

Nunga Days

Nunga Days engages the expertise of Aboriginal Elders, artists and cultural practitioners to teach and share artistic and cultural knowledge and experiences through creative workshops. The program initiates meaningful local connections, curiosity and a celebration of Aboriginal arts and culture for communities wanting to actively and authentically work towards key pillars of reconciliation – respect, relationships, and opportunities.

Delivery Model

Duration: 1 Day

Year level: R – 6

Program student capacity: 50

Maximum student per workshop group: 25

Artforms available: Visual Arts | Drama | Music | Dance

Learning Objectives

Student artists will:

(Exploring and responding)

- Know what Country the artist is from and/or connected to, and why their art practice is significant to their life, culture and community.
- Understand the various ways in which the arts can communicate cultural and aesthetic knowledge, purpose and meaning.

(Developing practices and skills) (Creating and making)

- Collaborate with the artist and their peers to create work by manipulating elements, principles, conventions, and processes specific to an art form.

(Presenting and performing)

- Share and celebrate their work with the school community.

General Capabilities & Cross-Curriculum Priorities

- Aboriginal and Torres Strait Islander Histories and Cultures
- Literacy
- Critical and Creative Thinking
- Ethical Understanding
- Personal and Social capability

Pricing

Full Cost: \$3,600.00 excl. GST

Government Category 1 – 4 (subsidised at 80%): \$720.00 excl. GST

Government Category 5 - 7 (subsidised at 15%): \$3060.00 excl. GST

Example Delivery Model

Duration: 1 days

Artists: 1 lead artist, 1 assistant artist

Number of Classes: 2 classes

Schedule

Timing	Action	Location	Who
Morning	Set Up	Classroom	Teaching artists
	Artform 01 Workshop with Group A (session can include brain/snack breaks)	Classroom 01	Artform 01 teaching artist & Group A students (x25)
	Artform 02 Workshop with Group B (session can include brain/snack breaks)	Classroom 02	Artform 02 teaching artist & Group B students (x25)
Lunchtime	Lunch Break	Outdoors	All
Afternoon	Artform 01 Workshop with Group C (session can include brain/snack breaks)	Classroom 01	Artform 01 teaching artist & Group C students (x25)
	Artform 02 Workshop with Group D (session can include brain/snack breaks)	Classroom 02	Artform 02 teaching artist & Group D students (x25)
	Wrap Up <ul style="list-style-type: none"> The groups come together to share their reflections on the day and any outcomes 	Classroom 01	Teaching artists & students
	Pack Down	Outdoors Classroom	Teaching artists