out an annual 15. report for all the states.

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<u>K. Horler</u> - There's no objection to having a G.M. except that its going to be very difficult in terms of money and distances to hold one each year. But we can anticipate that there's going to be an event at least every 2 years attracting large numbers of the membership anyway and they might be funded to get there from other sources, so if we just say the whole of the membership will meet every 2 years that might be sufficient. Perhaps - There shall be a G.M. of all members of the national association every 2 years to be held at times and places to be determined by the executive who shall convene and advertise same.

Means that all members are entitled to know about it and come but they are not obliged to be there. <u>A. Harvey</u> - You can have a vote by proxy if you can't attend the meeting - provided information etc is sent out beforehand.

General discussion about voting rights on \$2 and \$5 membership. <u>N. Enright</u> - The sorts of things we will be voting on will concern who is the best person to act as consultant - not money matters.

General discussion - individual and group membership. <u>A. Harvey</u> - Rethinking this - the matter of voting has brought up something we didn't see when we talked about membership this morning. <u>J. Pope</u> - Is anyone prepared to rescind this morning's motion? General discussion

<u>K. Horler</u> - We're talking about membership being available to all interested persons and bodies upon payment of an annual <u>subscription</u> to be determined by the G.M. of the association and only financial members may vote at meetings. The \$2, \$5 arguement doesn't come into this motion - but if someone moved to rescind this morning's motion which does involve these sums of money - then we can go ahead. What it will mean then is in practice individual X has a vote and company Y has a vote. General discussion on need for payment for membership. <u>M. Leask</u> - Its possible I may be limited by a membership budget if such an account is set up. I would rather it was open and flexible at this stage.

General discussion <u>K. Horler</u> - Can I move that we put in the constitution - Membership shall be available to all interested persons and bodies upon payment of the annual subscription to be determined by the G.M. of the association and only financial members may vote at meetings. No sum of money is recorded.

A. Harvey - Carried

<u>M. Wearing</u> - I move that the motion put this morning be reconsidered. <u>A. Harvey</u> - Seconded, carried.

<u>J. Blocksidge</u> - Can we re-cap on what's happened today so far please? (1) Voted to form an association

(2) Requested M. Leask to prepare an application to funding bodies for 12 months for salary etc. for a consultant.

(3) Drawn up an interim constitution

Can we reply formally to the Trust's offer for assistance? We have a number of things tobtidy upgrifinance, workshop/festival, state level activity.

General discussion

<u>K. Horler</u> - The main things for the constitution have been done - details can be dealt with later.

<u>C. Westwood</u> - Could we have a formal motion put up to the effect that one person from each state report back and convene a state meeting to appoint a representative to voice their committment to the organisation and then they elect a state representative - advise Margaret and work towards getting a national executive together. <u>K. Horler</u> - I'm prepared to tidy up the constitution and make further suggestions which can then be considered at state level. <u>J. Pope</u> - I move, along the lines that the interim constitution that has been drawn up today - that K. Horler undertake to tidy this up, give the remainder in draft form to be circularised by Margaret. <u>A. Harvey</u> - Seconded, carried.

<u>J. Pope</u> - Its up to the states to find own ways of calling meetings and advising Margaret. Could we formally move that this meeting accepts the offer of the Trust?

16.

General discussion

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<u>A. Harvey</u> - Motion - write and thank Trust agreeing that its best if they're not involved in the administration, financial and artistic control of companies but we would be most happy if they would continue in the role of collator and disseminator of material and information.

General discussion

J. Pope - I feel we must give Margaret a very positive indication of our support to take back to the Trust.

General discussion - budget

J. Blocksidge - Next large amount of money we'll need will be fares for state representatives to get together to take next shere which will be very important.

A. Harvey - Other business?

M. Wearing - I move that this morning's motion be rescinded - so we're not committed to a \$2 or \$5 joining fee. K. Horler - That leaves it open for the moment. A. Harvey - We must have some way of deciding who are members - a written statement at least. J. Pope - A further meeting with agenda drawn from these minutes would deal with the mechanics we haven't had time to cope with. -A meeting of state representatives. General discussion B. Manning - When the minutes or next newsletter go out, could there be a tear off section - for people to indicate their interest in membership, - move that as a motion. Fridd C. A. Harvey - Seconded, carried ・ シャーとのく おおぼうせい with the birth of the J. Pope - Could Margaret edit the minutes into a readable size? A. Harvey - Summarize fairly drastically please. Other business? M. Leask - Question about name - what do we use in the interim? J. Blocksidge - One of the motions today suggested National Youth and Children's Performing Arts Association - I suggest it. A. Harvey - Seconded, carried - Interim name. C. Westwood - Thank on behalf of everyone Margaret for her committment to the programme. . - sgoù .t -M. Morris - Thank also the Adelaide Festival Theatre Trust for making their facilities available.

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<u>K. Horler</u> - Things to be thinking about - name, job specification, event in a few months time.

General discussion

<u>J. Pope</u> - Press coverage - and getting information to various organisations - I think Margaret should make a statement - perhaps to the Australian. Then letters advising bodies like The Good Neighbour Councils, Social Welfare Commission should be sent - saying we exist. <u>B. Hite</u> - Néed to get a full list of contacts

General discussion

<u>M. Tomasetti</u> - Should write to ASSITEJ - advising of what is happening here and seek assistance from them.

<u>J. Pope</u> - I move that Margaret write to ASSITEJ - to find out about their next meeting and how Australia could be involved in some way. We need to know who could help us from that organisation.

A. Harvey - Other business? - No - meeting closed.

J. Pope - Thanks to Alan for acting as chairman. Meeting concluded