

Nunga Days

Nunga Days engages the expertise of Aboriginal Elders, artists and cultural practitioners to teach and share cultural knowledge and experiences through creative workshops, delivered to schools, communities and young people. The program initiates meaningful local connections, facilitates learning and a celebration of Aboriginal arts and culture for communities wanting to actively and authentically work towards key pillars of reconciliation – respect, relationships, and opportunities.

Nunga Days provides direct curriculum connection for schools by addressing the opportunities and challenges presented by the Australian cross-curriculum priority area: Aboriginal and Torres Strait Islander Histories and Cultures, and supports Reconciliation Action Plan (RAP) initiatives, strategies and building of local connections. For Aboriginal young people, Nunga Days offer opportunities for cultural mentoring by Aboriginal Elders and artists, tailored to their creative and cultural interests or needs.

Engaging multiple Nunga Days workshops over time can be an affordable way for schools and communities to build upon their cultural commitment and education, embedding this as priority and focus for relationships, perspectives and future direction. Nunga Days also celebrates the resilience, rich cultural heritage and important connection to Country for diverse Aboriginal Nation Groups.

Delivery Model

Duration: workshops are delivered over one, two or multiple days by two+ Aboriginal artists in a range of artforms depending on location and artist practice. The model is flexible and is responsive to the interests and needs of the school.

Year level: this residency can be tailored to suit the ages and year levels of the young people involved.

Maximum student attendance per day: 75 students (approximately 25 students in a class and three classes per day).

Artforms available: carving, weaving, cultural sharing, visual arts, dance or music (depending on artists and location).

Pricing

Please contact us for pricing information via carclew@carclew.org.au or 08 8267 5111.

Example Delivery Model

Duration: 2 days

Artists: 2 lead artists, 2 assistant artists

Artform: Weaving, dance and cultural sharing

Year levels: R–3

Schedule

YEAR LEVEL & TIME	DAY 01	DAY 02
Morning Class Years R – 1	Dance workshop	Weaving workshop
Afternoon Class Years 2 – 3	Weaving workshop	Dance workshop