

Culture Beats

Culture Beats offers contemporary music and dance workshops led by First Nations artists for First Nations young people. The program is delivered with support from Carclew's Gig Rig, a purpose built all-terrain mobile media studio. The workshops support young people to increase their wellbeing, creative skills, and sense of connection to community and identity.

Delivery Model

Duration: 1 Day

Year level: Upper Primary

Program student capacity: 20, First Nations Students

Maximum student per workshop group: 10

Artforms available: Music & Dance

Learning Objectives

Student artists will:

(Exploring and responding)

- Know what Country the artist is from and/or connected to, and why their art practice is significant to their life, culture and community.
- Understand the various ways in which the arts can communicate cultural and aesthetic knowledge, purpose and meaning.

(Developing practices and skills) (Creating and making)

- Collaborate with the artist and their peers to create work by manipulating elements, principles, conventions, and processes specific to an art form.

(Presenting and performing)

- Plan, and rehearse their performances
- Employ technical, expressive and performance skills

General Capabilities & Cross-Curriculum Priorities

- Aboriginal and Torres Strait Islander Histories and Cultures
- Critical and Creative Thinking
- Digital Literacy
- Ethical Understanding
- Personal and Social capability

Pricing

Full Cost: \$3,664.00 excl. GST

Government Category 1 – 4 (subsidised at 80%): \$733.00 excl. GST

Government Category 5 - 7 (subsidised at 15%): \$3114.00 excl. GST

Example Delivery Model

Duration: 1 days

Artists: 1 lead artist, 1 assistant artist

Number of Classes: 2 classes

Schedule

Time	Action	Location	Who
Morning	Set Up <ul style="list-style-type: none"> Gig Rig parking, running power and internal set up. Classroom set up 	Outdoors Classroom	Teaching artists & operator
	Introduction to workshop <ul style="list-style-type: none"> Artists introduce themselves Artists introduce the activities and flow of the day. Students complete pre-workshop survey Students are broken up into two groups, A & B. 	Classroom	Teaching artists & students
	Dance Workshop with Group A (session can include brain/snack breaks)	Classroom	Dance Teaching Artist & students
	Music in the Gig Rig Workshop with Group B (session can include brain/snack breaks)	Outdoors	Music teaching artist, operator & students
Lunchtime	Lunch Break	Outdoors	All
Afternoon	Dance Workshop with Group B (session can include brain/snack breaks)	Classroom	Dance Teaching Artist & students
	Music in the Gig Rig Workshop with Group A (session can include brain/snack breaks)	Outdoors	Music teaching artist, operator & students
	Wrap Up <ul style="list-style-type: none"> Two groups come back to share their reflections on the day and any outcomes The student post-survey, and teacher survey are also completed during this time 	Classroom	Teaching artists & students
	Pack Down	Outdoors Classroom	Teaching artists & operator