

Carclew is excited to announce the new Emerging First Nations Creatives Program in partnership with Arts South Australia and Creative Australia.

Emerging First Nations Creatives will contribute to growing the First Nations arts and culture sector in South Australia by supporting a new generation of skilled, connected and ambitious young First Nations creatives who will be the leaders of new and exciting artwork, programs and organisations in the future.

Four emerging creatives will join the Carclew family for an 18-month professional development program, featuring skills development sessions, hands on learning and mentorship both in the office, delivering programs and a series of targeted offsite residencies. Funding is available for each creative to devise and deliver their own project, as well as collaborating with their fellow creatives. Following the initial development period, the creatives will be placed at various arts organisation to further their hands on experience in the creative industries.

The program will feature:

- A \$15,000 honorarium for participating in the 18-month program, paid in instalments.
- A matched mentor who you will meet with every 3 months.
- Regional On Country residency to kick start the program, 24-26 May 2024, with all costs covered by Carclew.
- Darwin residency to work on various First Nations arts and culture events around the Darwin Aboriginal Art Fair, 5-11 August 2024, with all costs covered by Carclew.
- Networking opportunities with the arts and culture sector.
- Skills development workshops on grant writing, project management, career mapping and more
- \$6,000 grant to deliver a project of your choosing.
- Collaboration with the Emerging First Nations Creatives cohort to deliver collective projects throughout the 18-month period.
- Possibility of additional paid placements at different arts organisations to gain further hands-on experience.
- Possibility of further interstate and/or international travel to attend arts gathering and markets, funding dependent.

EOI's are open to Aboriginal and Torres Strait Islander people **aged 18-30 years old**. EOI's close **midnight Sunday 21st April 2024**. Additional support for EOI submissions is available by contacting firstnations@carclew.org.au.





SELECTION CRITERIA

Carclew will shortlist the candidates for the Emerging First Nations Creatives against the following selection criteria.

- 1. The applicant is dedicated to a career in the arts, or transitioning into a career in the arts, and it is clear the program will be beneficial to their career progression.
- 2. The applicant is eager to learn more about the arts industry and build networks within the sector.
- 3. The applicant has the time to dedicate to the program, including intensive periods.

ELIGIBILITY CRITERIA

Applicants must:

- Be an Aboriginal and/or Torres Strait Islander person, aged between 18 and 30 at the application closing date
- Be a current resident of South Australia
- Complete all information in the application form to be eligible
- Have or be willing to obtain a DHS Working with Children Check

Following the internal shortlisting process, candidates will be invited to an informal interview.

Applicants will be notified of their outcome by 10 May 2024.

PROGRAM TIMELINE

25 Mar 2024 | EOI's open | EOI's close 21 Apr 2024 29 Apr-2 May 2024 | Interviews 10 May 2024 | Successful applications notified | On Country Residency 24-26 May 2024 Jun-Jul 2024 | Project seeding time July 2024 | 3 day intensive (dates TBA) | Interstate residency (Darwin) 5-11 Aug 2024 | Project seeding time Jul-Oct 2024 Oct 2024 | 3 day intensive (dates TBA) Oct 2024-Nov 2025 | Project planning and delivery | Placements Nov 2025-Sep 2026

POTENTIAL QUESTIONS

Who is the program for?

The Emerging First Nations Creatives Program is open to all First Nations people living in South Australia who are aged between 18-30. You might be a practicing artist, arts administrator or worker, a lover of art, or have no arts experience but are wanting to pursue an arts career.





Who will I have as a mentor?

Carclew has an excellent network of established first Nations artists and creatives in the industry. We will match you with a mentor who based on your areas of interest and skills and availability.

We know that sometimes it doesn't work out as a good fit and will keep the conversation open to support you if that's the case – no problems!

What kind of project will I deliver with the \$6,000 grant?

The grant can be used for artistic projects of any kind. You will be supported to create a project that you are passionate about. This process is designed to give you the skills to then create projects and seek funding in the future. Projects could be professional development based, such as attending a course, masterclass or residency; outcome based, such as recording an EP or putting on an exhibition; or experience based, such as putting on a series of public workshops or an event.

How much time will be required for the program?

It is expected that:

- You will work on the program approximately 1 day per week and attend all residencies.
- During periods of intensives and residencies, you would be required for larger periods of time, as outlined in the program timeline.
- If you require leave from work or study, Carclew can provide information about the program which you can pass on to your workplace or educational institute.

