

## CARCLEW TO PRESENT TWO SALA EXHIBITIONS IN 2019

Carclew will present two exhibitions as part of the 2019 South Australian Living Artists (SALA) Festival this August.

**Dictatorship of Gravity (and other micro-politics)** showcases Carclew's residency programs with Curator in Residence Jack McBride, presenting new work from Artists in Residence Felicity Townsend and Loren Orsillo, at Carclew House.

In partnership with the [City of Adelaide's Emerging Curators program](#), curators Jack McBride, Chiranjika Grasby, and Christina Massolino present **Intrinsic**. A multi-location, multi-artform exhibition.

### INTRINSIC

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Exploring ideas of connection to place, land and home, **Intrinsic** traces how connection, as well as differences, are created and compared in reference to feelings of belonging and place, against a backdrop of cultural diversity.

**Intrinsic** features work by South Australian artists; **Carly Dodd, Brooke Bowering, Cedric Varcoe, Maria Windy, Nadia Lewis, Gemma Brook, Josie Dillon, Fuko Suzuki, Nicole Fang, Mali Allen Place and Milo Trnovsky.**

### INTRINSIC

#### OPENING NIGHT & GUIDED WALK

Monday 5 August, 5:30 – 7:30pm

1st Floor Gallery, Adelaide Town Hall, 128 King William St, Adelaide

#### EXHIBITION DATES

Monday 5 August - Friday 8 November

9am – 5pm, Mon – Sun

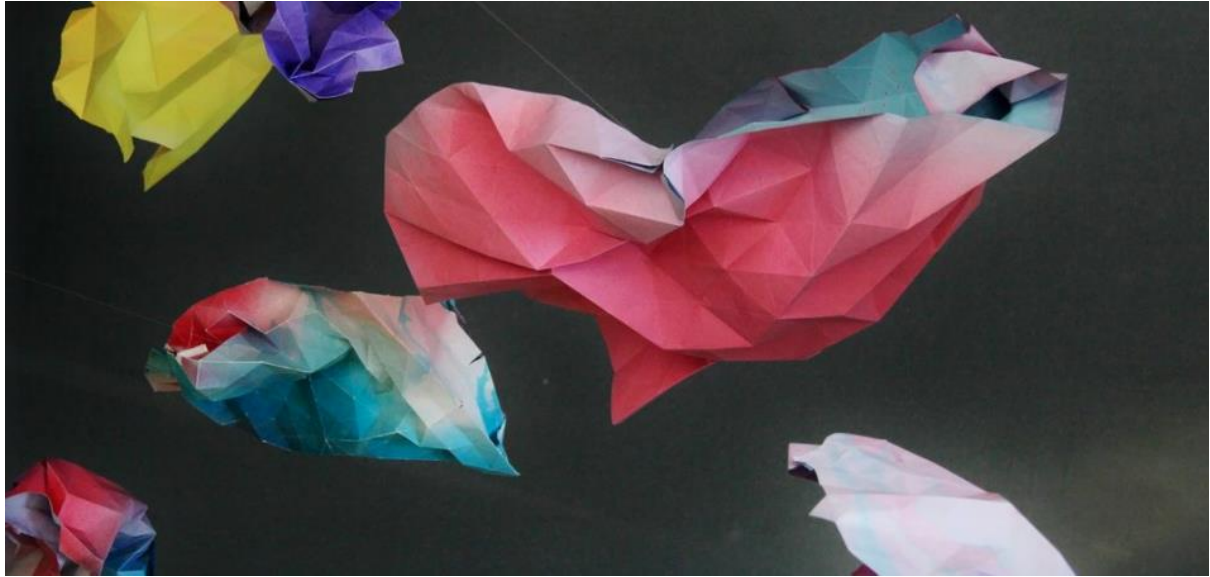
Adelaide Town Hall (1st Floor Gallery & Mankurri-api Kuu / Reconciliation Room), contemporary 24/7 street front gallery, Art Pod & Breezeway and Adelaide Central Market Arcade

For more information: [carclew.com.au/Program/intrinsic-sala](http://carclew.com.au/Program/intrinsic-sala)

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## Dictatorship of Gravity (and other micro-politics)

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With new works by Carclew's Artists in Residence, visual artist Felicity Townsend and painter Loren Orsillo, **Dictatorship of Gravity (and other micro-politics)** delves into the fundamental interconnectedness of sub-atomic forces through to mundane specimens of material culture, examining the micro-conditions that collectively govern our lived realities.

Investigating compliance and rebellion against rules, conventions and forces that construct our reality, **Dictatorship of Gravity (and other micro-politics)** intends to push boundaries both real and imagined. Both Loren and Felicity are emerging South Australian artists whose practices cross artistic boundaries.

Townsend, whose repertoire comprises a broad cross section of sculpture, installation and performance art, is intrigued by points of intersection and interconnectedness, whether across disciplines, identities or personal interactions.

With paintings that cross boundaries into sculpture and installation, Orsillo tackles and represents the inequivalent and disjointed meanings placed on objects of small-scale and daily encounters.

Carclew's Residency Program enables two young artists to develop and explore their practices, as well as the freedom and space to create new bodies of work. The program offers two fully subsidised artist studio spaces, extending the opportunity for artists to reside in a space where they can develop their artform, gain industry support and access opportunities to expand their professional networks.

## **Dictatorship of Gravity (and other micro-politics)**

### **OPENING NIGHT & ARTIST TALK**

Thursday 8 August, 5:30 – 7:30pm

Carclew Foyer Gallery & Ballroom, 11 Jeffcott St, Kaurna Country, North Adelaide

### **EXHIBITION DATES**

Thursday 8 August - Friday 25 October

9am – 5pm, Mon - Fri

For more information: [carclew.com.au/Program/dictatorship-of-gravity-and-other-micro-politics--sala-exhibition](http://carclew.com.au/Program/dictatorship-of-gravity-and-other-micro-politics--sala-exhibition)

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