

# CARCLEW

### AT CARCLEW HOUSE, OUR OUT OF SCHOOLS HOURS CARE (OSHC) HOLIDAY PROGRAM IS AN EYE-OPENING EXPLOSION OF ART EDUCATION, INSPIRATION, AND TRANSFORMATION FOR YOUNG CREATIVE MINDS!

Our mission is to connect all children and young people to a world of creative possibilities, as artists, learners, and audiences. We take pride in crafting arts programs that go beyond the ordinary, aiming to empower every child who passes through our gates. We believe that creativity is not just a luxury, but a central part of learning, both in schools and the world beyond.

At the core of our approach is the desire to bring out the creative thoughts in every child. We strive to create an environment where kids feel encouraged to explore their imaginations, take risks, and discover the joy of self-expression.

With professional artists and experienced facilitators on the Carclew Team, we are more than happy to tailor our arts programs to suit differing age ranges and readiness levels. We also offer a quiet space with dimmed lighting for children to take low sensory breaks if needed. Please feel free to encourage your students to bring their earplugs, fidget toys, or more to ensure their experience is awesome.

10:00AM	SCHOOL ARRIVES
10:25 - 11:30	WORKSHOP 1
11;30 - 11:40	MINI BREAK
11:40 - 12:30	WORKSHOP 2
12:30- 1:20	LUNCH + PLAY
1:25 - 2:25	WORKSHOP 3
2:30 PM	SCHOOL RETURNS HOME

## **EXCURSION FORMAT**

Our program has been produced as an excursion model, meaning your vacation centre or school will get to come and experience historic Carclew House. With multiple guided workshops that emphasis creative participation, champion curiosity, and empower student's to be independent thinkers, this OSHC Holiday Program is sure to be a big hit with your holiday participants!

This excursion puts young minds directly in the driver's seat. Each workshop offered explores a new artistic medium or genre. Under expert guidance, students will practice using their bodies and brains for art, resulting in new dance moves, unique artworks to take home, and lots of fun.

# AUSTRALIAN CURRICULUM & POSITIVE EDUCATION FRAMEWORK

The Carclew OSHC Program curriculum has been designed around both the ACARA Arts Curriculum, and The Positive Education Framework. Activities and lessons have been created to be flexible and fun, tailored to work for each excursion group. Sessions can be modified to suit the individual learning needs of students aged 5-13 through both theoretical and practical learning.

# MY TIME, OUR PLACE FRAMEWORK

This program has been designed to capture integrated and complex development, and learning for all children, as outlines in the My Time, Our Place – Framework for School Aged Care in Australia.

#### The framework outcomes are:

- Children have a strong sense of identity
- Children are connected with and contribute to their world.
- Children have a strong sense of wellbeing
- Children are confident and involved learners
- Children are effective communicators.

#### DRAMA

- Taking part in purposeful dramatic play focusing on experiencing the roles and situations they create.
- Taking turns in offering and accepting ideas, and staying in role in short improvisations.
- Exploring possibilities for role and situation when participating in whole -group teacher led drama and roleplay.

#### **MUSIC PRODUCTION**

- Developing aural skills by exploring, imitating, and recognising elements of music, including dynamics, pitch and rhythm patterns.
- Create, perform, and record compositions by selecting and organising sounds, silence, tempo, and volume.

#### **PHOTOGRAPHY**

- Develop their use of structure, intent, character, and settings by incorporating points of view and genre conventions in their compositions.
- Extend their understanding and use of time, space, sound, movement, lighting, and technologies.
- Identify the variety of audiences for which media artworks are made.

#### DANCE AND MOVEMENT

- Practising and responding to a range of fundamental movements to music.
- Technical skills of body control, posture, strength, balance and coordination, and responding to teacher's feedback.
- Developing awareness of and taking responsibility for safe dance practices, for example, being aware of self and others in the dance space, moving with care, respecting others dancing in the space.

#### **VISUAL ARTS**

- Explaining how ideas are communicated in artworks they make and to which they respond.
- Describing characteristics of artworks from different social, historical, and cultural contexts that influence their artmaking.
- Structuring elements and processes of arts subjects to make artworks that communicate.

SCAN QR CODE FOR A PRINTABLE VERSION OF THE WORKSHOP & ACTIVITIES TABLE



# PRICING: SESSIONS ARE PRICED AT \$23 PER CHILD, PER DAY\*

\*Travel & lunch costs will be the responsibility of the school or excursion group and are NOT the responsibility of Carclew or staff. While professional artists are on site to support student creation, matters of behaviour management and injury are the sole responsibility of the educators chaperoning the students. Educators must always supervise students.

## **BOOKINGS: NOW OPEN**

To book, please email:

JUDE HENSHALL PRODUCER jhenshall@carclew.org.au

CARCLEW HOLIDAY PROGRAM RUNS DECEMBER 2024 & JANUARY, APRIL & JULY 2025 DATES: 16TH DECEMBER - 20TH DECEMBER 2024, 10AM - 2:30PM DAILY

13TH JANUARY - 17TH JANUARY 2025, 10AM - 2:30PM DAILY

14TH APRIL - 15TH APRIL 2025, 10AM - 2:30PM DAILY

7TH JULY - 11TH JULY 2025, 10AM - 2:30PM DAILY

