



## MEDIA RELEASE

# A chance to grow and shine with Carclew Fellowships

Carclew has been the invisible force behind the careers of some of South Australia's most promising artists.

However, Carclew's previous scholarship program placed some limitations on the number and scope of young artists and arts workers who were able to benefit.

That has changed with the introduction of the **Carclew Fellowship Program**, which encourages any artist or arts worker aged 26 years or under to pitch a professional development proposal for up to \$12,000.

"You might want to study at an international summer school, to participate in masterclasses, residencies, internships or mentorships, or even to experience a completely different arts environment," said Funding Program Coordinator, Beth Ashley-Ward.

"It's really up to the individual to tell us what they want to achieve professionally."

The key changes that make the new Fellowship program more accommodating are:

- Flexibility in the amount requested (\$3,000 - \$12,000)
- Opening up the program to more disciplines including all creative mediums, as well as technical, administration and production areas of the arts
- The opportunity to provide a video pitch instead of a written proposal in the application process

Documentary film-maker Madeleine Parry is just one who has benefited from a Carclew scholarship. She has produced six documentaries over the past five years, and has won a number of awards including Best Direction from the Australian Directors' Guild for Meatwork.

"I've been given the support, freedom and encouragement to do more risky and adventurous projects because of organisations like Carclew," Madeleine said.

"Carclew is at the grass roots of arts and provides such valuable support and structure to people who have ideas they want to take to the world."

Dan Daw, a self-producing artist working at the British Talent School in London, is another who has benefited from a Carclew scholarship.

"For me as an artist with a disability, it was really about changing perceptions. That was the biggest barrier I faced - proving to others and myself that my art wasn't just a hobby," he said.

"Carclew was instrumental in helping by granting me a scholarship which enabled me to travel to work with Adam Benjamin and the Scottish Dance Theatre. It's so important to support the arts because these people have decided this is what they are going to do with their lives. It's what nourishes them."

Fellowship applications for professional development opportunities in 2017 are now open and close 11:59pm (ACST) 15 July 2016.

More information can be found on the Carclew web site at <http://carclew.com.au/Funding-Program/fellowships>.

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