

Aboriginal Artists in Schools

Teaching Through Creation Stories



Aboriginal Artists in Schools: Teaching Through Creation Stories (AAIS) is a community cultural development program which aims to establish sustainable connections between Aboriginal artists/cultural practitioners and South Australian schools. The program provides professional learning for Aboriginal artists, teachers and learning outcomes for children and young people through an artist in residence model. AAIS engages expertise of Aboriginal Elders, artists and cultural practitioners to work in collaboration with teachers to address the cross-curriculum priority area in the Australian Curriculum: Aboriginal and Torres Strait Islander Histories and Cultures.

In each region, Carclew undertakes consultation with local Elders, Nation Group Chairpersons and Cultural Custodians to build relationships, and be guided in how artists work with young people in schools. AAIS is always delivered by First Nations teaching artists connected to the Country on which the residency occurs.

The program is based on the award-winning pilot project Ngarrindjeri Yanun, a long-term partnership project between Catholic Education SA and Carclew that employed six artists and Elders teaching Creation Stories through a multi arts program at St Joseph's Primary School in Murray Bridge, completed in 2017. The results of the pilot project were outstanding and Carclew has since developed the modular model that we know today as Aboriginal Artists in Schools: Teaching Through Creation Stories.

Delivery Model

Duration: 1 day a week for a whole term or as an intensive.

Year Level: this residency can be tailored to suit the ages and year levels of the young people and teachers involved.

Artforms Available: carving, weaving, visual arts, dance, or music (depending on artists involved and location).

Inclusions: professional learning/cultural sharing session for teachers across the school and in-class co-delivery with two+ Aboriginal teaching artists.

Pricing

Please contact us for pricing information via carclew@carclew.org.au or 08 8267 5111.

Example Delivery Model

Duration: 1 day a week for a whole term

Artists: 1 lead artist, 1 assistant artist

Artform: visual arts and cultural sharing

Year levels:

- Morning Class 01: Year 5–6
- Midday Class 02: Year R–1
- Afternoon Class 03: Year 2–4
- After School: Staff and Teacher Professional Learning

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Government
of South Australia
Department for Education

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Topic Schedule

WEEK 1	WEEK 2	WEEK 3	WEEK 4
In-Class			
Visual Arts & Cultural Sharing Workshop Part 01	Visual Arts & Cultural Sharing Workshop Part 02	Visual Arts & Cultural Sharing Workshop Part 03	Visual Arts & Cultural Sharing Workshop Part 04
Professional Learning			
Visual Arts & Cultural Sharing Professional Learning Workshop			

WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9
In-Class				
Visual Arts & Cultural Sharing Workshop Part 05	Visual Arts & Cultural Sharing Workshop Part 06	Visual Arts & Cultural Sharing Workshop Part 07	Visual Arts & Cultural Sharing Workshop Part 08	Celebration & Sharing Day Part 09